

# Zing Uh Boo Day

words and music by Allen Koepke

**Sprightly** ♩ = 115

Piano *mf*

*mf* 4

S  
S

A

The most in - tel - li - gent wom - an in the world had a

*mf*

*8va*

8

most u - nique way of giv - ing ad - vice... Once a psy - chi - a - trist

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Sprightly' with a tempo of 115 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major). The first system shows the piano introduction. The second system introduces the vocal parts: Soprano (S) and Alto (A). The lyrics are: 'The most in - tel - li - gent wom - an in the world had a'. The piano accompaniment continues with chords and a bass line. The third system continues the vocal parts with the lyrics: 'most u - nique way of giv - ing ad - vice... Once a psy - chi - a - trist'. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings like *mf* and *8va* for the piano part.

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In 2, slowly ♩ = 90

came to her, plead - ing: "What is the mean - ing of

In 2, slowly ♩ = 90

Tempo I

12

life? Be pre - cise." She pon - dered a bit, then

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Tempo I

turned with a smile. "The mean - ing of life, as you'll

know in just a while, is in a spe - cial lan - guage which

now I will ex-plain. So here is your an-swer, it's found in this re-frain:

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22 ♩ = 120 Vowels should sound "silly" and exaggerated, with a bright, nasal tone

Oo guh boo guh loo guh\_\_\_ foo\_\_\_ dee woo dee dee daw\_\_\_

(no pedal during this section)

hum bid-dle dee oo nuh boo nuh big - el dee do\_\_

26

oo guh boo guh loo guh\_\_ foo\_\_ dee woo dee dee daw\_\_

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hum bid-dle dee oo nuh boo nuh zing uh boo day."\_\_

30

Return to a normal, mature tone

*mp rit.*

♩ = 120

And then he un-der-stood. And next a

*mp rit.* *mf*

*rit.* *mf*

33

phys-i-cist went to her puz-zled and be-mused. The

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Theo-ry of Rel-a-tiv-i-ty had him quite con-fused.

38

He said, "Ein - stein was a bril-liant man, we

*molto rit.*

know how much he cared that ev' - ry-one should un-der-stand that

*molto rit.*

*molto rit.*

*A tempo* *mp* 43

E e-quals  $M C$  squared. But most of that is theo-ry, how

*A tempo* *mp*

much of it is true? Con - fu - sion now is ev' - ry - where, so

*mf*

*mf*

*mf*

47

Unis.

sci-ence turns to you." She pon-dered long, her

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mind was sharp, the wheels were spin-ning in her brain. And

52

*rit.*

then she turned to him and smiled, and sang this great re -

*rit.*

*rit.*

56 ♩ = 120 Vowels again "silly" and exaggerated

*f*

frain: "Zee bap zee bap bap

*f*

*f*

*f*

wing ding fig-gle dee do tee kuh taw kuh tah kuh too



60

did-dle ee ah dah mee maw— zee bap zee bap bap

wing ding fig-gle dee do tee kuh taw kuh tah kuh too

**For Perusal Only**

64 Return to "normal" tone *mp rit.*

zing uh boo day."— And then he un - der -

*mp rit.*

*rit.*

$\text{♩} = 120$  *mf* 67

stood. So now we know just what to do when

$\text{♩} = 120$  *mf*

© protection

71

e - ven be a - mused. And don't you feel much bet - ter now? The

se - cret's been un - furled, and all of us are now the must in -

tel - li - gent peo - ple in the world. Zing uh boo day!

*ff*

*ff*

*fff*

#### About the composer

Allen Koepke (b. 1939) has over sixty published compositions and is a well-known conductor, adjudicator, and clinician. For three years the Composer in Residence for Orchestra Iowa, he is also the composer of two stage musicals. His awards include "Iowa Professor of the Year," "Innovator of the Year," and the Robert M. McCowan Award " . . . for outstanding contribution to choral music . . ." Prior to his "retirement" he was an educator in the public schools for twenty years and college for sixteen years. Recently he has served as an adjunct faculty member in three Iowa colleges, and retired from his church choir responsibilities after 54 continuous years. Three of his premieres include the "Finale" for the 50th Iowa All-State Music Festival celebration, the Iowa Sesquicentennial, and a 1995 Carnegie Hall premiere written for chorus and orchestra. Allen resides in Cedar Rapids, Iowa and Ft. Myers, Florida.

#### About the piece

Composer/poet Koepke has created a strictly for fun bit of nonsense with this "meaning of life" spoof. The nonsense syllables form the refrain as they answer life's difficult questions—emphasize these ridiculous words with equally ridiculous tone quality. Feel the rhythmic drive, add high energy, and "zing" out having a great time as you deliver this fun piece.

#### Range

S S A

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