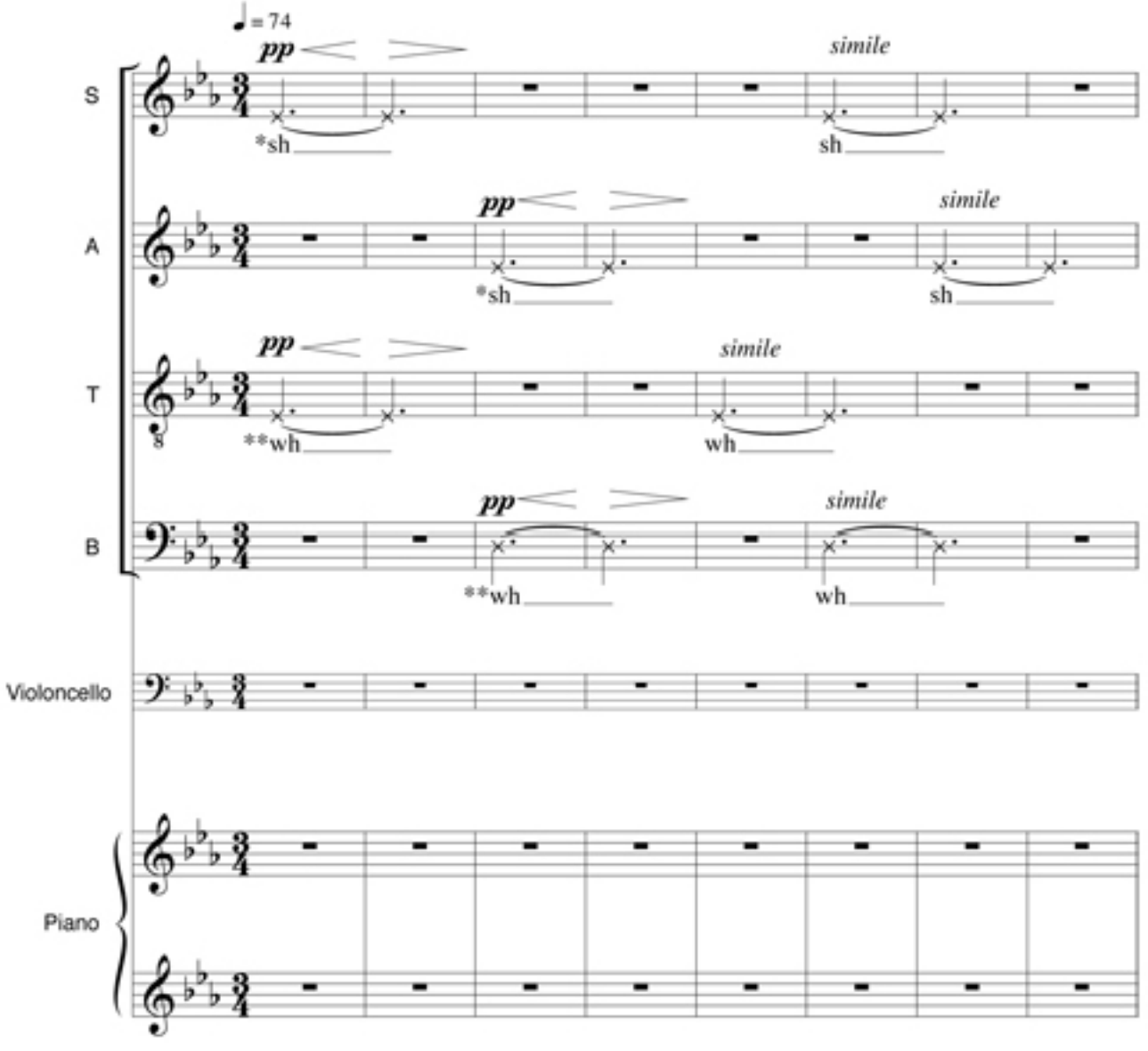
Dedicated to the Governor and First Lady of Missouri, Jeremiah and Georganne Wheeler Nixon
by Verses and Voices
Dr. David Benz, Artistic Director and Mary Anne Haenni, Executive Director
Premiered at the Governor's Verses and Voices Festival Concert, March 6, 2012

The Dream Ship

Eugene Field — Susan LaBarr



*Sopranos and altos use a warm, soft "sh" sound, unpitched, to sound like waves. The crescendo and decrescendo should be subtle.
**Tenors and basses use a warm "wh" blowing sound, like the beginning of the word "why," unpitched, to sound like wind. The crescendo and decrescendo should be subtle.

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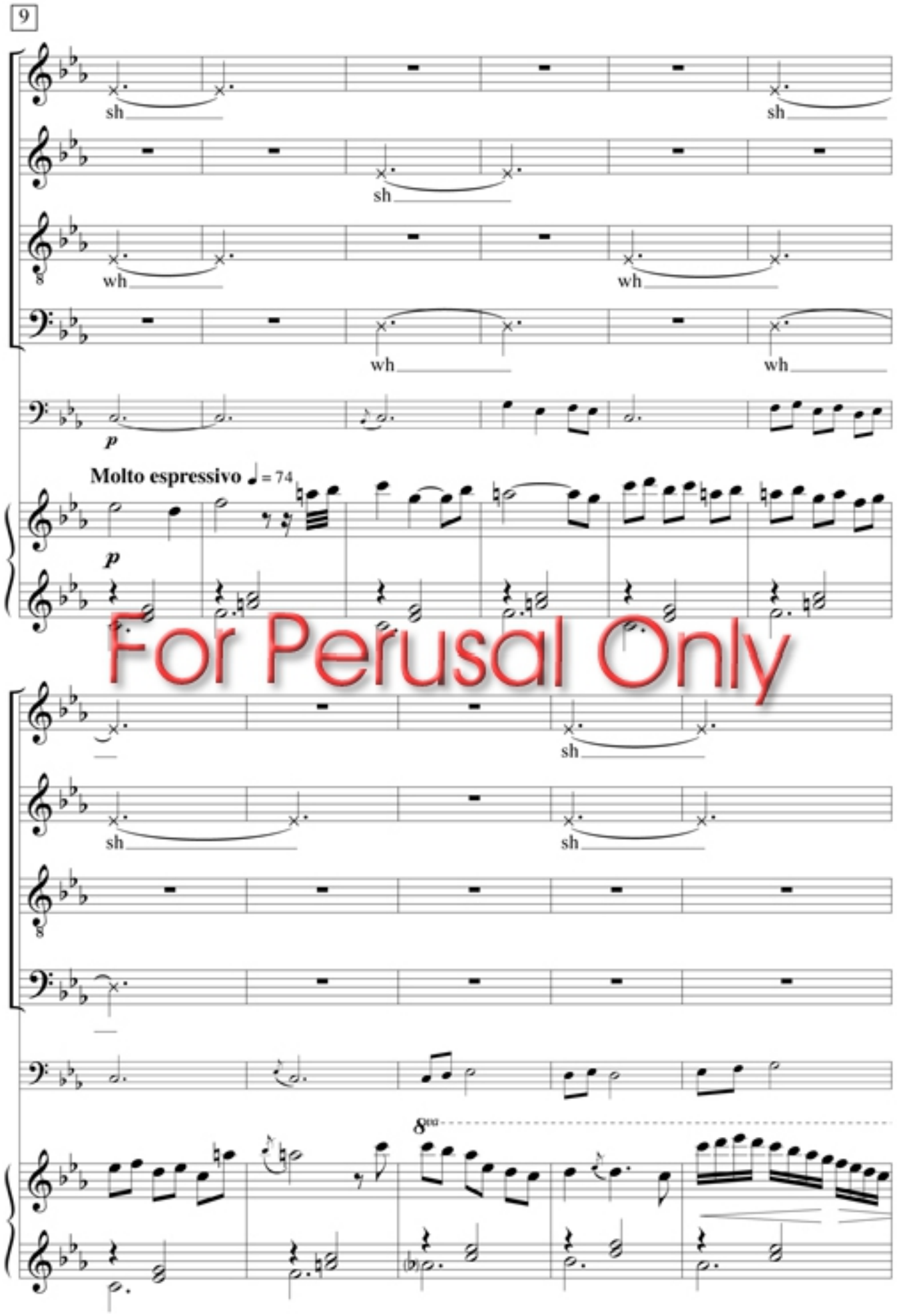

