

# Do Not Go Gentle

Dylan Thomas

David N. Childs

**Moderato** ♩ = c. 72

*mf*

S Do not go gen - tle in - to that good night,

A Do not go gen - tle in - to that good night,

T Do not go gen - tle in - to that good night,

B Do not go gen - tle in - to that good night,

for rehearsal only

**Moderato** ♩ = c. 72

5

Old age should burn and rave at close of day, Rage, rage a-against the

Old age should burn and rave at close of day, Rage, rage,

Old age should burn and rave at close of day, Rage, rage,

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1064-3

dy - ing of the light. *cresc.* Rage, rage a-against the dy - ing,  
*cresc.*  
 rage, rage, rage, rage, dy - ing,  
*cresc.*  
 rage, rage, rage, rage a-against the dy - ing,  
*cresc.*  
 rage, rage, rage, rage, dy - ing,

For Perusal Only

*mf* dy - ing, *dim.* dy - ing of the light. *poco rit.*  
*mf* dy - ing, *dim.* dy - ing of the light. *poco rit.*  
*mf* dy - ing, *dim.* dy - ing of the light. *poco rit.*  
*mf* dy - ing, *dim.* dy - ing of the light. *poco rit.*

## 12 A tempo

*mp*

Though wise men at their end know dark is right,

Though wise men at their end know dark is right,

8 Though wise men at their end know dark is right,

Though wise men know dark is right,

A tempo

*mp*

# For Perusal Only

*mf*

Be - cause their words had forked no light' - ning they

Be - cause their words had forked no light' - ning they

8 Be - cause their words had forked no light' - ning they

Be - cause their words had forked no light' - ning they

*mf*

16

do not go gen - tle, gen - tle.

do not go gen - tle, do not go gen - tle, gen - tle.

do not go gen - tle, do not go gen - tle, gen - tle.

do not go gen - tle, do not go gen - tle, gen - tle.

do not go gen - tle, do not go gen - tle, gen - tle.

For Perusal Only

19

**A tempo** *mf*

Their *mf*

Their

*mf* Good men, the last wave by, cry - ing how bright, have

*mf* Good men, the last wave by, cry - ing how bright, have

**A tempo** *mf*

frail deeds might have danced, danced in a green bay,

frail deeds might have danced, danced in a green bay,

danced in a green bay,

danced in a green bay,

For Perusal Only

23

rage a - gainst the dy - ing,

Rage, rage, rage, rage, dy - ing,

Rage, rage, rage, rage, dy - ing,

Rage, rage, rage, rage, dy - ing,

*mf*  
dy - ing of the light.

*mf*  
dy - ing of the light.

*mf*  
dy - ing of the light.

*mf*  
dy - ing of the light.

For Perusal Only

29 Poco più mosso

*mp*  
Wild men who caught and sang the sun in

*mp*  
Wild men who caught and sang the sun in

*p*

*p*

Poco più mosso

*mp*

34

flight, And learn, too late they grieved it

flight, And learn, too late they grieved it

Ah

Ah

For Perusal Only

30

*mp*

on its way, Do not go gen - tle,

on its way, Do not go gen - tle,

Do not go gen - tle,

Do not go gen - tle,

Do not go gen - tle,

Do not go gen - tle,

43 *mp* *cresc.*

Grave men, near death, who

*mp* *cresc.*

Grave men, near death, who

*p* , *mp* *cresc.*

Do not go gen - tle, Grave men, near death, who

*p* , *mp* *cresc.*

Do not go gen - tle, Grave men, near death, who

For Perusal Only

47 *f*

see with blind - ing sight Blind eyes could blaze like

*f*

see with blind - ing sight Blind eyes could blaze like

*f*

see with blind - ing sight Blind eyes could blaze like

*f*

see with blind - ing sight Blind eyes could blaze like



## 51 Tempo primo

me - tears and be gay, Rage, rage a - gainst the

me - tears and be gay, Rage, rage a - gainst the

me - tears and be gay, Rage, rage,

me - tears and be gay, Rage, rage,

Tempo primo

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dy - ing of the light, Rage, rage a - gainst the dy - ing of the light.

dy - ing of the light, Rage, rage a - gainst the dy - ing of the light.

rage, rage, rage, rage, dy - ing of the light.

rage, rage, rage, rage, dy - ing of the light.

poco rit.

56 **Poco meno mosso**

*p*

And you, my fa - ther, there on the sad — height,

*p*

And you, my fa - ther, there on the sad height,

*p*

And you, my fa - ther, there on the sad — height,

*p*

And you, my fa - ther, there on the sad — height,

**Poco meno mosso**

*p*

For Perusal Only

59 *fz*  $\triangleright$  *p* *fz*  $\triangleright$  *p* *cresc.*

Curse, bless me now; curse, bless me now with your fierce tears, I pray.

*fz*  $\triangleright$  *p* *fz*  $\triangleright$  *p* *cresc.*

Curse, bless me now; curse, bless me now with your fierce tears, I pray.

*fz*  $\triangleright$  *p* *fz*  $\triangleright$  *p* *cresc.*

Curse, bless me now, curse, bless me now with your fierce tears, I pray.

*fz*  $\triangleright$  *p* *fz*  $\triangleright$  *p* *cresc.*

Curse, bless me now, curse, bless me now with your fierce tears, I pray.

*fz*  $\triangleright$  *p* *fz* *p* *cresc.*

63 **Tempo primo***mf cresc.*

Do not go gen - tle in - to that good night,

Do not go gen - tle in - to that good night,

Do not go gen - tle in - to that good night,

Do not go gen - tle in - to that good night,

**Tempo primo**

*mf cresc.*

# For Perusal Only

in - to that good night.

in - to that good night.

in - to that good night.

in - to that good night.



79

*pp* *molto rit.*

dy - ing of the light.

*pp* *molto rit.*

dy - ing of the light.

*pp* *molto rit.*

dy - ing of the light.

*pp* *molto rit.*dy - ing of the light.  
(the light.)*pp* *molto rit.*

For Perusal Only