

Sinner Man

Traditional American Folksong
 Arr. Matthew Culloton

Grooving (straight 8th notes) ♩ = c. 120

mf *mf*
mf *mf*

S
 (Equally balance all 3-part women and men divisi)
 Sin-ner man,

A
 Sin-ner man,

T

B
mf
 Sin-ner man, — where — you gon-na run to? Sin-ner man, — where

Grooving (straight 8th notes) ♩ = c. 120

for rehearsal only

4

mf *mf*
mf *mf*

Oh, Sin-ner man, Oh,

Oh, Sin-ner man, Oh,

— you gon-na run to? Sin-ner man, — where — you gon-na run to?

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7 *mf* *p* *sempre p*

Sin-ner man, Oh, Sin-ner man,

mf *p* *sempre p*

Sin-ner man, Oh, Sin-ner man,

f

Oh, Sin-ner man, where you gon-na run to? Oh, Sin-ner man, where

Sin-ner man, where you gon-na run to? Sin-ner man, where

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Oh, Sin-ner man, Oh,

Oh, Sin-ner man, Oh,

— you gon-na run to? Oh, Sin-ner man, where you gon-na run to

— you gon-na run to? Sin-ner man, where you gon-na run to

13 *mf* all on that, *mp* all on that day, all on that

mf all on that, *mp* all on that day, all on that

all on that day?

mf all on that day? Oh all on that

For Perusal Only

16 *sub. f* day. Run! *gliss.* *p* Sin-ner man, Sin-ner, Sin-ner,

sub. f day. Run! *gliss.* *p* Sin-ner man, Sin-ner, Sin-ner,

Run from the light, Dev - il's gon-na find you, Run from the light, Dev -

day. Oh *mp* Sin-ner, Sin-ner, Sin-ner, Sin-ner,

19

f *gliss.* *mf*

Dev-il's gon-na find you! Run! Sin-ner Oh,

Dev-il's gon-na find you! Run! Sin-ner Oh,

- il's gon-na find you, Run from the light, Dev - il's gon-na find you

f *mf*

Sin-ner, Sin-ner, Sin-ner, Sin-ner, Sin-ner, Sin-ner,

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22

sub. p

all on that day. Don't* make a sound, Dev -

sub. p

all on that day. Don't* make a sound, Dev -

sub. p

all on that day. Don't* make a sound, Dev -

sub. p

all on that day. Dev-il's

* use a 'stopped' T on the word "don't" 1059-5

25

- il's gon-na hear you; Don't make a sound, Dev - il's gon-na hear you;
 - il's gon-na hear you; Don't make a sound, Dev - il's gon-na hear you;
 - il's gon-na hear you; Don't make a sound, Dev - il's gon-na hear you;
 gon-na hear you, Dev-il's gon-na hear you,

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Don't make a sound, Dev - il's gon-na hear you, All on that
 Don't make a sound, Dev - il's gon-na hear you, All on that
 Don't make a sound, Dev - il's gon-na hear you, All on that
 Dev-il's gon-na hear you,

31 *sempre p*

day, Oh you Sin-ner man,

sempre p

day, Oh you Sin-ner man,

mp

Oh, Sin-ner man, where you gon-na run to? Oh, Sin-ner man, where

sempre p

Sin-ner man, where you gon-na run to? Sin-ner man, where

For Perusal Only

34

Oh, Sin-ner man, Oh,

Oh, Sin-ner man, Oh,

— you gon-na run to? Oh, Sin-ner man, where you gon-na run to

— you gon-na run to? Sin-ner man, where you gon-na run to

37

all on that, all on that day! The moun- mel. mel. Oh, run to the moun-tain, Oh, run to the moun-tain,

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40

- tain will not hide you! The sea will not have you! mel. mel. Oh, run to the sea, Oh, Oh, run to the sea, Oh,

43

sub. mp *f*

Your grave will not hold you, All on that

sub. mp *f*

Your grave will not hold you, All on that

sub. mp *f*

run to your grave, Your grave will not hold you, Oh, your

sub. mp *f*

run to your grave, Your grave will not hold you, Oh, your

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day, on that day, Your grave will not hold you,

day, Your grave will not hold you,

grave will not hold you, Oh,

grave will not hold you, Oh, Oh,

mf

50 *mf* *mf^p* *mf* *sim.*

Sin-ner man, Oh, Sin-ner man,

mf *mf^p* *mf* *sim.*

Sin-ner man, Oh, Sin-ner man,

f

Oh, Sin-ner man, where you gon-na run to? Oh, Sin-ner man, where

Sin-ner man, where you gon-na run to? Sin-ner man, where

For Perusal Only

53 *sim.*

Oh, Sin-ner man, Oh,

sim.

Oh, Sin-ner man, Oh,

— you gon-na run to? Oh, Sin-ner man, where you gon-na run to

— you gon-na run to? Sin-ner man, where you gon-na run to

56

mp all on that, *mp* all on that day? *mf* Oh, *gliss.*

mp all on that, *mp* all on that day? *mf* Oh, *gliss.*

mp all on that day? *f* Oh, Sin-ner man, where...

mp all on that day? *f* Oh, Sin-ner man, where...

For Perusal Only

59

Sin-ner man, Sin-ner, Sin-ner, where you gon-na run to?

Sin-ner man, Sin-ner, Sin-ner, where you gon-na run to?

— you gon-na run to? Oh, Sin-ner man, where— you gon-na run to?

— you gon-na run to? Sin-ner man, where— you gon-na run to?

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Oh... Sin-ner, Oh... all

Oh... Sin-ner man, where... you got-ting me to all

Sin-ner man, where... you got-ting me to all

65

on that day? _____

on that day? _____

on that day? _____

on that _____ Sin-ner man! _____

Visit www.sbmp.com

For a bio of the arranger, Matthew Culloton

To listen to a recording performed by The Singers - Minnesota Choral Artists