

About Us Lies the Summer Night

Robert Louis Stevenson

Brad Nix

With rubato $\text{♩} = \text{c. } 88$

Piano

p espressivo

rit.

5

A tempo

p dolce

T
B

A - bout us lies the sum - mer night;

A tempo

dolce

the dark-ened earth is dusk be - low;

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13 Moving forward

S *p* But high a - bove, *mf* the sky is

A *p* But high a - bove, *mf* the sky is

T *p* But high a - bove, *mf* the sky, the sky is

B *p* But high a - bove *mf* is

Moving forward

mf

For Perusal Only

17 Relaxing

mp bright be - tween the eve and morn - ing

mp bright, the sky is bright be - tween morn - ing

mp bright, the eve and morn - ing

mp bright be - tween morn - ing

Relaxing

mp

glow, be - tween the

glow, be - tween the eve and morn - ing glow, be - tween the

glow, be - tween the eve and morn - ing glow, be - tween the

glow, be - tween the

For Perusal Only

rit. eve and morn - ing glow. **A tempo** *p*

rit. eve and morn - ing glow. *p*

rit. eve and morn - ing glow. *p*

rit. eve and morn - ing glow. *p*

rit. eve and morn - ing glow. **A tempo** *p* δ^{800-1}

slight accel.[27] Slightly faster $\text{♩} = c. 92$

slight accel. *mp* Clear white of dawn, and
slight accel. *mp* Clear white of dawn, and
slight accel.
slight accel.

*slight accel.*Slightly faster $\text{♩} = c. 92$

slight accel. *mp*

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ap - ple green, Sole lin - g'ring of the
 ap - ple green, Sole lin - g'ring of the
mp Clear white of dawn and sole lin - g'ring
mp Clear white of dawn and sole lin - g'ring

31

eve - ning hue, Be-hind the clus - tered trees are seen, A -
 eve - ning hue, Be-hind the trees are seen, A -
 hue,
 hue, A -

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rit. mf A - cross dark mead - ows drenched in dew, So
mf rit. cross dark mead - ows drenched in dew.
rit. mf A - cross dark mead - ows drenched in dew.
mf rit. cross dark mead - ows drenched in dew.
rit.

35

A tempo

mp

glow a-bove the dusk of sin, Re-mem-brance of Re -

mp

Glow a-bove the dusk of sin, Re-mem-brance of Re -

mp

Glow a-bove the dusk of sin,

mp

Re-mem-brance of Re -

A tempo

mp

For Perusal Only

mp

demp-tion vast, And fu-ture hope of joy there-in That

mp

demp-tion vast, fu-ture hope of joy there-in That

Re-demp-tion vast, fu-ture hope of joy there-in

demp-tion vast, fu-ture hope of joy there-in

41

With increasing momentum

shall be shed on us, that shall be shed on us, that
 shall be shed on us, that shall be shed on us, that
 That shall be shed on us, that shall be shed on
 That shall be shed on us, that shall be shed on

With increasing momentum

For Perusal Only

shall be shed on us at last.
 shall be shed on us at last.
 us, shed on us at last.
 us, shed on us at last.
 us, shed on us at last.

45

Majestic ♩ = c. 88

ff cantabile

A - bout us lies the sum - mer

ff cantabile

A - bout us lies the sum - mer

Majestic ♩ = c. 88

ff cantabile

For Perusal Only

ff cantabile

A - bout us lies the night;

night;

ff cantabile

A - bout us lies the night;

night;

49

The dark - ened earth is dusk be -

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The dark - ened earth be - low;

low;

The dark - ened earth be - low;

low;

53

Moving forward

But high a - bove, the sky is

But high a - bove, a - bove the sky is

But high a - bove the sky, the sky is

But high a - bove is

Moving forward

For Perusal Only

57 Relaxing

bright, the sky is bright, *mp*

bright Be - tween the eve and morn - ing

bright, the sky is bright, *mp*

bright Be - tween the eve and morn - ing

Relaxing

mp

Be - tween the eve and morn - ing glow, be - tween the

glow, be - tween the

mp

Be - tween the eve and morn - ing glow, be - tween the

glow, be - tween the

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rit. *mp* *A tempo*

eve and morn - ing glow.

rit. *mp*

eve and morn - ing glow.

rit. *mp*

eve and morn - ing glow.

rit. *mp*

eve and morn - ing glow.

rit. *A tempo* *p* *8va*

rit. 67 **Slower** ♩ = c. 80
p

rit. *p* A - bout us

rit. *p* A - bout us

rit. *p* A - bout us

rit. *p* A - bout us

Slower ♩ = c. 80

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A tempo

rit.

rit. niente
rit. niente
 night.
rit. niente
 night.
rit. niente
 (optional for a few basses) the night.
 niente

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