

Love Came Down at Christmas

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English 1830-1894

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♩. = 40-49

Piano

mf

p

9 All Voices
mf molto legato

Love came down at Christ - mas, Love all

love - ly, love di - vine; Love was born at

17

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction. The first system shows the piano accompaniment with a treble clef staff containing a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line for 'All Voices' with the lyrics 'Love came down at Christ - mas, Love all'. The piano accompaniment continues below. The fourth system continues the vocal line with the lyrics 'love - ly, love di - vine; Love was born at'. The piano accompaniment continues below. A box containing the number '17' is placed above the vocal line in the fourth system.

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Christ - mas, Star and an - gels gave the sign.

25

Wor - ship we the God sing - it head, well,
 *Sound the cho - rus, rus, sing it well,

For Perusal Only *poco rit.*

Love in - car - nate, love di - vine;
 Play the harp and strike the bell;

poco rit.

34

Wor - ship we our Je - sus: Love,
 Praise we all the God of Love,

cresc.

* Alternate text

But where - with - for sa - cred sign?
Join with an - gels from a - bove.

42

Love shall be our to - ken, Love be

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50

poco rit. **A tempo**

yours and love be mine. Love to God and

all men, Love for plea - and gift and sign.

58

mf *p* *poco a poco cresc.*

ritard *ff* *mp*

66 *Allegro*

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S Love came down at Christ - mas,

S Love came down at Christ - mas,

A Love came down at Christ - mas,

f *mf* *8va*

Love all love - ly, Love Di - vine;

Love all love - ly, Love Di - vine;

Love all love - ly, Love Di - vine;

mp *p*

74

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Love was born at Christ - mas,

Love was born at Christ - mas,

Love was born at Christ - mas,

mp *f*

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Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

84 *mf rit. poco a poco*

sign. Love came down at

mf rit. poco a poco

sign, the sign. Love came down at

mf rit. poco a poco

sign, the sign. Love came down at

p *mf* *rit. poco a poco*

Vocal and piano accompaniment for the second system. It includes three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "sign. Love came down at" and "sign, the sign. Love came down at". The piano accompaniment features a treble and bass clef, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and a tempo marking of *rit. poco a poco*. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

90 **Lento**
p

Christ mas. Love came

p

Christ mas. Love came

p

Christ mas. Love came

Lento
pp

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down. (nn)

down. (nn)

down. (nn)

p *mf* *mp* *pp*