

Commissioned by the American Choral Directors Association of Minnesota (ACDA-MN)
for the 2011 Children's Honor Choir, Angela Broeker, guest conductor

Banjo Sam

Traditional Folk Song
Arr. Jay Broeker

freely

Banjo

Piano

In tempo ♩ = c. 92-96

In tempo ♩ = c. 92-96

mf

mf

15 Unis.

S
A

Cat - fish, cat - fish, swim - min' up - stream, —

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I ask'd that cat - fish where he'd been.

23
I grab'd that cat - fish by the snout,

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and turn'd that cat - fish in - side out.

29

S *mf*
Oh, ho, ho! Oh, ho, ho!

A *mf*
Oh, ho, Ban - jo Sam, Oh, ho, Ban - jo Sam.

f
simile

S *mf*
Oh, ho, ho! Oh, ho, ho!

A *mf*
Oh, ho, Ban - jo Sam, Oh, ho, Ban - jo Sam.

f

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38

mf

mp

45 *mp*

A

Black snake, black snake,

mp

mp

A

where are you hid - ing? Black snake, black snake,

simile

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mf 53

S

As I was walk-in' through the field,

mp

A

where are you now? Ss - ss, ss - ss,

Banjo

A black snake bit me on the heel,
 where are you hid - ing? *simile* Ss - ss, ss - ss,

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'A black snake bit me on the heel,' and the bottom staff contains 'where are you hid - ing?'. The piano accompaniment has two staves: the top staff contains the melody and the bottom staff contains the bass line. The lyrics 'Ss - ss, ss - ss,' are written below the piano accompaniment's top staff, with a *simile* marking above the first 'Ss'.

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I grab'd a stick and swung my best,
 where are you now? Ss - ss, ss - ss,

The second system of the musical score continues in G major. It also consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'I grab'd a stick and swung my best,' and the bottom staff contains 'where are you now?'. The piano accompaniment has two staves: the top staff contains the melody and the bottom staff contains the bass line. The lyrics 'Ss - ss, ss - ss,' are written below the piano accompaniment's top staff.

But I smack'd right in - to a hor-net's nest.

where are you hid - ing? *mp* Bzz - Bzz,

69

f

Oh, ho! Ban-jo Sam,

where are you - OW!! Oh, ho! Ban-jo Sam,

slow

dancers move downstage

Clog/Tap

v

For Perusal Only

unis.

S
A

Oh, ho! Ban - jo Sam.

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77

Oh, ho! Ban - jo Sam,

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Oh, ho! _____ Ban - jo Sam. _____

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The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lyrics "Oh, ho!" are written below the first two notes, and "Ban - jo Sam." are written below the last two notes. The second staff is a guitar line with a rhythmic pattern of eighth notes. The third staff is a bass line with a simple rhythmic pattern. The fourth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand.

85

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a half note A4, and a quarter note B4. The number "85" is written in a box above the first measure. The second staff is a guitar line with a rhythmic pattern of eighth notes. The third staff is a bass line with a simple rhythmic pattern. The fourth staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand.

S

A

As

As

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91

I went walk - in' down the road, I met a ter-ra-pin and a toad, And

I went walk - in' down the road, I met a ter-ra-pin and a toad, And

ev' - ry time that toad would sing, The ter - ra - pin cut the

ev' - ry time that toad would sing, The ter - ra - pin cut the

101

mf

pigeon wing Da - bu doo - buh dee buh deet

mf

pigeon wing. Da - bu doo - buh dee buh deet

deē duht doo-bah, _____

deē duht doo-bah, _____

The first system consists of two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and single notes.

105

Da-buh doo-buh deē buh deet buh duhp bah, _____

Da-buh doo-buh deē buh deet buh duhp bah, _____

The second system, starting at measure 105, features a large red watermark reading "For Perusal Only" across the vocal lines. The musical notation and lyrics are identical to the first system, including the two vocal staves and piano accompaniment.

109

Da-buh doo-buh dee buh deet dee duht doo-bah, _____

Da-buh doo-buh dee buh deet dee duht doo-bah, _____

Da-buh doo-buh dee buh daht

Dah - buh dee buh

115

f

doh oh. Oh, ho! Ban - jo Sam, O, ho!

doh Oh, ho! Ban - jo Sam, O, ho!

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Ban - jo Sam. Oh, ho! Ban - jo Sam, Oh, ho!

Ban - jo Sam. Oh, ho! Ban - jo Sam, Oh, ho!

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Ban - jo Sam, Ban - jo Sam,

Ban - jo Sam!

Ban - jo Sam!

The musical score is written for voice, guitar, and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The vocal lines are in the upper staves, with lyrics 'Ban - jo Sam, Ban - jo Sam,' and 'Ban - jo Sam!'. The guitar part is in the middle staves, and the piano part is in the lower staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.