

We Sing of Love

J. Reese Norris
with quotes from Song of Solomon

J. Reese Norris

The musical score is arranged for cello, piano, and vocal parts. It begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts, Soprano (S) and Alto (A), enter at measure 5 with the lyrics "Its pas-sion, its pas-sion,". The vocal lines are marked with dynamics *mp* and *mf*. An acceleration marking "accel. to m. 14" is placed above the vocal staves. The piano accompaniment also includes this acceleration marking. The score concludes with a final cadence in the piano part.

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10

f its pas - sion,

f its pas - sion,

mf *mp*

14

p $\text{♩} = 85$ un - yiel - ding, as un - to the grave, the

p un - yiel - ding, as un - to the grave, the

p

18

mf grave, Its fire con - su - ming in white, hot blaze, Its

mf grave, Its fire con - su - ming in white, hot blaze Its

mp cresc. *cresc.*

23 *accel. poco a poco to m. 27*

tire - less en - du - rance, it draws and al - lures us,

tire - less en - du - rance, it draws and al - lures us,

mp

mf accel. poco a poco to m. 27

27 *rit. sub. p pp*

we sing in its ho - nor to - day.

we sing in its ho - nor to - day.

rit. sub. p pp

rit. sub. p pp

rit. p

32 *Tempo I ♩ = 70 mp*

Set me as a seal u - pon your heart, as a seal u -

Set me as a seal u - pon your heart, as a seal u -

mp

36 *rit.*

pon your arm, for love is strong as

pon your arm, for love is strong as *rit.*

rit.

40 *p* *A tempo accel. e cresc. poco a poco to m. 51*

death. To love we must first learn to re-

death. To love we must first learn to re- *accel. e cresc. poco a poco to m. 51*

accel. e cresc. poco a poco to m. 51

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44

ceive. bound - less, bound-less,

ceive. love is bound - less, bound - less,

accel. e cresc. poco a poco to m. 51

47

bound - less, — bound - less, bound - less,

bound - less, bound - less, — bound - less,

50

Tempo I ♩ = 70

f

bound - less, — love sur pas - ses, sur - pas - ses —

bound - less, — love sur - pas - ses, sur - pas - ses —

f

f

52

the sands of the sea, at the high-est of highs

the sands of the sea, at the high-est of highs

56

rit. poco a poco to m.63

and low-est of lows it

rit. poco a poco to m.63

and low-est of lows it

rit. poco a poco to m.63

rit. poco a poco to m.63

rit. poco a poco to m.63

rit. poco a poco to m.63

60 *mp*

bold - ly goes there with me.

mp

bold - ly goes there with me.

64 *Tempo I* ♩ = 70 *mf*

Set me as a seal u-pon your heart, as a seal u -

mf

Set me as a seal u-pon your heart, as a seal u -

mf

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The first system of music consists of a bass line and a grand staff. The bass line starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The grand staff features a treble clef with a whole note chord of G2-B2-D3 and a bass clef with a half note G2, followed by quarter notes A2 and B2, then a half note C3. The system concludes with a fermata over a whole note chord of G2-B2-D3 in the treble clef and a half note G2 in the bass clef.

72 *accel. poco a poco to m. 80* **mf** *stagger breathing*

as death. oo

accel. poco a poco to m. 80 **mf**

as death. oo

accel. poco a poco to m. 80

f

f accel. poco a poco to m. 80

The second system contains four staves. The top two staves are vocal lines in treble clef, with lyrics "as death." and "oo". The third staff is a bass line in bass clef, starting with a whole rest followed by a series of eighth notes marked with accents and a forte (**f**) dynamic. The bottom two staves are a grand staff in bass clef, with a forte (**f**) dynamic and an acceleration instruction. The system concludes with a fermata over a whole note chord of G2-B2-D3 in the treble clef and a half note G2 in the bass clef.

75

Musical score for measures 75-77. The score is in 3/4 time and B-flat major. It features a vocal line with a long note in measure 75, a piano accompaniment with a steady eighth-note bass line, and a grand piano part with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

78

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Musical score for measures 78-80. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment with a steady eighth-note bass line, and a grand piano part with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. A dynamic marking of *ff* is present in measure 78.

80 *rit.* *p* **Tempo I** ♩ = 70

86 *rall.* *p* *rall.* *rall.*

for love is strong.

for love is strong.