

For Sheri McKelfresh and The Sunshine Singers,  
Beattie Elementary School, Fort Collins, Colorado

# Winter Carol

Christina Rossetti

Timothy Snyder

**Tempo Rubato** ♩ = 68-72

Piano

*mp*

pedal chordally throughout

The piano introduction consists of four measures in G major, 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady accompaniment. A dynamic marking of *mp* is present. A 'pedal chordally throughout' instruction is written below the bass staff.

5 **Sweetly**  
*mp*

In the bleak mid-win - ter Fros - tywind made moan,

The first line of the song spans measures 5 to 8. It features a vocal line in G major with lyrics and a piano accompaniment. The dynamic marking is *mp*. The piano part has a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

9 *p*

Earth stood hard as i - ron,

The second line of the song spans measures 9 to 12. The vocal line continues with the lyrics. The dynamic marking is *p*. The piano accompaniment continues with a similar rhythmic pattern.

16 *mf*

Wa - - ter like a stone; Snow had fal - len,

The third line of the song spans measures 16 to 19. The vocal line concludes with the lyrics. The dynamic marking is *mf*. The piano accompaniment features a more active eighth-note pattern in the left hand.

© Copyright 1995 by Santa Barbara Music Publishing / For all countries, Inc.  
Printed in the U.S.A.

snow on snow, snow on snow, In the bleak mid-

win-ter, Long a -

24  
*mp*

*mp*

© protection

poor as I am? If I were a

*p*

shep - - - herd, I would bring a

lamb; If I were a wise man, I would do my

**For Perusal Only**

part; Yet what I can I give Him: Give my

*p* with freedom

heart.

*mp* *pp*