

Dedicated to the Governor and First Lady of Missouri, Jeremiah and Georganne Wheeler Nixon  
by Verses and Voices

Dr. David Benz, Artistic Director and Mary Anne Haenni, Executive Director  
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# The Dream Ship

Eugene Field

Susan LaBarr

The musical score is for a vocal ensemble and piano. It consists of six staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violoncello and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 74. The score includes dynamics such as *pp* (pianissimo) and *simile*. Performance instructions include crescendo and decrescendo hairpins, and specific unpitched sound notations: "\*sh" for Soprano and Alto, and "\*\*wh" for Tenor and Bass. The piano part consists of a grand staff with two staves.

\*Sopranos and altos use a warm, soft "sh" sound, unpitched, to sound like waves. The crescendo and decrescendo should be subtle.

\*\*Tenors and basses use a warm "wh" blowing sound, like the beginning of the word "why," unpitched, to sound like wind. The crescendo and decrescendo should be subtle.

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9

sh

sh

wh

wh

*p*

**Molto espressivo**  $\text{♩} = 74$

*p*

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sh

sh

*8va*

*rit.* **A tempo**

sh  
*rit.*

sh  
*rit.*

wh  
*rit.*

wh

*rit.* **A tempo**

**(8<sup>va</sup>)** **A tempo**

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**27** **Hauntingly**  
*p*

When the world is fast a - sleep, a - mong the

When the world is fast a - sleep, a - mong the

When the world is fast a - sleep, a - mong the

When the world is fast a - sleep, a - mong the

**Hauntingly**  
*p*

\* Grace note on the beat.

\*\* Some tenors may double the basses through m. 42.

mid - night skies; As if it were a

mid - night skies; As if it were a

mid - night skies; As if it were a

mid - night skies; As if it were a

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wan - d'ring cloud, the ghost - ly dream ship

wan - d'ring cloud, the ghost - ly dream ship

wan - d'ring cloud, the ghost - ly dream ship

wan - d'ring cloud, the ghost - ly dream ship

$\text{♩} = 84$   
*p* 42  
 flies.  
*p*  
 flies.  
*p*  
 flies.  
*p*  
 flies.  
*mp*  
 $\text{♩} = 84$   
*mf*  
*pp*  
 sh  
*pp*  
 sh  
*pp*  
 wh  
*pp*  
 wh

49

*mp*

The dreams they fall on rich and

The dreams they fall on rich and

The dreams they fall on rich and

The dreams they fall on rich and

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poor; they fall on young and old;

poor; they fall on young and old;

poor; they fall on young and old;

poor; they fall on young and old;

\*Grace note on the beat.

57

*cresc.*

And some are dreams of pov - er -

And some are dreams of pov - er -

And some are dreams of pov - er -

And some are dreams of pov - er -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

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*mf* ty, And some are dreams of

*mf* ty, And some are dreams of

*mf* ty, And some are dreams of

*mf* ty, And some are dreams of

*mf* ty, And some are dreams of

*mf*

63 Slower  $\text{♩} = 50$   
*dim.*

Slower  $\text{♩} = 50$

71

*mf*

Of\_

*mf*

And droop - ing age shall feel\_ the grace

pau - per be a king.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is another vocal line with a treble clef, containing a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line with a soprano clef, containing a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a bass line with a bass clef, containing a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

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*sub. p* *mp*

buoy - ant youth a - gain. Of\_ buoy - ant youth a - gain. And

*sub. p* *mp*

Of\_ buoy - ant youth a - gain. And

*sub. p* *mp*

Of\_ buoy - ant youth a - gain. And

Of\_ buoy - ant youth a - gain. And

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is another vocal line with a treble clef, containing a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line with a soprano clef, containing a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a bass line with a bass clef, containing a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line.

81

some are dreams that thrill with joy And some that melt to tears; \_\_\_\_\_

some are dreams that thrill with joy And some that melt to tears; \_\_\_\_\_

some are dreams that thrill with joy And some that melt to tears; \_\_\_\_\_

some are dreams that thrill with joy And some that melt to tears; \_\_\_\_\_

*flowing*

*p*

Some are dreams of the dawn of love and some of the old dead years. \_\_\_\_\_

Some are dreams of the dawn of love and some of the old dead years. \_\_\_\_\_

Some are dreams of the dawn of love and some of the old dead years. \_\_\_\_\_

Some are dreams of the dawn of love and some of the old dead years. \_\_\_\_\_

*p*

First system of musical notation. It consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp* and a *mf* marking. The second staff has a dynamic marking of *mp*.

Second system of musical notation. It consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. The first staff has a dynamic marking of *mf* and a *molto cresc.* marking. The grand staff has a *molto cresc.* marking. The second staff has a dynamic marking of *mf*.

Third system of musical notation. It consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. The first staff has a dynamic marking of *ff* and a tempo marking of *Majestic* with a quarter note equal to 74 (♩ = 74). The grand staff has a dynamic marking of *ff* and a tempo marking of *Majestic* with a quarter note equal to 74. The second staff has a dynamic marking of *ff*.

Fourth system of musical notation. It consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. The first staff has a dynamic marking of *ff*. The grand staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*.

106

S  
A  
T  
B

*ff*

So ev - er on - ward float the

*ff*

So ev - er on - ward float the

*ff*

So ev - er on - ward float the

S  
A  
T  
B

*ff*

dreams that are for all and me,

*ff*

dreams that are for all and me,

*ff*

dreams that are for all and me,

*ff*

dreams that are for all and me,

114

*ff*

And there is nev - er mor - tal

*ff*

And there is nev - er mor - tal

*ff*

And there is nev - er mor - tal

*ff*

And there is nev - er mor - tal

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*non dim.*

man can solve the mys - ter - y.

*non dim.*

man can solve the mys - ter - y.

*non dim.*

man can solve the mys - ter - y.

*non dim.*

man can solve the mys - ter - y.

*non dim.*

*non dim.*

mp

mf

mp

*p* [128]

But ev - er on - ward on its course, a -

But ev - er on - ward on its course, a -

But ev - er on - ward on its course, a -

But ev - er on - ward on its course, a -

*p*

*p*

*p*

*p*

*p*

136

- long the haunt - ed skies, As though it

- long the haunt - ed skies, As though it

- long the haunt - ed skies, As though it

- long the haunt - ed skies, As though it

For Perusal Only

were a cloud a - stray, the ghost - ly dream ship

were a cloud a - stray, the ghost - ly dream ship

were a cloud a - stray, the ghost - ly dream ship

were a cloud a - stray, the ghost - ly dream ship

\*Grace note on the beat.

1079-17

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Musical score for piano and voice, measures 1079-18. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The voice part includes a vocal line with lyrics and a basso continuo line. Dynamics include *pp* (pianissimo) and *8va* (octave). The lyrics are: "wh wh wh wh".

1079-18

*pp* *molto rit.*

*pp* *molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*dim. al fine*

*molto rit.*

**For Perusal Only** *a niente*

*a niente*

*a niente*

*a niente*

*a niente*

*8<sup>va</sup>*

*8<sup>va</sup>*