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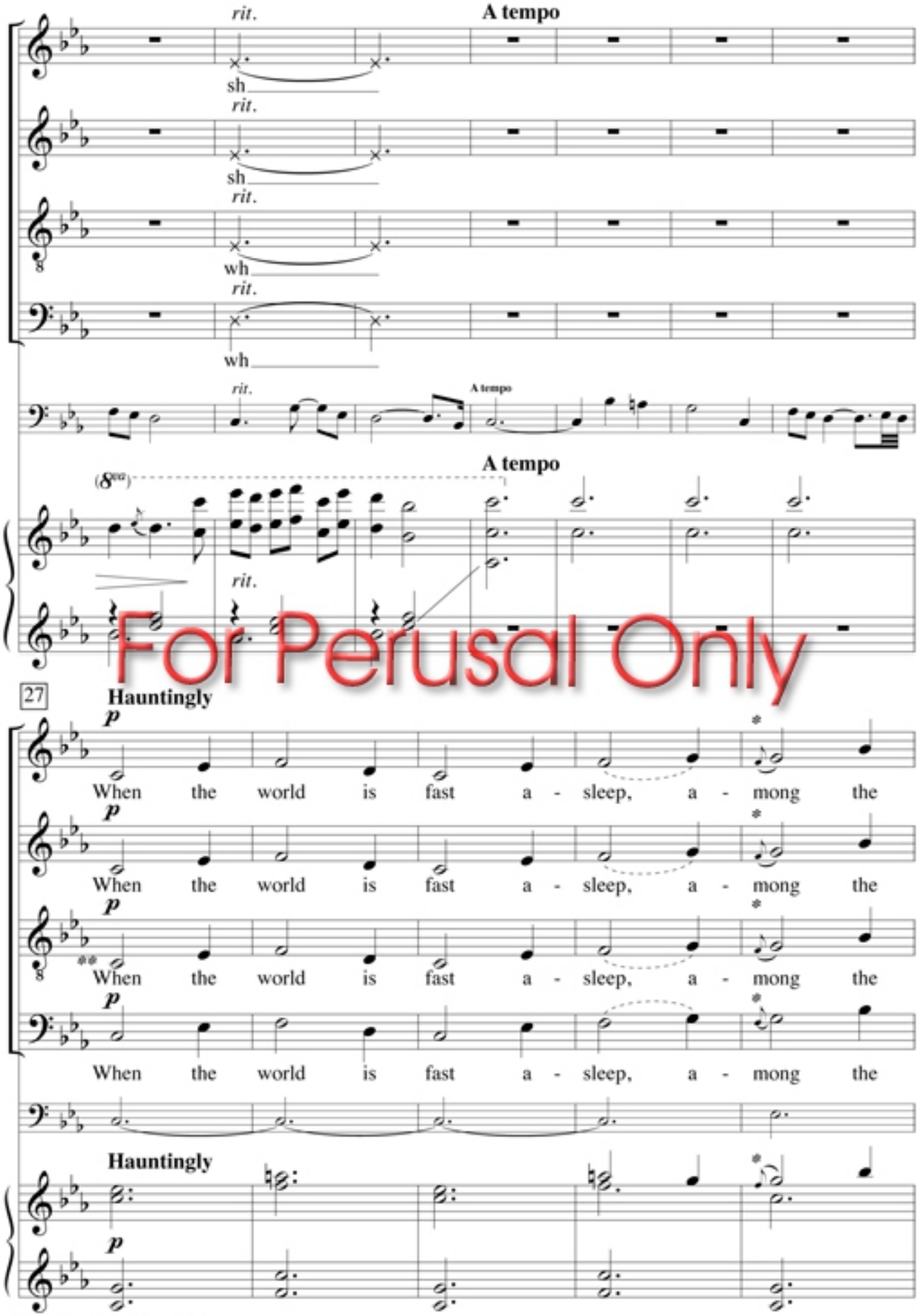

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* Grace note on the beat.
** Some tenors may double the basses through m. 42.

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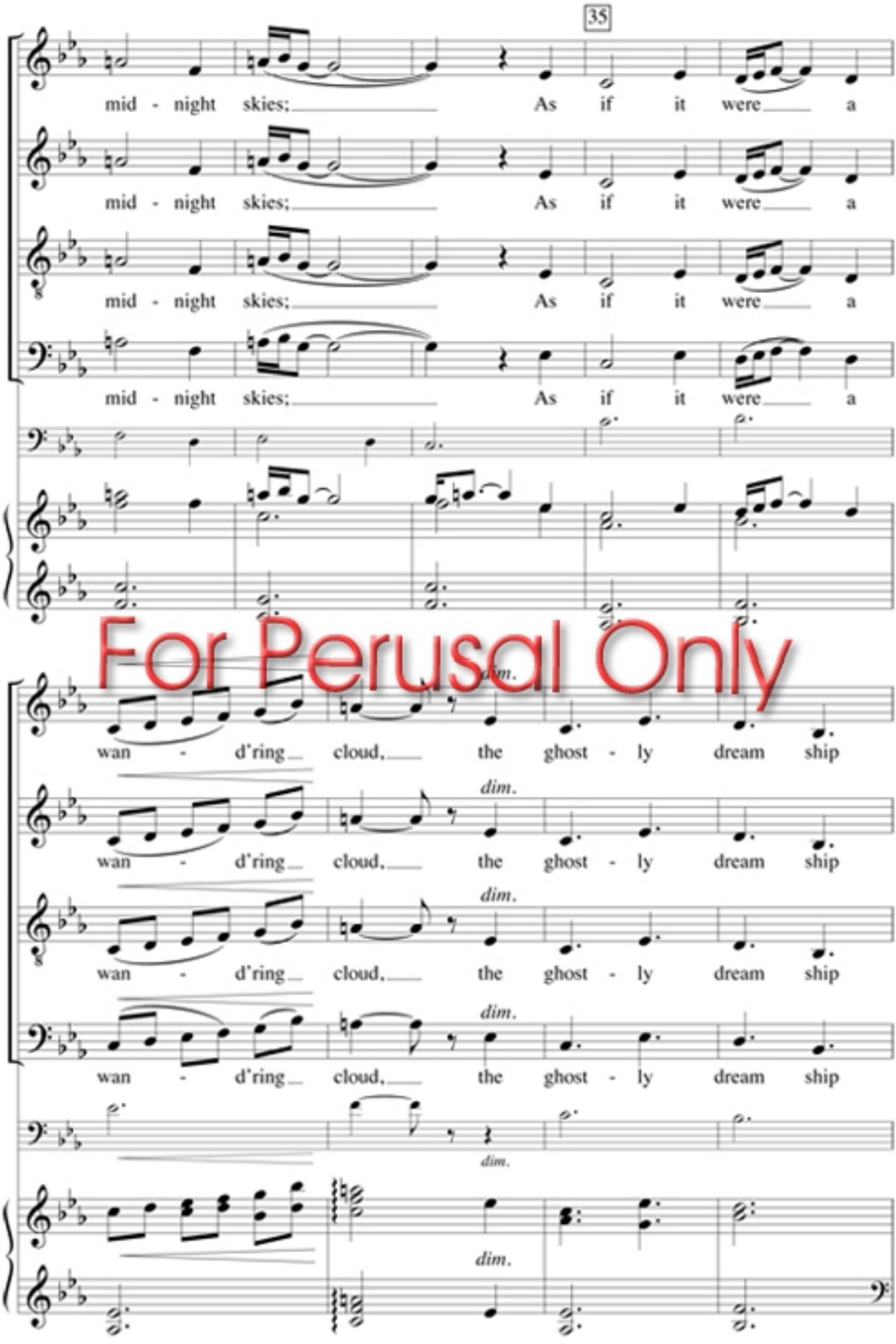

