

# Marchin' to Zion

Isaac Watts

 Gospel hymn  
 Arr. by Tim Harbold

**Dreamily** ♩ = 80

Chorus tacet 1st time for piano intro

*p*

S  
A

We're march - in' to Zi - on, beau - ti - ful, beau - ti - ful

T  
B

*p*

**Dreamily** ♩ = 80

Piano

*p*

Piano part may be improvised freely.

Zi - on, we're march - in' up - ward to Zi - on, that

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9 *mp*

beau - ti - ful cit - y of God. We're march - in' to

*mp*

*mp*

Zi - on, beau - ti - ful, beau - ti - ful Zi - on, we're

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march - in' up - ward to Zi - on, that

beau - ti - ful cit - y of

8<sup>va</sup> 8<sup>va</sup>

Medium gospel ♩ = 125  
Swing eighth notes

18

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God.

God. Come we that love the Lord, -  
let our songs a-bound,

Medium gospel ♩ = 125  
Swing eighth notes

S  
Oh yes!

A  
Oh yes!

T  
B  
and let our joys be known...  
and ev'ry tear be dry...

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S  
Oh yes! Join in a  
We're march in'

A  
Oh yes! Join in a  
We're march in'

T  
B  
Join in a song of  
We're march in' through Im - m' -



song, through and thus sur-round the throne.  
to fair-er worlds on high.

weet ac-cord, and thus sur-round the throne.  
an-u-el's ground to fair-er worlds on high.

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S We're march-in', march-in' up to Zi-on, that beau-ti-ful

A We're march-in', march-in' up to Zi-on, that beau-ti-ful

T We're march-in', We're march-in' up to Zi-on, that beau-ti-ful

B We're march-in', march-in' up to Zi-on, that beau-ti-ful

30

cit - y of God... We're march-in', we're march-in' up to Zi-on, that

cit - y of God... We're march-in', we're march-in' up to Zi-on, that

cit - y of God... We're march-in', we're march-in' up to Zi-on, that

cit - y of God... We're march-in',... march-in' up to Zi-on, that

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beau-ti-ful cit - y of God... Then

beau-ti-ful cit - y of God... Then

beau-ti-ful cit - y of God... Then

beau-ti-ful cit - y of God... Then

Repeat 10 times, building in volume

35 Tacet 1-8, Sing 9-10, adding pick-up "We're" as indicated in the 1-9 ending.

*f*  
 march - in' to Zi - on,  
*mp-f* Tacet 1-4, Sing 5-10  
 Oh yes, oh yes, Oh yes!  
*mf-f* Tacet 1-6, Sing 7-10  
 We're march-in', oh yes, you know we're march-in'  
*p-f* Tacet 1-2, Sing 3-10  
 March-'n', march-'n', march - in' up to Zi - on.

Repeat 10 times, building in volume

Play 1-8, 10 (Tacet 9th time)

*pp-f*  
 beau-ti - ful, beau-ti - ful  
 That beau-ti - ful cit - y, that beau-ti - ful cit - y of God.  
 way up to beau-ti - ful Zi - on.  
 March - 'n', march - 'n', march - in', march-in' up to Zi - on,

1. - 9.  
 beau-ti - ful, beau-ti - ful  
 That beau-ti - ful cit - y, that beau-ti - ful cit - y of God.  
 way up to beau-ti - ful Zi - on.  
 March - 'n', march - 'n', march - in', march-in' up to Zi - on,

40

*ff*

Zi - on. Come we that love the Lord. Oh yes! And

beau-ti-ful cit-y of God. Come we that love the Lord. Oh yes! And

Zi - on. — Come we that love the Lord. Oh yes! And

- in', march-in' up to Zi-on, We that love the Lord. Oh yes! And

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let our joys be known. Oh yes! Sweet ac -

let our joys be known. Oh yes! Sweet ac -

let our joys be known. Join in a song of s -

let our joys be known. Join in a song of s -



cord, thus sur - round the throne. ...

cord, thus sur - round the throne. ...

weet ac - cord, and thus sur - round the throne. ...

weet ac - cord, and thus sur - round the throne. ...

