

When You Go A-Courtin'

American folk song
arr. Jeffrey Benson

Piano

$\text{♩} = 84-92$

mf

5 *unis.*

T
B

When you go a-court-in' I'll tell you where to go, Down to the old man's house be-low.

9 *mp*

Young folks gig - glin' and

mf Young folks gig-glin' and the old folks gone, and the gals all mad with their

12

heads not combed, the gals all mad with their heads not combed.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2011 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

16 *unis. mf*

S A

Lou-si-an-a gals come and lis-ten to my voice:

21 Don't go mar-ry those Tex - as boys, for if you do your for - tune will be

"Don't mar-ry those boys," oo _____

25 John - ny cake, ven-i-son, and sas-sa-fras tea.

John-ny cake, ven-i-son, and sas-sa-fras tea, John - ny cake and sas-sa-fras tea.

29 *unis. mp*

T B

The old dirt - y clothes were

mp

Johnny cake was an early American staple of cornmeal flatbread; it is still popular in the New England states.
Sassafras is a kind of tree; its roots can be used for flavoring tea.
Venison is the meat of wild animals, particularly deer.

32 *unis. mp*

S
A the house not swept, for we had no broom; had a long-tail coat, Lord,

T
B hang-in' on a loom, had a long-tail coat, Lord,

36

greas-y all a-round, and an old leath-er bon-net with a hole in the crown, an

greas-y all a-round, and an old leath-er bon-net with a hole in the crown, an

39

old leath-er bon-net with a hole in the crown.

old leath-er bon-net with a hole in the crown.

mf

8^{vb} - -

Simply
mp ♩ = 80

43

rit.

When they go to preach-in', let me tell ya what they wear,

rit. *p* ♩ = 80

An

47

f a tempo

An old straw hat, more brim than crown, and a

For Perusal Only

old leath-er coat all picked and bare,

and a

f *a tempo*

51

pair of dirt - y socks that we've worn the win-ter round, a pair of dirt-y socks,

pair of dirt - y socks that we've worn the win-ter round, a pair of dirt-y socks, a

f

54

a pair of dirt-y socks?

pair of dirt-y socks? a pair of dirt-y socks that we've worn the win-ter

57

f

Lou - si-an-a gals, come and lis - ten to my voice,

f

round. C' mon - all you guys who

For Perusal Only

61

we might mar - ry those Tex - as boys, but if we do our

call your-self my pals, Let's go mar-ry those Lou-si - an - a gals, but

64

for-tune shall be, John-ny cake, ven-i-son, and sas-sa-fras tea, and

if we do our for-tune shall be John-ny cake, ven-i-son, and

67

John-ny cake, ven-i-son and sas-sa-fras tea, and sas-sa-fras sas-sa-fras,

sas-sa-fras tea, and John-ny cake, ven-i-son, and sas-sa-fras tea,

70 *poco rit.* *a tempo*

sas-sa-fras sas-sa-fras tea. Sas-sa-fras tea,**

sas-sa-fras, Johnny cake,

poco rit. *a tempo*
mp

* TB divide into 3 parts; m. 74 SA divide into 4 parts ** Sustain "tea" through the fermata at m. 77.

73 *mf* Sas - sa - fras tea, —
 A1 Sas - sa - fras tea, —
 A2

cresc.
 Sas - sa - fras tea,

© protection

76 *f* Sas-sa-fras tea, *ff*
 S1 Sas-sa-fras tea, John-ny cake, ven - i - son, and sas-sa-fras tea.
 S2

A1 John-ny cake, ven - i - son, and sas-sa-fras tea.
 A2

T John-ny cake, ven - i - son, and sas-sa-fras tea.
 B