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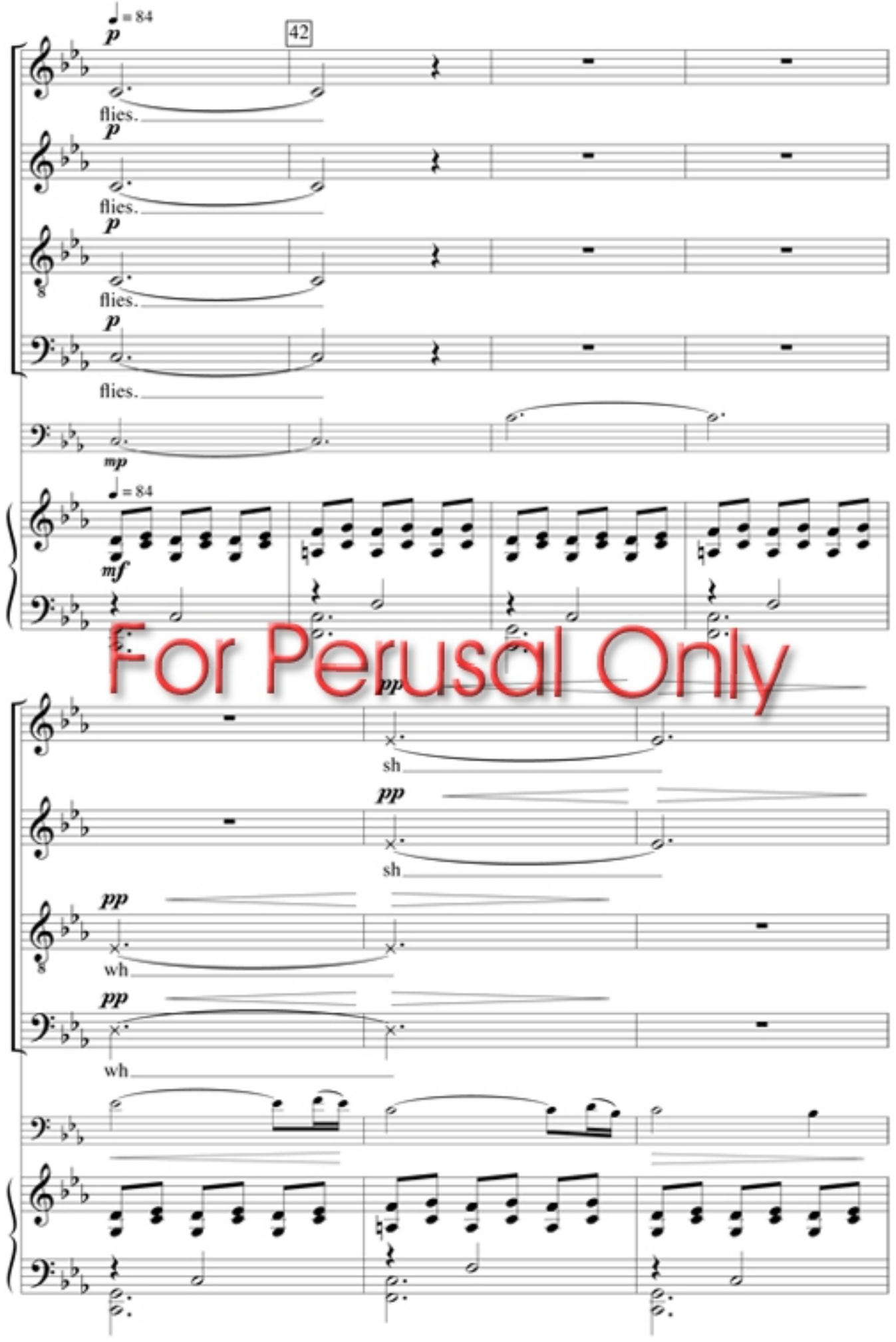

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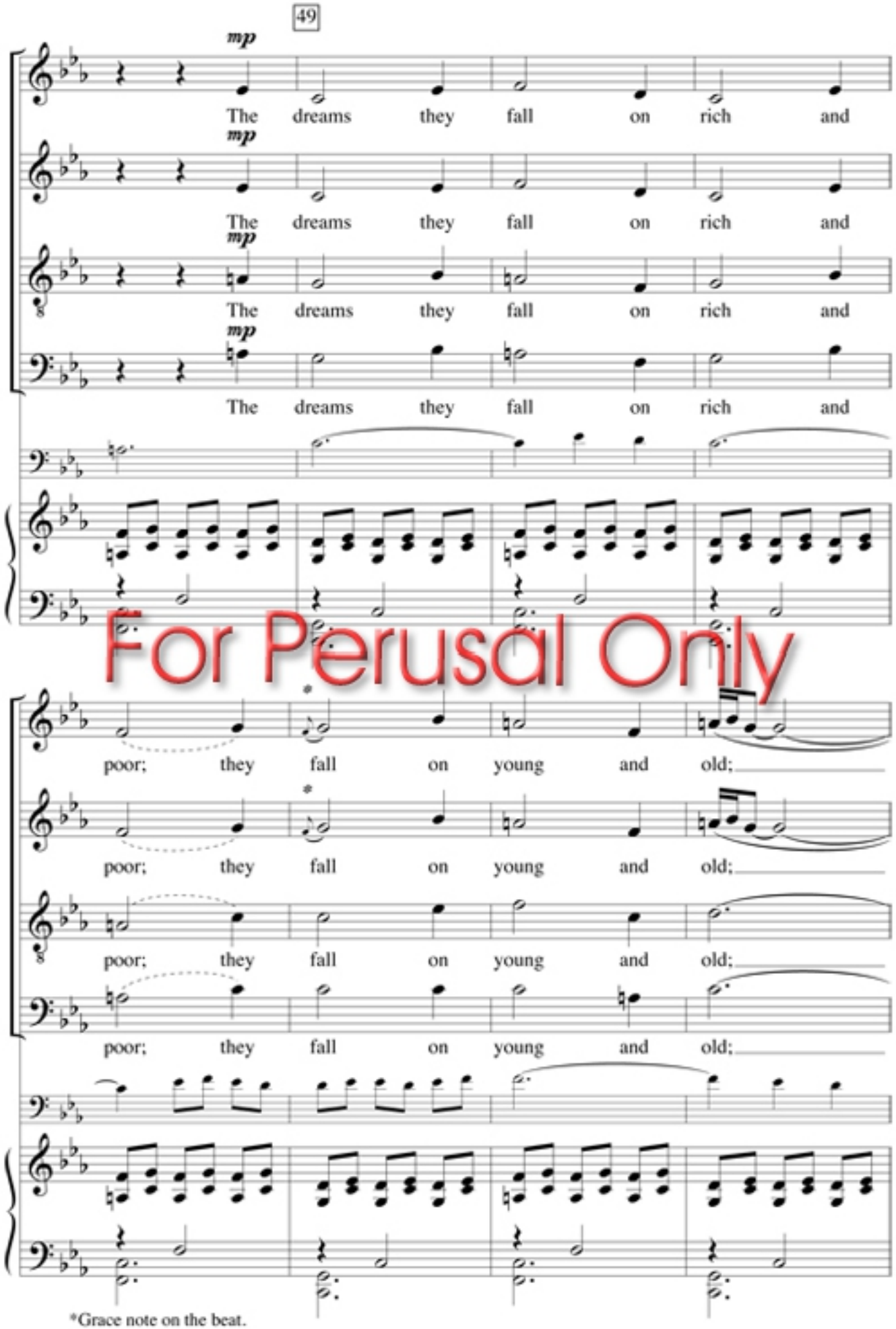