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*p*

S March-'n' *nnn* march-'n' *nnn* march-'n' *nnn* march-

*p*

A March-'n' *nnn* march-'n' *nnn* march-'n' *nnn* march-

*p*

T B March-'n', we're march - in' up to Zi-on. March-'n', we're march-

*p*

1. 'n', march-'n' up to Zi - on, 2. 'n', march-'n' up to Zi - on,  
 1. 'n', march-'n' up to Zi - on, 2. 'n', march-'n' up to Zi - on,  
 1. in' up to Zi - on. 2. in' up to Zi - on.

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*mp* March - 'n' nnn... march-'n' nnn...  
*mp* March - 'n' nnn... march-'n' nnn...  
*mp* March - 'n', we're march - in' up to Zi - on,  
*mp*

march - 'n' *nnn* march - in', march-in' up to Zi - on,

march - 'n' *nnn* march - in', march-in' up to Zi - on,

March - 'n', \_\_\_\_\_ we're march - in' up to Zi - on.

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*mf* March - in', \_\_\_\_\_ march - in', march-in' up to Zi - on,

*mf* March - in', \_\_\_\_\_ march - in', march-in' up to Zi - on,

*mf* March - in', \_\_\_\_\_ we're march - in' up to Zi - on,

*molto cresc.*

march-in', march-in', march-in', march-in', march-in', march-in', march-in', march-in',

*molto cresc.*

march-in', march-in', march-in', march-in', march-in', march-in', march-in', march-in',

*molto cresc.*

march-in', march-in', march-in', march-in',

*molto cresc.*

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*ff*

S We're march-in', we're march-in' up to Zi-on. That beau-ti-ful

*ff*

A We're march-in', we're march-in' up to Zi-on. That beau-ti-ful

*ff*

T We're march-in', we're march-in' up to Zi-on. That beau-ti-ful

*ff*

B We're march-in', we're march-in' up to Zi-on. That beau-ti-ful

*ff*

65

cit - y of God... We're march-in', we're march-in' up to Zi - on, that

cit - y of God... We're march-in', we're march-in' up to Zi - on, that

cit - y of God... We're march-in', we're march-in' up to Zi - on, that

cit - y of God... We're march-in', we're march-in' up to Zi - on, that

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beau-ti - ful cit - y of God... That

beau-ti - ful cit - y of God... That

beau-ti - ful cit - y of God... That

beau-ti - ful cit - y of God... That

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# © protection

cit - y of

cit - y of

cit - y of

cit - y of

Slow

Slow

Cresc.

God!

God!

God!

God!

For Perusal Only

#### About the arranger

Tim Harbold, conductor, arranger, and pianist, is an Associate Professor of Music and Choral Director at Wheaton College in Norton, MA, where he has conducted the Wheaton Chorale and Chamber Singers since 1995 in repertoire ranging from classical masterworks to world folk songs, spirituals, and jazz. His choirs have performed in master classes with Simon Carrington, the King's Singers, Rockapella, and Take 6. Harbold also directs the Oure Pleasure Singers, an advanced chamber choir based in Attleboro, MA. His arrangements of spirituals and folk songs have been premiered by groups such as the New England Conservatory Chorus and Chamber Singers, and by the New England Conservatory Camerata. As a pianist, Mr. Harbold specializes in American song, performing regularly with vocalist Valerie Anastasio. The duo have paired with Benjamin Sears and Bradford Conner to create two popular shows that have toured New England and New York: Their CD tribute to Noel Coward and Cole Porter, *Noel & Cole: Together With Music*, was lauded by Billboard, and their second show, *Fred & Ethel: Great Songs of Astaire and Merman*, was twice nominated for Best Cabaret by the Independent Reviewers of New England. A new CD, *Marching Along with Time*, features Irving Berlin's songs 1935-45. Mr. Harbold studied music at Williams College, and conducting at New England Conservatory, where he was a student of Tamara Brooks.

#### Listen to a recording at [www.sbmp.com](http://www.sbmp.com)

Performed by the Wheaton College Chorale, Tim Harbold, conductor