

Commissioned by Vic and Nancy Geiger
for Trinity United Church of Christ, Jasper, Indiana

How Lovely Is Your Dwelling

for SAB, Organ, and Flute

from Psalm 84

Emma Lou Diemer

FLUTE Moderately fast, moving $\text{♩} = 100$

ORGAN quietly rhythmic

mp

pp

5

simile

mp

unison p

How

13 (*"B" optional*) *mp*

SA love - ly is your dwell-ing, O Lord! My *mp*

B

simile

SA soul longs, my soul faints for the courts of the Lord;

B

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21 heart and my *mf* *cresc.*

SA my heart and my flesh sing for joy to the *cresc.*

B *mf* *cresc.*

25 How *dim.* How love-ly is God. *rit.*
 liv - ing God, *f* to God. *dim.* *rit.*

28 A little slower, freely ♩=80
 Ev-en the spar-row finds a home, where
 and the swal-low a nest for her-self, where

mp *unison*

33 *accel.* **Tempo I**
 she may lay her young, at your al - tar, O Lord, my

accel. **Tempo I**

FI

SA

B

God. How

38

mf *f* *f*

FI

SA

B

love - ly is your dwell - ing, O Lord. My

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44

FI

SA

B

soul longs, my soul faints for the courts of the Lord,

faints for the Lord,

SA

B

courts of the Lord, *dim. & rit.* courts of the Lord, *a tempo*

Lord, of the Lord, the Lord.

for the Lord, *dim. & rit.* the Lord.

a tempo

mp

52

Fl

SA

B

unison mp

How love - ly is your dwell - ing, O

mp

How love - - ly

Fl

SA

B

p

Lord, how

is your dwell - ing, O Lord,

simile

© protection

60

FI

SA

B

O Lord, O Lord, O Lord,

rit. pp

rit. pp

rit. pp

rit.

The musical score is for SATB choir and piano. It begins at measure 60. The Soprano (SA) part has the lyrics "O Lord,". The Alto (A) part has the lyrics "O Lord,". The Tenor (T) part has the lyrics "O Lord,". The Bass (B) part has the lyrics "Lord,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The score includes dynamic markings of *pp* and *rit.* (ritardando). The piece concludes with a double bar line.

SA

Lord.

B

rit.

pp *slower* *rit.*

Flute

Moderately fast, moving ♩=100

mp

5

24

mf *f*

38

44

p

60

pp rit.

4