

Commissioned for the Frederick Chamber Singers
in honor of the Twenty-fifth Anniversary of the Frederick Children's Chorus,
Judy DuBose, Founder and Artistic Director

Proud Songster

Thomas Hardy

Philip E. Silvey

Flute

Solo freely
♩ = 100
(3+3+2+2)

mp *mf*

Piano

♩ = 100
(3+3+2+2)

mp *mf*

A tempo

p L.H. *A tempo* *mp*

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II

mf

S
A

The thrush - es, _____ The

T
B

The thrush - es, _____ The

The first system of the musical score features a Soprano (S) and Tenor (T) part. The Soprano part begins with a rest, followed by a melodic line starting on a dotted quarter note. The Tenor part also begins with a rest, followed by a similar melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present.

For Perusal Only

mf

thrush - es sing _____ as the sun is go - ing _____

thrush - es sing _____ as the sun is go - ing _____

The second system of the musical score continues the vocal lines. The Soprano and Tenor parts sing the lyrics "thrush - es sing _____ as the sun is go - ing _____". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* is present.

17

and the finch - es, _____ the

and the finch - es, _____ the

mf

mf

mf

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finch - es whis-tle _____ in ones and pairs _____

finch - es whis-tle _____ in ones and pairs _____

mf

23

p

mp

and as it gets dark,

mp

as it gets dark,

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27

p

mp

as it gets dark loud night-in-gales,

p

mp

as it gets dark

S *mf cresc.*
 night-in-gales, night-in-gales in bush-es pipe, as they *f*

A *mf cresc.*
 night-in-gales, night-in-gales in bush-es pipe, as they

T B *mf cresc.*
 night-in-gales, night-in-gales in bush-es pipe, as they *f*

mf *f*

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S *mp*
 can as

A *mp*
 can when A - pril wears as

T B *p*
 can when A - pril wears

mp

S if all Time were theirs.

A if all Time were theirs.

T/B as if all Time were theirs.

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S *rit.* These are brand new

A *rit.* These are brand new *mf*

T/B *rit.* These are *mp*

rit. $\text{♩} = 100$ *mp*

S
birds of twelve months grow - ing

A
birds, brand new birds of twelve months grow - ing

T
birds, brand new birds of twelve months grow - ing

B
birds, birds of twelve months grow - ing

For Perusal Only

45 *poco a poco accel.*

mp

mf *poco a poco accel.*

S Which a year a - go, _____

mf *poco a poco accel.* *mp*

A Which a year a - go, _____ or

mf *poco a poco accel.* *mp*

T Which a year a - go, _____ or

mp

B _____ or

mp *poco a poco accel.* *mp*

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49

p

S
no finch - es were,

A
less than twain _____ no finch - es were, nor

T
less than twain _____ no finch - es were,

B
less than twain _____ nor

p *pp*

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53 $\text{♩} = 100$

mf *mf*

S
nor thrush - es, _____

A
night - in - gales, nor thrush - es, _____

T
mf

B
night - in - gales, nor thrush - es, _____

mf $\text{♩} = 100$

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S *mp* But oh, on - ly,
 A *mp* But on - ly,
 T *mp* oh, on - ly,
 B *mp* on - ly,
mp

For Perusal Only

57

S *p* oh, on - ly
 A on - ly
 T *p* oh, on - ly
 B on - ly

par - ti - cles, par - ti - cles, par - ti - cles of

par - ti - cles, par - ti - cles, par - ti - cles of

par - ti - cles, par - ti - cles of

mf

62

f

grain, and earth, and air,

grain, and earth, and air,

grain, and earth, and air,

grain, and earth, and air,

f

and rain, nnn

and rain, nnn

and rain, nnn

and rain, nnn

For Perusal Only

68

pp

p

72

Alto *mp*
par-ti-cles of grain, par-ti-cles of

Basses *mf*
par-ti-cles of

mp

76

Sopranos *mf*
on-ly par-ti-cles, on-ly

mf
earth, par-ti-cles of air,

earth, par-ti-cles of air,

mf

S *ff* on - ly par - ti - cles, —
 A grain, — *ff* on - ly par - ti - cles of
 T *mf* par - ti - cles of grain, *ff* on ly
 B grain, — *ff* par - ti - cles of

S *f* on - ly par - ti - cles, —
 A earth, — on - ly par - ti - cles of
 T *mf* par - ti - cles of earth, on ly
 B earth, — *f* par - ti - cles of

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87

Soprano (S): grain, earth, grain, earth

Alto (A): grain, earth, grain, earth

Tenor (T): grain, earth, grain, earth

Bass (B): grain, earth, grain, earth

Piano (P): mf

