

dedicated to the International Orange County Chorale of San Francisco,
Zane Fiala, artistic director

Oracle of Spring

Johann Wolfgang von Goethe

Mari Esabel Valverde (ASCAP)

Lightly, playfully ♩ = 112-120
mf

S
Cou - cou, thou pro - phet-ic bird, Blossom - song - ster!

A
Cou - cou, thou pro - phet-ic bird, Blossom - song - ster!

T
Cou - cou, thou pro - phet-ic bird, Blossom - song - ster!

B
Cou - cou, thou pro - phet-ic bird, Blossom!

Lightly, playfully ♩ = 112-120
mf

for rehearsal only

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hear the word Of a youth-ful lov-ing pair, In the sweet-est

hear the word Of a lov - ing pair, In the sweet-est

hear the word Of a lov - ing pair, In the sweet-est

hear the word Of a lov - ing pair,

7

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time of year, *p*

time of year, *p*

time of year, *p*

Do, thou charm-ing war-bler, thou, *mp*

10

mf
May they hope? sing to them

mf
May they hope? sing to them

mf
May they hope? sing to them

mf
May they hope? sing to them

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13

mf
Thy cou-cou, thy cou-cou, thy

now, Cou - cou! Cou - cou! Cou - cou!

now, Cou - cou! Cou - cou! And a-gain cou-cou.

now, Cou - cou! Cou - cou! And a-gain cou-cou.

16

cou - cou. Cou - cou!

Cou - cou! At the al - tar soon to stand;

Hear! a lov - ing pair de - mand At the

Cou - cou! Cou - cou!

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18

They are in the bloom of youth,

They are Full of love and

al - tar Full of

Cou - cou! Full of love, and full of

20

Cou - cou! Cou - cou! Cou - cou! Cou - cou!_____

truth. Cou - cou! Cou - cou! Cou - cou!_____

truth. Cou - cou! Say,_____

truth. Cou - cou! Say,_____

will it be soon or late?_ How long will they have to wait?_

will it be soon or late?_ How long will they have to wait?_

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22

Say,_____

Say,_____

will it be soon or late?_ How long will they have to wait?_

will it be soon or late?_ How long will they have to wait?_

24 *mf* Hark! cou - cou! Si-lent now? 'tis *p*

mf Hark! cou - cou! Si-lent now? 'tis *p*

hark! cou - cou! now?

hark! cou - cou! now?

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27 *Slower* $\text{♩} = 66-72$ *p*

on - ly two! _____

on - ly two! _____ *p*

mp legato e poco pesante

Mine is not the

mp legato

Mine is not the

Slower $\text{♩} = 66-72$

mp

30 *mp* *legatissimo*

Pa-tience but for two more years! Will

poco marcato

Cou - cou! — Cou - cou! Cou - cou! Cou - cou!

fault, nor hers, But, when we are

fault, nor hers, But, when [we're]

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32

pa pa pa-pas e'er — come?

mp

Cou-cou! — Cou-cou! We'll re - joice

one be-come, We'll re - joice — if thou but

one be-come, We'll re - joice

35

mf And us man - y **pro - phe -

mf And a - gain *mp* Cou!

mf *criest, One! cou - - -

mf And a - gain *mp* cou -

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37

mp *molto rit.* siest, And a - gain,

mp Cou - cou! Cou - cou! *molto rit.* Cou - cou! Cou - cou! [and]—

mp cou! two! cou - cou!

cou, two! cou - cou!

*Pronounced like "Christ"
 **Rhymes with the tenors' "criest"

As in the beginning ♩ = 112-120

39 *mf*

If we count - ed right-ly, near Half a doz - en

If we count - ed right-ly, near Half a doz - en

mf

If we count - ed right-ly, near Half a doz - en

mf

If we count - ed right-ly, near Half _____

As in the beginning ♩ = 112-120

For Perusal Only

42

t'would ap - pear. if fair words we give, Say how long we

t'would ap - pear. Wilt _____ thou, Say how long we

t'would ap - pear. Wilt _____ thou, Say how _____ long we

t'would ap - pear. Wilt _____ thou, Say

45

p

have to live?

p

have to live?

p

have to live?

mp

True, we fain would, if we can,

mp

For Perusal Only

48

mf

Live life's ver - y long - est

mf

Live life's ver - y long - est

mf

Live life's ver - y long - est

mf

51 *mf*

Cou! Cou-cou! Cou! Cou-cou! Cou!

span. Cou - cou! Cou - cou! Cou - cou!

span. Cou - cou! Cou - cou! And a-gain cou-cou.

span. Cou - cou! Cou - cou! And a-gain cou-cou.

For Perusal Only

54

Cou - cou! Cou - cou!

Cou - cou! When it can - not reck - oned

f [Life's] a great ju - bi - lee *mf* it

Cou - cou! Cou - cou!

56 *f* *mf*

If we e'er old age at - tain, _____

be. _____ If old will love re -

be. _____ Will love _____ re -

Cou - cou! Will our faith - ful love _____ re -

For Perusal Only

58

Cou - cou! Cou - cou! Cou - cou! Cou - cou! _____

main? Cou - cou! Cou - cou! Cou - cou! _____

main? Cou - cou! O, _____ *p*

main? Cou - cou! O, _____ *mf* *p*

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if that should e'er be o'er, Nought on earth were love-ly more.

if that should e'er be o'er, Nought on earth were love-ly more.

Musical score for piano introduction, featuring a treble and bass clef. The key signature is three flats (B-flat major or D-flat minor). The piece begins with a whole rest in the treble clef and a series of chords in the bass clef. A fermata is placed over the first measure of the treble clef.

62

Musical score for vocal and piano accompaniment, starting at measure 62. The key signature is three flats. The score includes vocal lines and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are "Cou - cou!".

mf *p*
Cou - cou!

mf *p*
Cou - cou!

p
Cou-cou! Cou-cou! Cou-cou! Cou-cou! Cou - cou!

p
Cou-cou! Cou-cou! Cou-cou! Cou-cou! Cou - cou!

mf *p*