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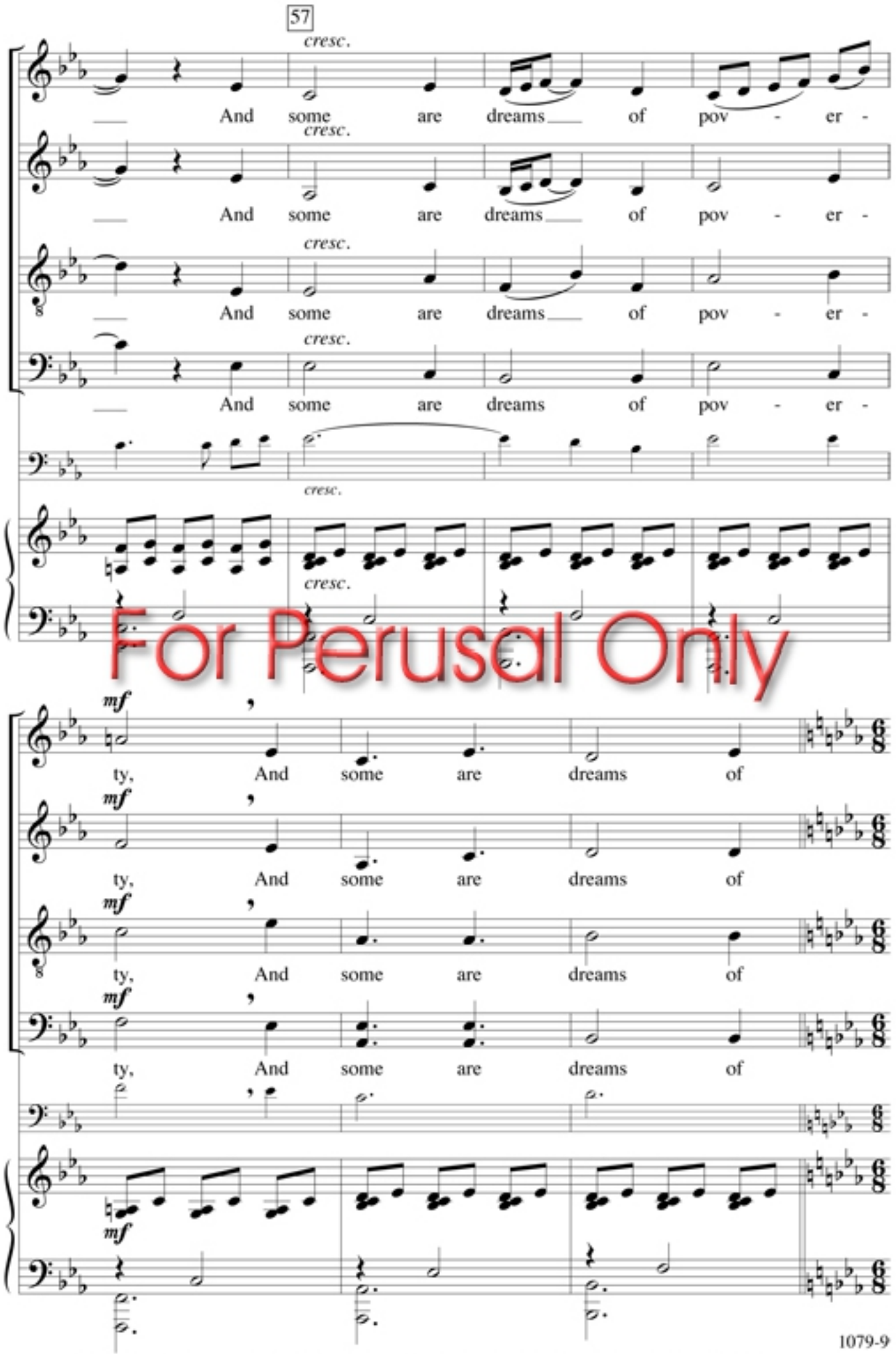

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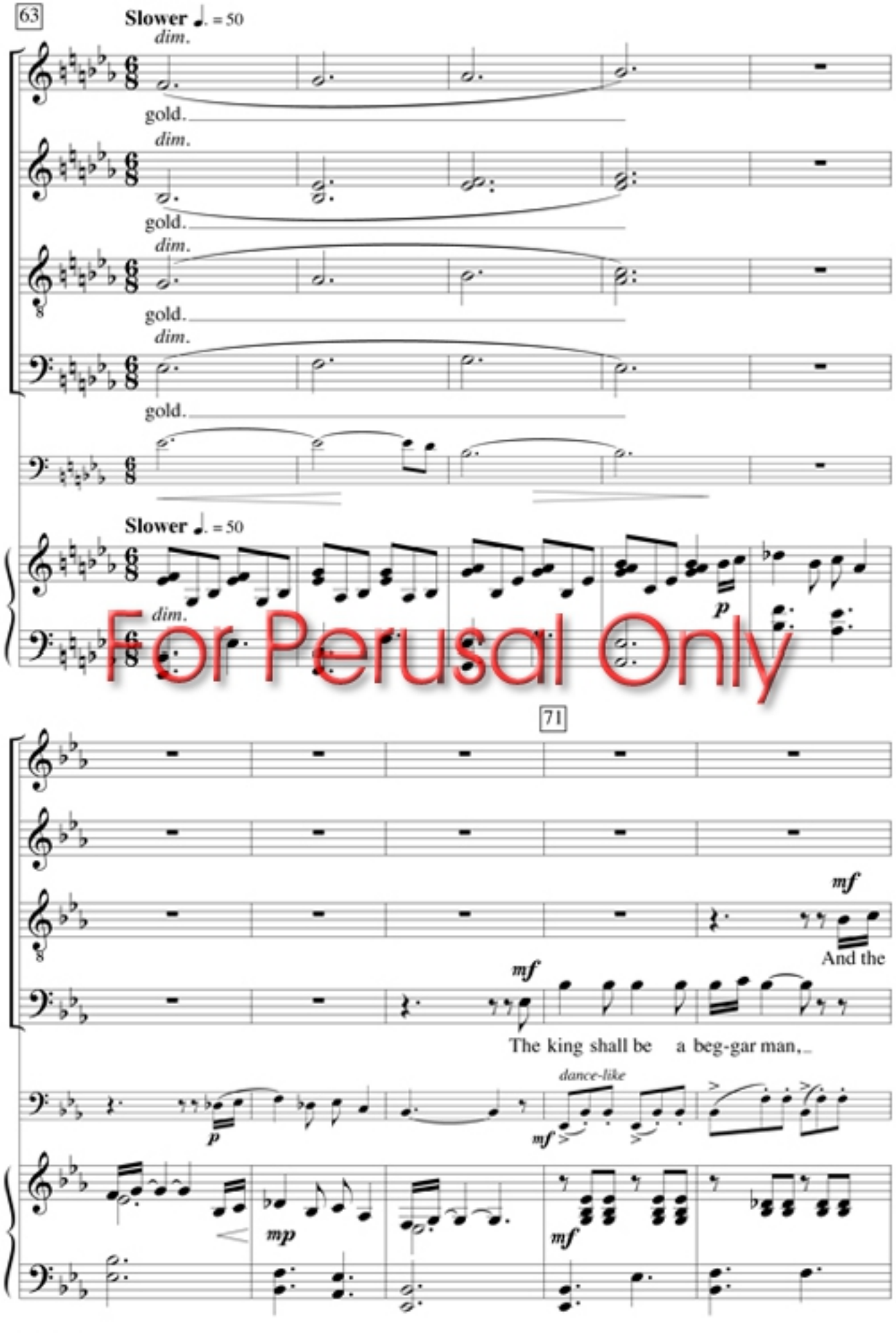

