

For the Service of Installation of the Reverend Jon M. Luopa at University Unitarian Church, Seattle, WA.
Commissioned by the Ministerial Search Committee.

Prayer of Black Elk

Nicholas Black Elk

Karen P. Thomas

Piano

$\text{♩} = 120$

mp *cresc.*

8th *loco*

7 *mf* *cresc.*

con ped.

13 *f* *>*

Hear me, _____

f *>*

Hear me, _____

f *>*

Hear me, _____

f *>*

Hear me, _____

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17

hear me, hear me, four quarters of the

hear me, hear me, four quarters of the

hear me, hear me, four quarters of the

hear me, hear me, four quarters of the

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22

world.

world.

world.

world.

26

Hear me, hear me, hear me,
Hear me, hear me, hear me,
Hear me, hear me, hear me,
Hear me, hear me, hear me,

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31

four quarters of the world.
four quarters of the world.
four quarters of the world.
four quarters of the world.

35

A re - la - tive, a re - la - tive

A re - la - tive, a re - la - tive

A re - la - tive, a re - la - tive

A re - la - tive, a re - la - tive

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40

I am! A

I am! A

I am! A

I am! A

44

re - la - tive, a re - la - tive

re - la - tive, a re - la - tive a re - la - tive

re - la - tive, a re - la - tive a re - la - tive

re - la - tive, a re - la - tive

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49

I am!

I am!

I am!

I am!

53

57

rit. poco a poco *dim. poco a poco*

61

poco meno mosso
mf *mp*

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65

mp
Give me the
mp
Give me the
mp
Give me the
Give me the

69

strength, give me the strength,

strength, give me the strength,

strength, give me the strength,

strength, give me the strength,

73

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give me the strength to walk the soft earth.

give me the strength to walk the soft earth.

give me the strength to walk the soft earth.

give me the strength to walk the soft earth.

Give me the eyes,
Give me the eyes,
Give me the

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give me the eyes,
give me the eyes,
eyes, give me the eyes,
Give me the eyes, give me the

85 *cresc.*

give me the eyes to see and the strength to un - der - stand.

cresc.

give me the eyes to see and the strength to un - der - stand.

cresc.

and the strength to un - der - stand.

cresc.

eyes, to un - der - stand.

cresc.

89 *rit.* **For Perusal Only** *Broadly*

Look u - pon these fa - ces of

rit. *f*

Look u - pon these fa - ces of

rit. *f*

Look u - pon these fa - ces of

rit. *f*

Look u - pon these fa - ces of

Broadly

rit. *f*

child - ren with-out num-ber, that they may face the winds and

child - ren with-out num-ber, that they may face the winds and

child - ren with-out num-ber, that they may face the winds and

child - ren with-out num-ber, that they may face the winds and

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walk the good road, to the day of

walk the good road, to the day of

walk the good road, walk the good road to the day of

walk the good road, to the day of

walk the good road, to the day of

poco meno mosso

99

p *pp*

qui-et. This is my prayer, this is my pray'r;

p *pp*

qui-et. This is my prayer, this is my pray'r;

p *pp*

qui-et. this is my pray'r;

p

qui-et.

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105

Tempo primo

hear me.

hear me.

hear me.

Tempo primo

mp

8^{va}

113

cresc. *loco* *con ped.* *mf*

(8th)

119

cresc.

124

f *f* *f* *f*

Hear me, hear me, Hear me, hear me,

Hear me, hear me,

Hear me, hear me,

Hear me, hear me,

128

hear me, four quarters of the world.

hear me, four quarters of the world.

hear me, four quarters of the world.

hear me, four quarters of the world.

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132

Hear me,

Hear me,

Hear me,

Hear me,

136

hear me, hear me, hear me, hear me,

hear me, hear me, hear me, hear me,

hear me, hear me, hear me, hear me,

hear me, hear me, hear me, hear me,

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140

four quarters of the world.

four quarters of the world.

four quarters of the world.

four quarters of the world.

143

A re - la - tive, _____

A re - la - tive, _____

A re - la - tive, _____

A re - la - tive, _____

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147

a re - la - tive _____ I am! _____

a re - la - tive _____ I am! _____

a re - la - tive _____ I am! _____

a re - la - tive _____ I am! _____

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Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a series of chords and moving lines in both hands.

157

cresc. *ff rit.*

a re - la - tive | 1

cresc. *ff rit.*

re - la - tive | a re - la - tive | 1

cresc. *ff rit.*

a re - la - tive | 1

cresc. *ff rit.*

a re - la - tive | 1

rit.

Vocal and piano accompaniment for the second system. It includes four vocal staves and a grand staff for piano accompaniment. The vocal parts have lyrics and dynamic markings. The piano accompaniment includes a *rit.* marking at the end of the system.

162 **A tempo**

am.

am.

am.

am.

A tempo

ff

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167