

# The Waking

Theodore Roethke

Giselle Wyers

*♩ = 72*

Piano

*mf*

6

10

14

S *mp*  
I strolled a - cross An o - pen field;

A *mp*  
I strolled a - cross An o - pen field;

*mp*

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1053-3

18

S1 The sun was out; Heat

S2 The sun was out; Heat

A *mp* The sun was out; Heat

22

was hap - py, hap -

was hap - py, hap -

was hap - py, hap -

26

py, \_\_\_\_\_

py, \_\_\_\_\_

py, I strolled a-cross An o-pen field; I strolled a-cross An

30

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This way! \_\_\_\_\_ This way! \_\_\_\_\_ The wren's throat

o-pen field; I strolled a-cross An o-pen field; I strolled a-cross An

34

shim-mered, ei - ther to o - ther; The blos - soms  
o - pen field; I strolled a - cross An o - pen field; I

37

sang. *mf* The stones sang, the lit - tle ones did, And  
The stones sang, the lit - tle ones did, And  
strolled a - cross An o - pen field; The stones sang, the lit - tle ones did, And

41

flow - ers jumped Like small goats.

flow - ers jumped Like small goats.

flow - ers jumped Like small goats. |

*cresc.*

44

*mp*  
A rag - ged fringe Of

*mp*  
A rag - ged fringe Of

*mp*  
strolled a - cross An o - pen field, I strolled a - cross An o - pen field, I

*mp*

48

dai - sies waved; I was-n't a - lone I  
 dai - sies waved; I was-n't a - lone I  
 strolled a - cross An o - pen field, I strolled a - cross An o - pen field, I

*mf*

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52

was-n't a - lone In a grove of  
 was-n't a - lone In a grove of  
 was-n't a - lone In a grove of

*cresc.*

56

ap - ples. \_\_\_\_\_ Far

ap - ples. \_\_\_\_\_

ap - ples. \_\_\_\_\_ Far in the wood a

*mp*

*mf*

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61

in the wood \_\_\_\_\_ The dew loos -

Far in the wood a nest - ling, The dew loos - ened Its

nest - ling sighed; \_\_\_\_\_ The dew loos -

*mf*

*f*

ened Its morn - ing, Its morn -

mor ning, The dev - loos-ened Its morn - ing, morn -

ened loos-ened Its morn - ing, morn - ing, morn -

ing, morn - ing smells.

ing, morn - ing smells.

ing, morn - ing smells.

73

*mp*

I came where the riv-er Ran o-ver  
 I came where the riv-er Ran o-ver  
 I strolled a-cross An o-pen field; I strolled a-cross An

*mp*

*p*

77

stones; My ears knew an ear-ly joy.  
 stones; My ears knew an ear-ly joy.  
 o-pen field; I strolled a-cross An o-pen field; I strolled a-cross the

81

*p*  
I came where the riv - er \_\_\_\_\_ Ran o - ver

*mp*  
I came where the riv - er Ran o - ver

*mp*  
field; I strolled a - cross An o - pen field; I strolled a - cross An

*mp*

85

stones; My ears knew an ear - ly joy. \_\_\_\_\_

stones; My ears knew an ear - ly joy. \_\_\_\_\_

o - pen field; I strolled a - cross An o - pen field; I strolled a - cross the

89

And all the wa-ters Of all the  
 And all the wa-ters Of all the  
 field; And all the wa-ters Of all the

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93

*mf*  
 streams Sang in my veins,  
 streams Sang in my veins,  
 streams Sang in my veins,  
*mf*

Sang in my  
Sang in my  
Sang in my

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veins,  
veins,  
veins,

Sang in my veins That sum - mer  
Sang in my That sum - mer  
Sang in my veins That sum - mer

veins,  
veins,  
veins,

Sang in my veins That sum - mer  
Sang in my That sum - mer  
Sang in my veins That sum - mer

104

*gradual decrescendo a niente*

day.

Musical staff 104, vocal line 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four dotted half notes, each with a slur underneath. The notes are G4, A4, B4, and C5. The tempo/mood marking *gradual decrescendo a niente* is written above the staff.

*gradual decrescendo a niente*

day.

Musical staff 104, vocal line 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four dotted half notes, each with a slur underneath. The notes are G4, A4, B4, and C5. The tempo/mood marking *gradual decrescendo a niente* is written above the staff.

*gradual decrescendo a niente*

day.

Musical staff 104, vocal line 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four dotted half notes, each with a slur underneath. The notes are G4, A4, B4, and C5. The tempo/mood marking *gradual decrescendo a niente* is written above the staff.

*gradual decrescendo al fine*

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108

*niente*

Musical staff 108, vocal line 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two dotted half notes (G4, A4) with a slur, followed by two measures of whole rests, and a final dotted half note (C5) with a fermata.

*niente*

Musical staff 108, vocal line 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two dotted half notes (G4, A4) with a slur, followed by two measures of whole rests, and a final dotted half note (C5) with a fermata.

*niente*

Musical staff 108, vocal line 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two dotted half notes (G4, A4) with a slur, followed by two measures of whole rests, and a final dotted half note (C5) with a fermata.

Musical staff 108, piano accompaniment: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. The first three measures feature chords of G4 and A4 with eighth notes. The fourth measure features a chord of G4 and A4 with eighth notes and a *rit.* marking. The piece ends with a final chord of G4 and A4 with a fermata.