

I Am Your Sunlight

Janet Jackson

Mikael Carlsson

Allegro ♩ = 125-130

S
A
T
B

f Sun-light, *fff*
Sun-light,

mf cresc. Sun - light, *fff*
Sun - light,

mp cresc. Sun - light, *fff*

* *p cresc.* Sun - light, *fff*

Detailed description: This block contains the vocal and piano accompaniment for the first section of the song. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked 'Allegro' with a quarter note equal to 125-130 beats per minute. The key signature has one flat (B-flat major). The Soprano part begins with a rest and then sings 'Sun-light' with a forte (*f*) dynamic, reaching fortissimo (*fff*) by the end of the phrase. The Alto part starts with a rest, then enters with 'Sun - light' at a mezzo-forte (*mf*) dynamic, crescendoing to fortissimo (*fff*). The Tenor part enters with 'Sun - light' at a mezzo-piano (*mp*) dynamic, also crescendoing to fortissimo (*fff*). The Bass part enters with 'Sun - light' at a piano (*p*) dynamic, marked with an asterisk and a crescendo (*cresc.*) to fortissimo (*fff*). The piano accompaniment consists of chords with glissando markings (diagonal lines) in the Alto, Tenor, and Bass parts.

8 *mf* Poco meno mosso

sun - light, light, sun - light,

mf sun - light, sun - light, sun - light,

mf sun - light, sun - light, sun - light,

mf sun - light, sun - light, sun - light,

Detailed description: This block shows the instrumental section of the song, starting at measure 8. The tempo is marked 'Poco meno mosso' and the dynamic is mezzo-forte (*mf*). The music is written for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics 'sun - light, light, sun - light,'. The Alto, Tenor, and Bass parts have lyrics 'sun - light, sun - light, sun - light,'. The instrumental parts feature chords with glissando markings (diagonal lines) in the Alto, Tenor, and Bass parts.

* The diagonal lines found in the ATB parts represent glissando.

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11

sun - light, sun - light, light, light, sun - light, sun - light, sun - light, sun - light,

14

sun - light, light, sun - light, sun light, light, sun light, sun - light, light, sun - light, sun - light,

17

poco a poco cresc. *poco rit.*

light, sun - light, light, sun - light, sun - light, sun - light, light, sun - light, sun - light,

22 *ff* *sub. p* *a tempo*

like sun - light, like sun - light, like sun - light, like

like sun - light, like sun - light, like sun - light, like

light, like sun - light, like sun - light, like sun - light, like

light!

26

sun - light, like sun - light, like sun - light, like

sun - light, like sun - light, like sun - light, like

sun - light, like sun - light, like sun - light, like

mf molto espressivo

Like sun - light, I need your

29

sun - light, like sun - light. Like a tree high on

sun - light, like sun - light. Like a tree high on

sun - light, like sun - light. Like a tree high on

love. Like a tree high on

1050-5

32

sun - light, I am your sun - light. Made of your

sun - light, I am your sun - light. Made of your

sun - light, I am your sun - light. Made of your

sun - light, I am your sun - light. Made of your

36

Allegro moderato ♩ = 110

molto rit.

molto rit.

molto rit. dim. rich rays. *light and spirited* I am your sun-light,

molto rit. dim. rich rays. *p light and spirited* I am your sun-light, I am your sun-light,

40

mf *espressivo*

In all my na - ked

mf *espressivo* In all my na - ked

I am your sun - light, I am your sun - light, I am your sun - light,

I am your sun - light, I am your sun - light, I am your sun - light,

1050-6

43

nights they are stars. In
 nights they are stars. In
 I am your sun - light, I am your sun - light, I am your sun - light,
 I am your sun - light, I am your sun - light, I am your sun - light,

46

all my emp - ty rooms they are chairs.
 all my emp - ty rooms they are chairs.
 I am your sun - light, I am your sun - light, I am your sun - light.
 I am your sun - light, I am your sun - light, I am your sun - light,

49

In the splat-tered dark they are an - gels' voic - es.
 In the splat-tered dark they are an - gels' voic - es.
 In the splat-tered dark they are an - gels' voic - es.
 sun - light. In the splat-tered dark they are an - gels' voic - es.

53 **Largo** ♩ = 55
mp sotto voce

and in the church of my skull they are the

and in the church of my skull they are the

58 *mf* *rit.*

al - tar, sat - is - fy my - self,

where I sac - ri - fice and sat - is - fy my - self.

al - tar, sat - is - fy my - self,

where I sac - ri - fice and sat - is - fy my - self, my - self,

63 **Allegro moderato** ♩ = 110 *p*

Your mad rays in

Your mad rays in

Your mad rays in rows and rhy - thms reach me,

Your mad rays in rows and rhy - thms reach me,

66 *mf*

rows and rhy - thms reach me _____ in fire (er) and

rows and rhy - thms reach me _____ in fire (er) and

reach me _____ in fire (er) _____

reach me _____ in fire (er) _____

70

feath - er find me _____ in slow suc -

feath - er find me _____ in slow suc -

find me, _____ search, _____

find me, _____ search, _____

74 *accel. with growing intensity*

ces - sion search me _____ in world wa - ter

ces - sion search me _____ in world wa - ter

search me _____ in world wa - ter

search me _____ in world wa - ter

78

poco a poco cresc.

wash me, in warm waves wel - come me, like
 wash me, in warm waves wel - come me, like
 wash me, in warm waves wel - come me, like
 wash me, in warm waves wel - come me, like

poco a poco cresc.

81

*rit.**ff*

li - quid liltis lend me, lend me
 li - quid liltis lend me, lend me
 li - quid liltis lend me, lend me
 li - quid liltis lend me, lend me

rit.

ff

For Perusal Only

Adagio $\text{♩} = 65$
triumphantly

© protection

triumphantly *p*
love, love, like, like

triumphantly *p*
love, love, like, like

89

senza cresc. sun-light.
sun-light.

senza cresc. sun - light.
sun - light.

senza cresc.
sun - light.

senza cresc.
sun - light!
sun - light!