

**Angele Dei**

**Rubato** ♩ = 66  
*mp*

S An - ge - le De - i, An - ge - le

A An - ge - le De - i, An - ge - le

T An - ge - le De - i, An - ge - le

B An - ge - le De - i, An - ge - le

for rehearsal only

De - i, An - ge - le De - i, qui cus - tos es me -

De - i, An - ge - le, An - ge - le De -

De - i, An - ge - le, An - ge - le De -

De - i, An - ge - le, An - ge - le De -

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2012 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1087-3

9

i. An - ge - le De - i, An - ge - le

i. An - ge - le De - i, An - ge - le

i. An - ge - le De - i, An - ge - le

i. An - ge - le De - i, An - ge - le

For Perusal Only

*mf*

De - i, An - ge - le De - i, qui

*mf*

De - i, An - ge - le

*mf*

De - i, An - ge - le

De - i, An - ge - le

*mp*  
cus - tos es me - i.

*mp*  
De - i.

*mp*  
De - i.

*mp*  
De - i.

*mp*

# For Perusal Only

19

Slightly faster  $\text{♩} = c. 82$ 

*p*  
Me ti - bi com - miss - um pi - e - ta - te su - per - na.

*p*  
Me ti - bi su - per - na,

*p*  
Me ti - bi su - per - na,

*p*  
Slightly faster  $\text{♩} = c. 82$

23

*mp* Me ti - bi com-miss - um pi - e - te - te *rit.* su - per - na.

*mf* Me ti - bi com-miss - um pi - e - te - te *rit.* su - per - na.

*mf* Me ti - bi pi - e - te - te *rit.* su - per - na.

*mf* Me ti - bi pi - e - te - te *rit.* su - per - na.

*mf* *rit.*

# For Perusal Only

27

*Tempo 1*  
*cresc.* An - ge - le De - i. *rit.* An - ge - le

*cresc.* An - ge - le De - i. *rit.* An - ge - le

*cresc.* An - ge - le De - i. *rit.* An - ge - le

*cresc.* An - ge - le De - i. *rit.* An - ge - le

*Tempo 1*  
*cresc.* *rit.*







men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

For Perusal Only

A - men. A - men. A -

A - men. A - men.

A - men. A - men.

A - men. A - men.

© protection

The musical score is for the word "Amen" and is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves:

- Staff 1 (Soprano):** Starts with *men.* and *molto rit. dim.* followed by a long note. Then *A - men.* with *p* dynamics.
- Staff 2 (Alto):** Starts with *men.* and *molto rit. dim.* followed by a long note. Then *A - men.* with *p* dynamics.
- Staff 3 (Tenor):** Starts with *A* and *molto rit. dim.* followed by a long note. Then *men. A - men.* with *p* dynamics.
- Staff 4 (Bass):** Starts with *A* and *molto rit. dim.* followed by a long note. Then *men. A - men.* with *p* dynamics.
- Staff 5 (Piano):** Accompaniment for the piano, starting with *dim.* and *p* dynamics, featuring arpeggiated chords and sustained notes.