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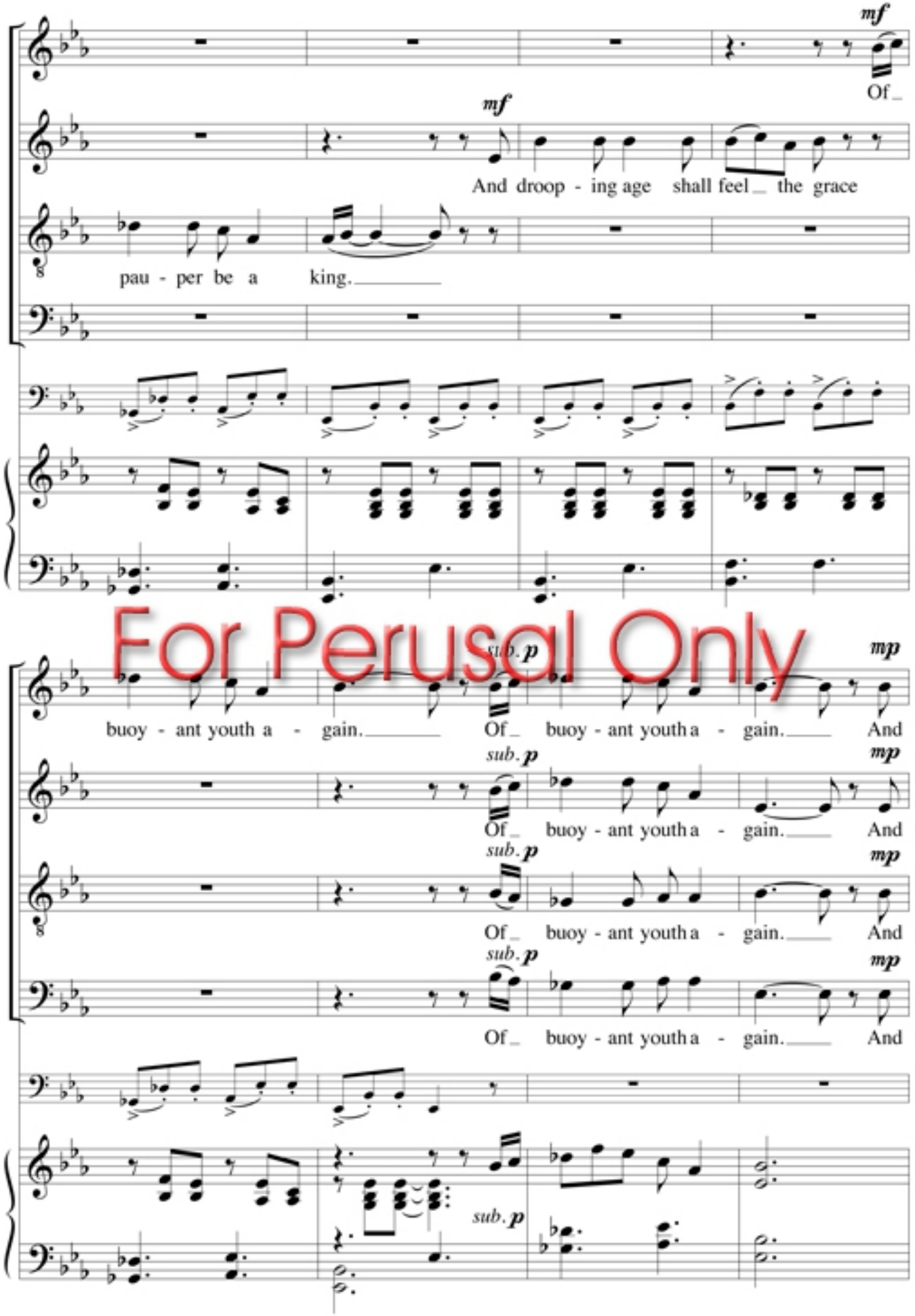

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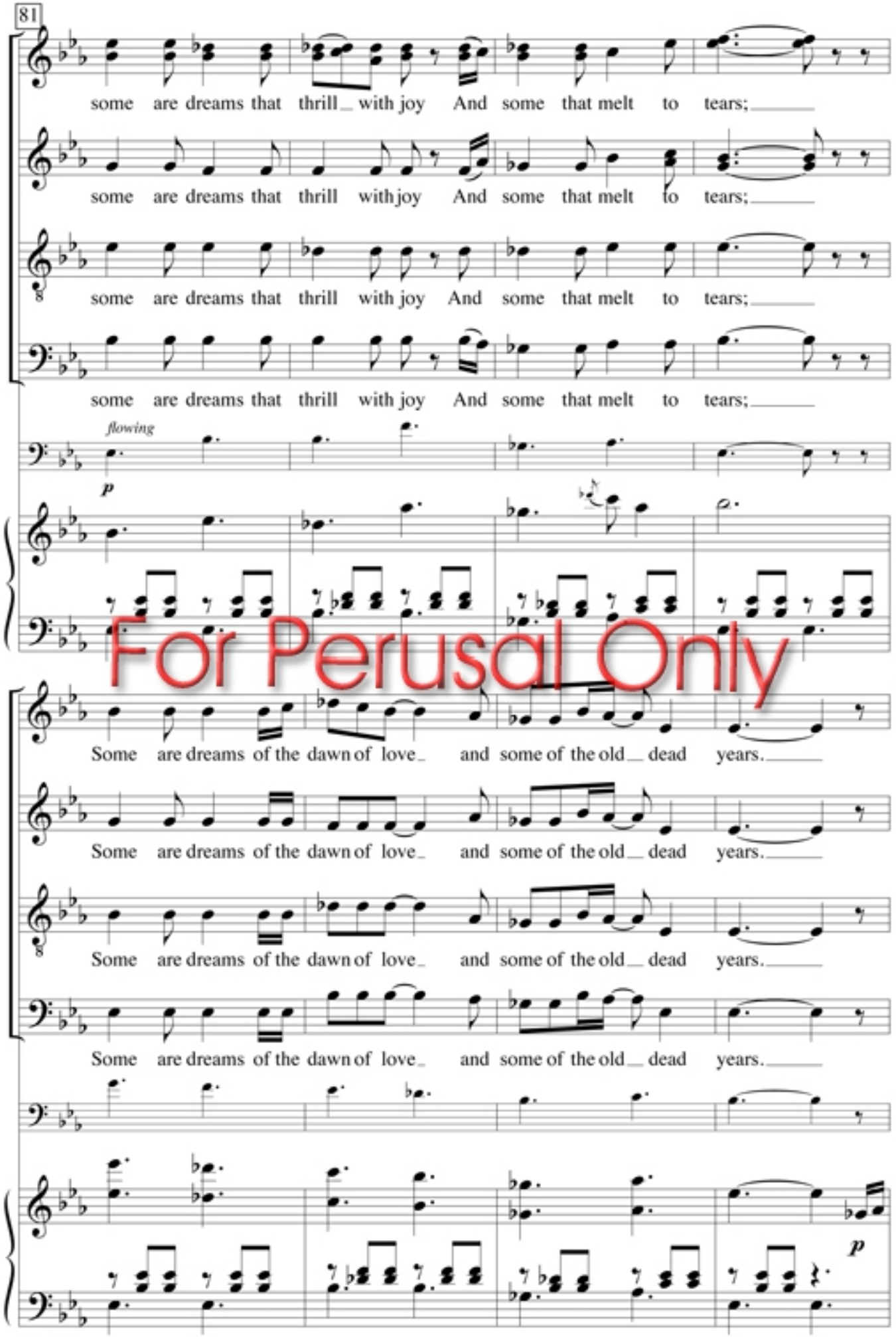

