

Dedicated to Eugene Rogers and the University of Michigan Men's Glee Club

Everyone Sang

Siegfried Sassoon

Paul John Rudoi

♩ = 130

mf

O,

mf

O,

f

f

mp

f

mp

mp

mf

4

Eve - ry - one sud - den - ly burst out sing - ing,

Eve - ry - one sud - den - ly burst out sing - ing,

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accel.
mf *f* 10 ♩ = 80

burst out sing - ing;

accel.
mf *f*

burst out sing - ing;

accel. ♩ = 80

f

And with harmony

For Perusal Only

13 *mf* *mf*

And I was filled with such de -

And I was filled with such de -

mp

[16] **f** light pris - oned birds in
mf As birds in

light **f** **mf** As birds must find in

free - dom, — free - dom, — Wing - ing

free - dom, — Wing - ing

[19] wild - ly a - cross the white Or - chards and dark-green

wild - ly a - cross the white Or - chards and dark-green

tr **mf** *tr* *tr* *tr*

tr **mf** *tr* *tr* *tr*

tr **mf** *tr* *tr* *tr*

with harmony

T1 fields; on, —

T2 fields; on, —

B fields; on, —

tr 3 6 6

3

For Perusal Only

23 *rit.* *Solo T1* *ff* *p* $\text{♩} = 66$

on, on and

rit. *ff* *p*

on, on and

rit. *ff* *p*

on, on and

tr *rit.* *ff* $\text{♩} = 66$

rit. **Dolce on molto rubato**

out of sight. _____

rit. out of sight. _____

rit. out of sight. _____

Dolce on molto rubato

rit. *p*

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30 *mp* *mp* *mp*

Eve - ry - one's _

Eve-ry - one's _

Eve - ry - one's

T
voice _____ was sud-den-ly lift - ed; _____

B
voice _____ was sud-den-ly lift - ed; _____

p

And. by measure

mf 34

And beau - ty came like the

mf

And beau - ty came like the

mp

set - ting sun, _____ the _____

set - ting sun, _____ the _____

sun: _____

sun: _____

39 *mp* *poco rit.*

(un) **For Perusal Only** *poco rit.*

mf *poco rit.*

My heart was shak - en with tears, ³

poco rit.

42

A tempo *poco rit. mf* **A tempo** *mp rit.*

and hor - ror, hor - ror

mp *poco rit.* *rit.*

with tears;

A tempo **A tempo**

poco rit. *rit.*

45

A tempo *accel. poco a poco to m. 50*

T1 Drift - ed a - way a -

accel. poco a poco to m. 50

T2 Drift - ed a - way, a -

accel. poco a poco to m. 50

B Drift - ed a - way, a -

A tempo *accel. poco a poco to m. 50*

♩ by measure

47



way, _____

way, _____ a - way, _____

way, _____ a -

mf

mf

Piano accompaniment: Treble and Bass clefs, showing arpeggiated chords and melodic lines.

50

For Perusal Only



a - way, _____ a -

_____ a - - -

way, _____ a - way... _____

mf

$\bullet = 130$

$\bullet = 130$

Piano accompaniment: Treble and Bass clefs, showing arpeggiated chords and melodic lines.

molto rit.

way... *molto rit.*

way... *molto rit.*

way... *molto rit.*

molto rit.

For Perusal Only

58

♩ = 130

T *f* *rit.*

Oh, but Eve-ry-one Was a

B *f* *rit.*

Oh, but Eve-ry-one Was a

♩ = 130

ff *rit.*

$\text{♩} = 80$ Solo
T1

bird; _____

bird; _____

$\text{♩} = 80$

restless *f*

Red. with harmony

64

f

and the song was

For Perusal Only

mf

word - less; Ah, _____

f

the

Musical score for the first system. The vocal line (treble clef) has a long note with a slur over it, followed by a rest and then a note marked *f*. The lyrics are "the". The bass line (bass clef) has a long note with a slur over it, followed by a rest and then a note. The lyrics are "song was word - less; _____ the _____". The piano accompaniment (grand staff) features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand.

Musical score for the second system. The vocal line (treble clef) has a note with a slur over it, followed by a rest and then a note with a slur over it. The lyrics are "sing in; will nev - er be". The bass line (bass clef) has a note with a slur over it, followed by a rest and then a note with a slur over it. The lyrics are "sing - ing will nev - er be". The piano accompaniment (grand staff) features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. A large red watermark "For Perusal Only" is overlaid on the score.

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The image displays a musical score for the piece "Never Be Done". It consists of four staves: three for the vocal parts (Soprano, Alto, and Bass) and one for the piano accompaniment. The score is divided into two systems. The first system covers the vocal lines, which begin with a *rit.* (ritardando) marking and transition to *ff* (fortissimo) dynamics under the instruction "A tempo". The lyrics "nev - er be done." are written below each vocal line. The piano accompaniment in the second system features a *rit.* marking and *ff* dynamics, with a *ff* marking appearing in the final measure. The piano part includes a bass line with an 8va (octave) marking and a treble line with a 6va (octave) marking. The score concludes with a double bar line.