

To the people of Joplin, Missouri. Remembering their loss and pain in the storm on May 22, 2011.  
 Commemorating the help and hope that followed.  
 Dedicated by Missouri Verses and Voices: Missouri First Lady Georganne Wheeler Nixon, Honorary Chair,  
 David Benz, Artistic Director, and Mary Ann Haenni, Executive Director

# After the Storm

Bill Cairns

Susan LaBarr

Freely, expressively ♩ = c.76

Piano

Pedal harmonically throughout

Lightly and evenly, feel in two ♩ = 132

13

*mp*

17

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21 *mp*

S  
A

What hap - pened?

25 *cresc.*

What hap - pened to the

*cresc.*

29 *mf* *dim.*

life we built to -

*mf* *dim.*

**For Perusal Only**

33

geth - er?

37 *mp*

S A What hap - pened?

T B What hap - pened?

*mp*

41 *cresc.* *mf*

S A What hap - pened? Where did it

T B What hap - pened? Where did it

*cresc.* *mf*

*cresc.* *mf*

45 *mp* *p*

S A go? The twist - ed tree trunks point the

T B go? The twist - ed tree trunks point the

*mp* *p*

*mp* *p*

49

way. way. I won-der

*cresc.* *mf*

53

Or our va- who will find your state fair rib - bons.

*mf*

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57

ca - tion mon - ey in the ma - son jar.

*mf*

61

S *f* Ev - 'ry-thing we worked and scratched and saved\_ for \_\_\_\_\_ Took a *poco a poco rit.* *mp*

A *f* We worked, \_ we scratched and saved\_ for \_\_\_\_\_ Took a *poco a poco rit.* *mp*

T *f* Ev - 'ry-thing we worked and scratched and saved\_ for \_\_\_\_\_ Took a *poco a poco rit.* *mp*

B *f* We worked, \_ we scratched and saved\_ for \_\_\_\_\_ Took a *poco a poco rit.* *mp*

*f* *poco a poco rit.* *mp*

65

S heart - beat and a thun - der-storm to lose. \_\_\_\_\_

A heart - beat and a thun - der-storm to lose. \_\_\_\_\_

T heart - beat and a thun - der-storm to lose. \_\_\_\_\_

B heart - beat and a thun - der-storm to lose. \_\_\_\_\_

*p*

Steady  $\text{♩} = c.116$ 

69 *p*

Where will we go to get out of the weather? Are we sup-

Steady  $\text{♩} = c.116$ 

*p*

73

posed to crawl back under the debris? The

*p*

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77 *cresc.* *mp* *dim.*

on - ly things that we have left are what we are wear - ing. Our

*cresc.* *mp* *dim.*

on - ly things that we have left are what we are wear - ing. Our

81

life will nev - er be the way it used to

life will nev - er be the way it used to

*dim.*

*p*

85

Tempo as before ♩ = 132

be.

be.

Tempo as before ♩ = 132

*mp*

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89

*mp*

Then you

*mp*

Then you

*mp*

93 *mf* *cresc.*  
 tell me life is more than state fair — rib - bons. And you  
 tell me life is more than state fair — rib - bons. And you

97 *f*  
 fold your — mud - dy — fing - ers ov - er mine.  
 fold your — mud - dy — fing - ers ov - er mine.

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101  
 And like the barn - dance — when you led me to the dance - floor,  
 And like the barn - dance — when you led me to the dance floor,



104

You smile and whisper, "We'll take one step

You smile and whisper, "We'll take one step

*dim.*

*dim.*

*dim.*

108

at a time." One step,

at a time.

*p cresc. poco a poco*

*p cresc. poco a poco*

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112

one step, one step

*p cresc. poco a poco*

116

*mp cresc. poco a poco*

S One step, \_\_\_\_\_ one step, \_\_\_\_\_

*mp cresc. poco a poco*

A One \_\_\_\_\_ step,

*mp cresc. poco a poco*

120

\_\_\_\_\_ one step, \_\_\_\_\_ one step

one \_\_\_\_\_ step, one \_\_\_\_\_ step,

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124

S at a time, one step, \_\_\_\_\_ one step, \_\_\_\_\_

*mf cresc. poco a poco*

A one \_\_\_\_\_ step,

T One step, one \_\_\_\_\_ step,

128

one step, one step

one step, one step.

one step, one

132

at a time. One step, one step

One step, one

step, one step, one step, one

One step, one step,

*f cresc. poco a poco*

*f cresc. poco a poco*

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Piano accompaniment for measures 138-141. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a pattern of quarter notes. The music concludes with a double bar line and repeat signs.

142

*f* One \_\_\_\_\_ step, \_\_\_\_\_ one \_\_\_\_\_ step, \_\_\_\_\_

*f* One \_\_\_\_\_ step, \_\_\_\_\_ one \_\_\_\_\_ step, \_\_\_\_\_

*f* One \_\_\_\_\_ step, \_\_\_\_\_ one \_\_\_\_\_ step, \_\_\_\_\_

*f* One \_\_\_\_\_ step, \_\_\_\_\_ one \_\_\_\_\_ step, \_\_\_\_\_

Vocal and piano accompaniment for measures 142-145. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "One step, one step" with a fermata. The piano accompaniment consists of four staves (two grand staff systems) that are mostly empty, with some rests in the bass clef staves.

146 *dim., molto ritard*

one step at a time.

one step at a time.

one step at a time.

one step at a time.

**For Perusal Only**