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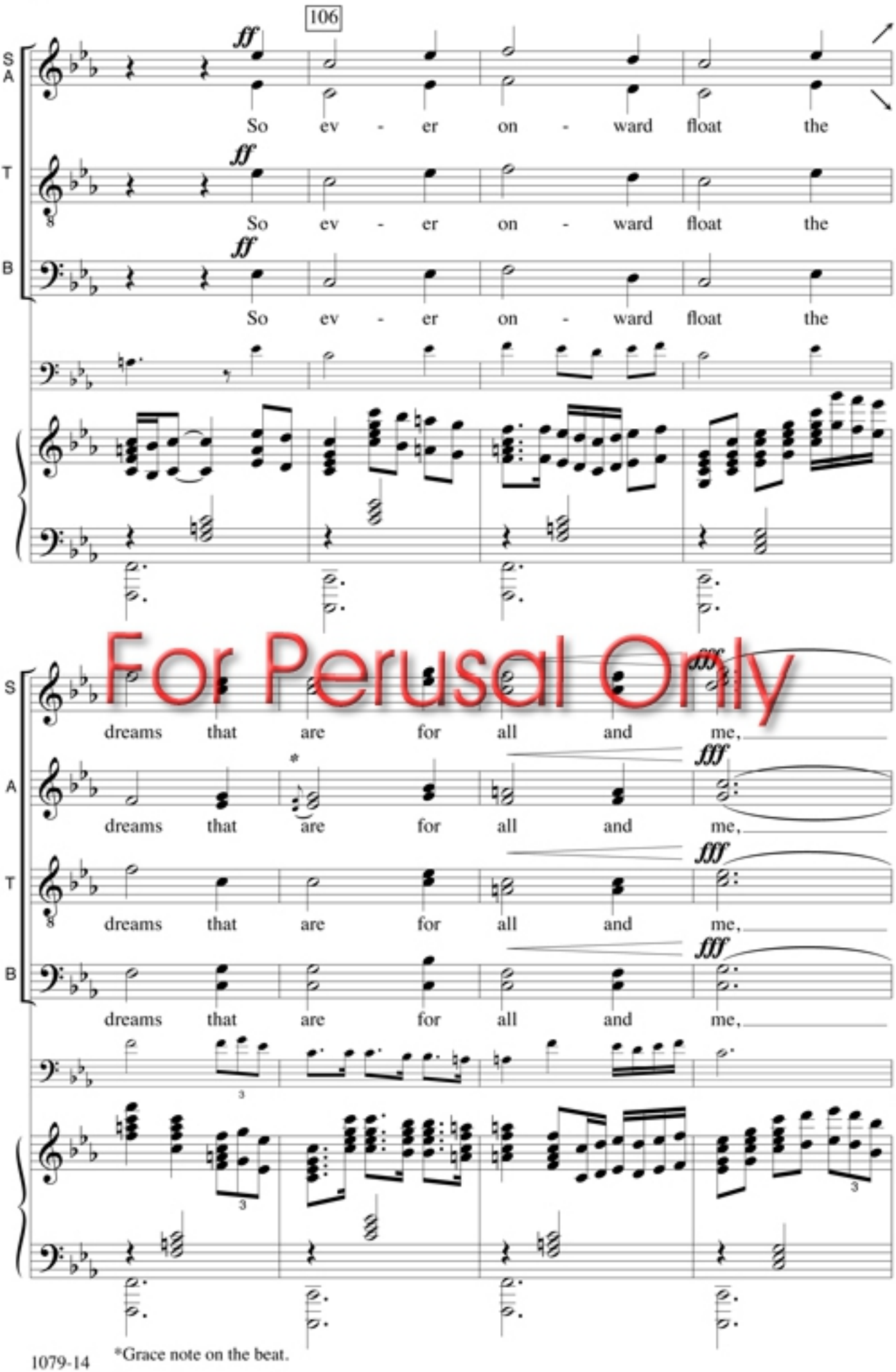

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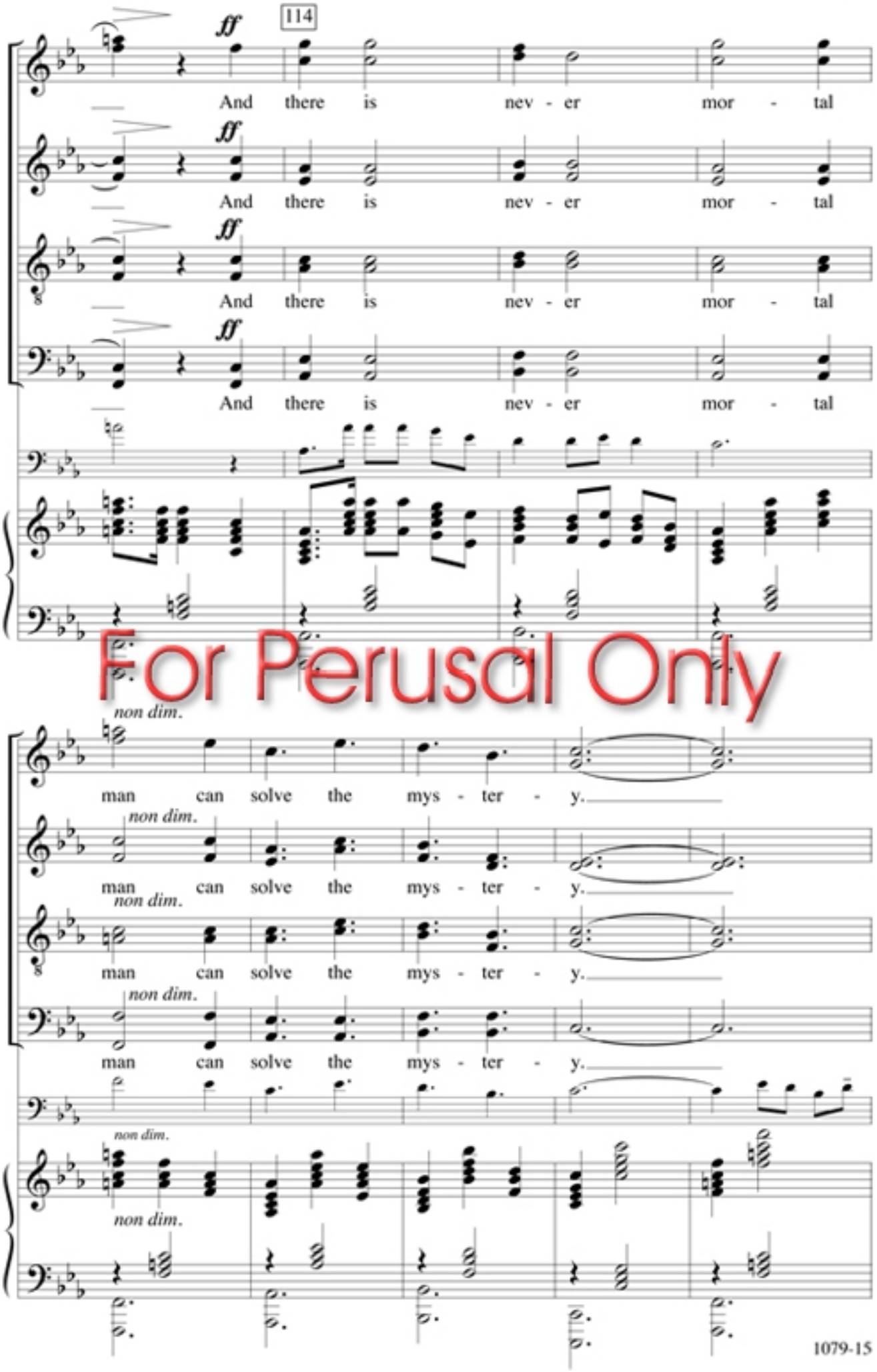

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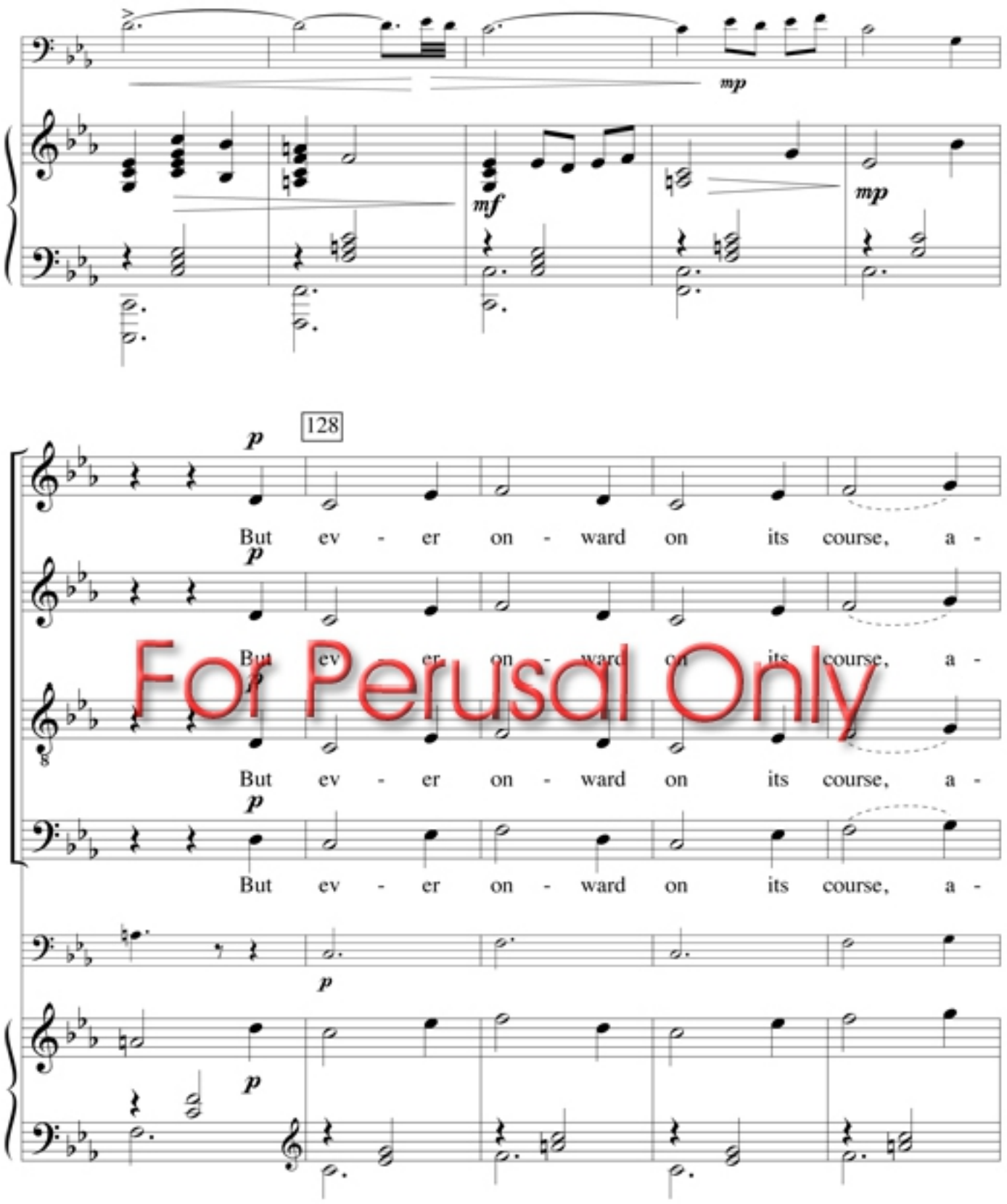

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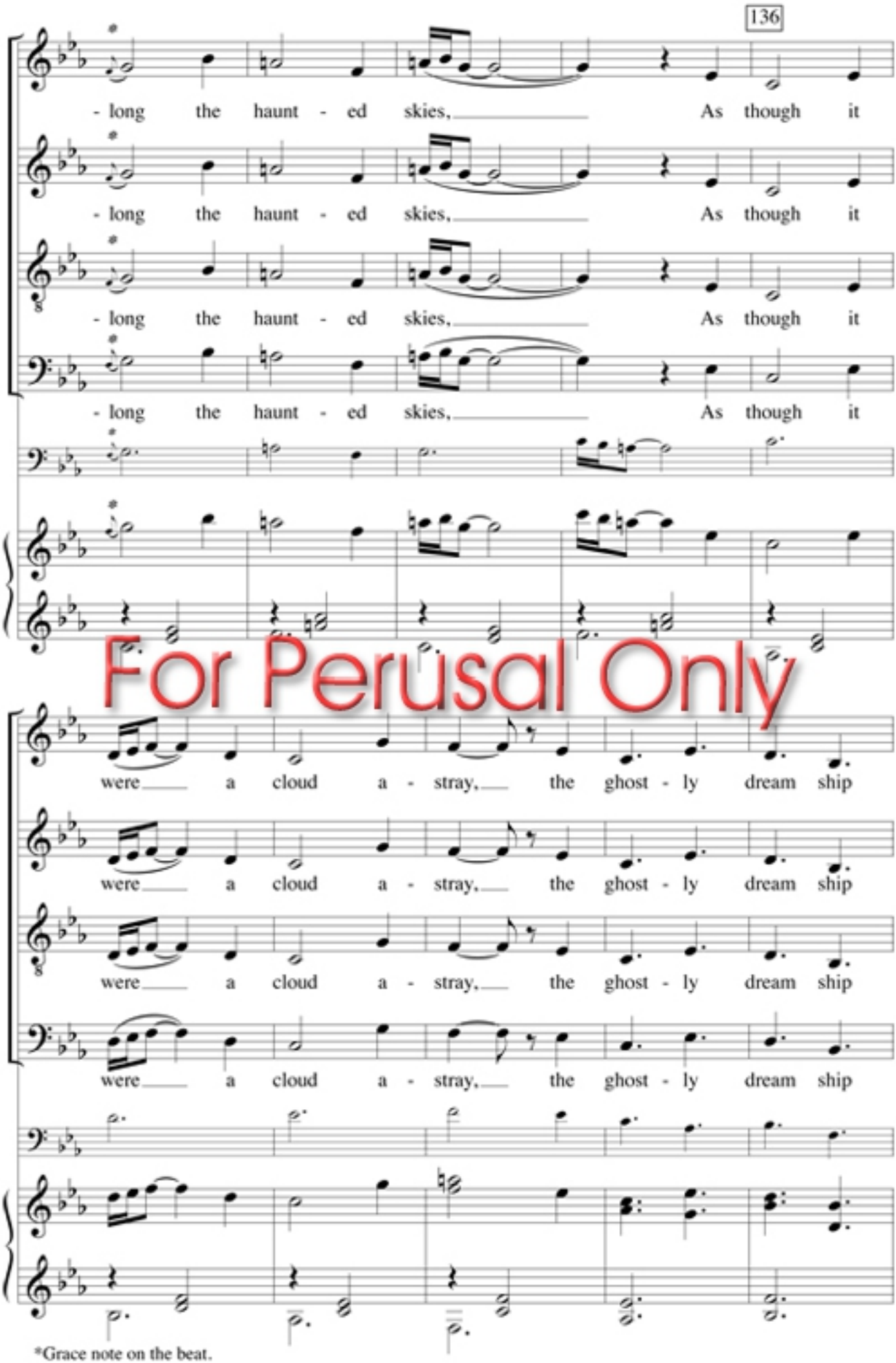

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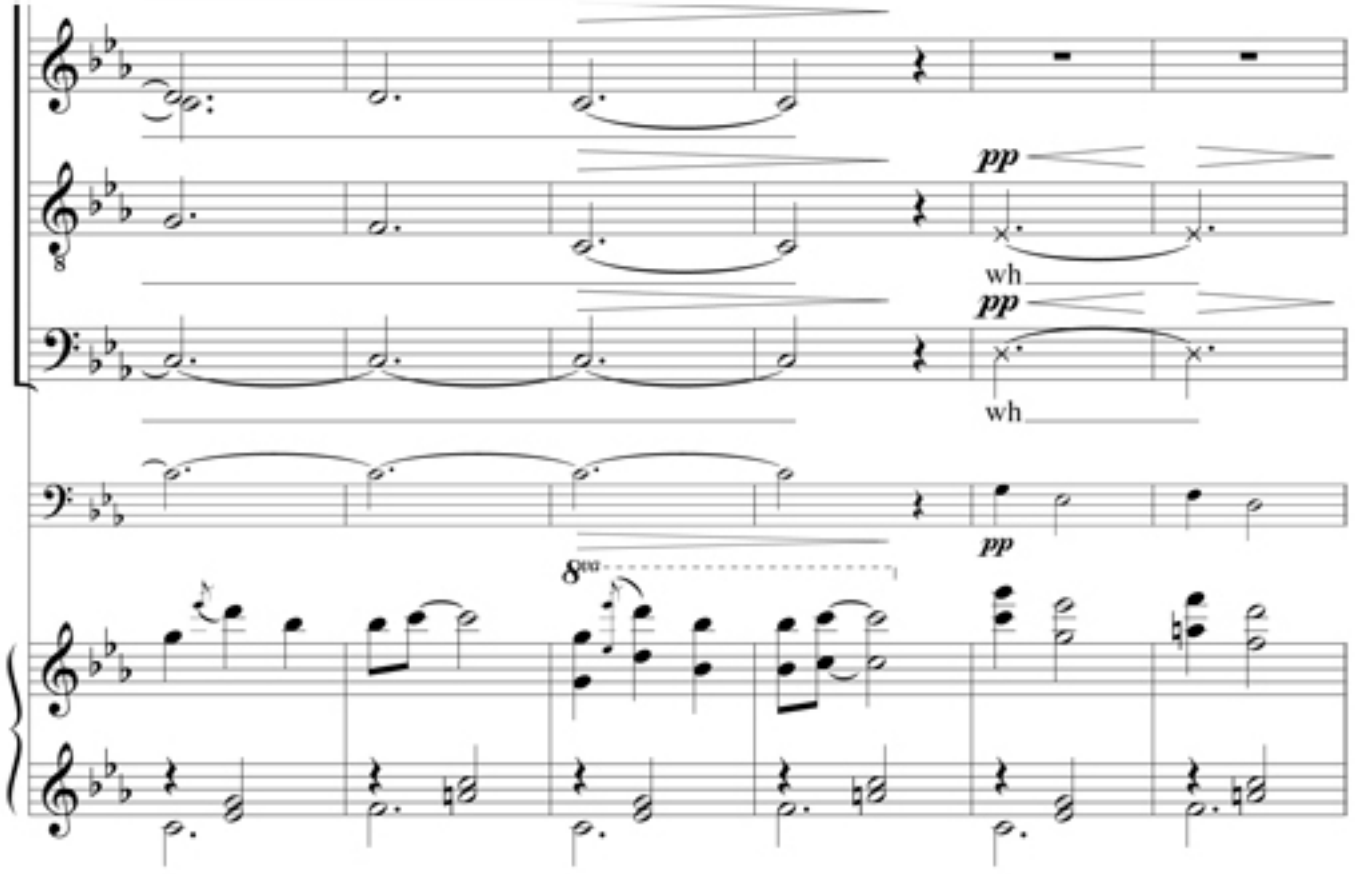

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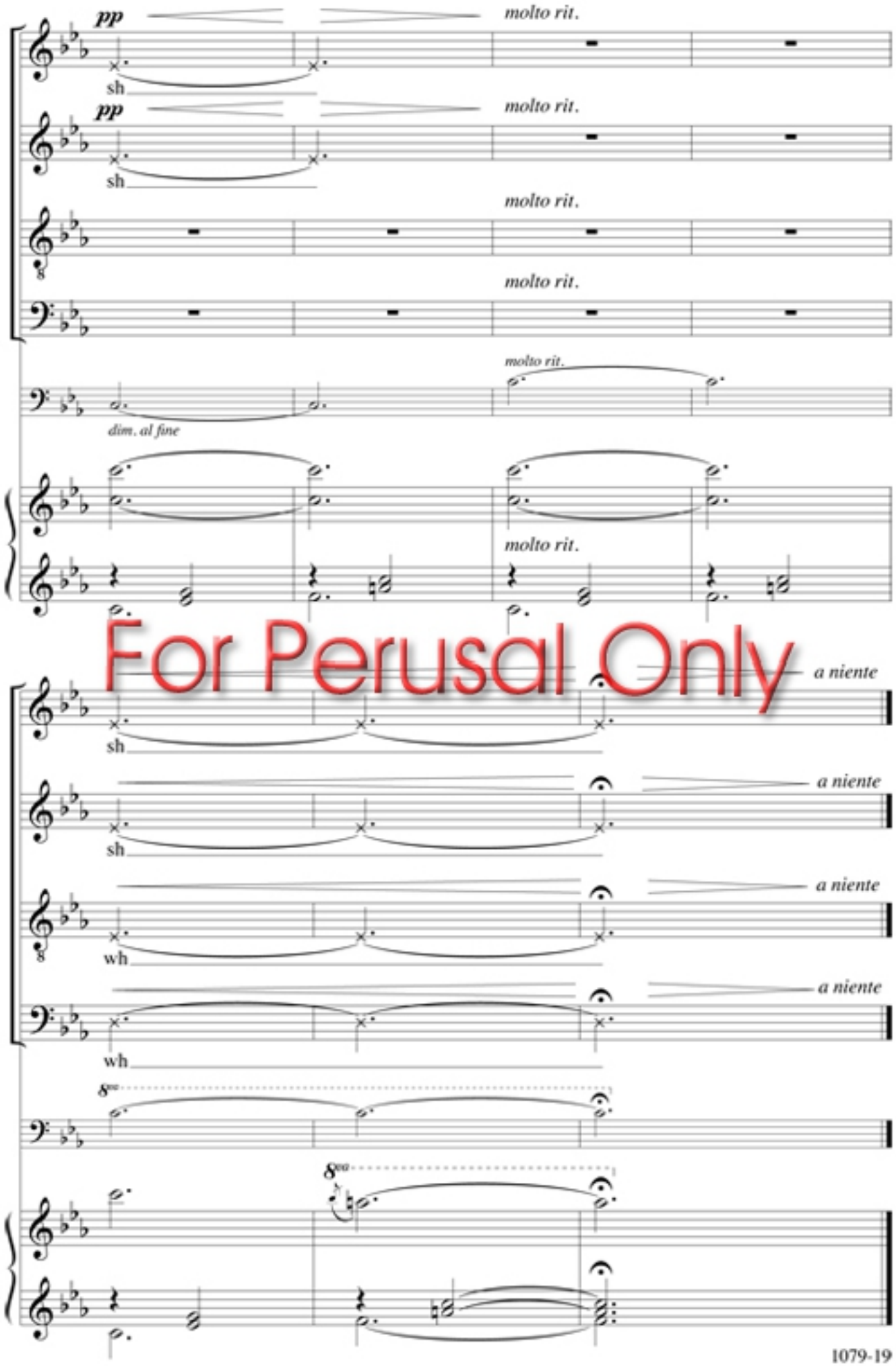

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