

Gardener of the World

Robert Louis Stevenson

Philip E. Silvey

In One $\text{♩} = 60$

Piano

mf

Pedal chordally throughout

9

Tutti, unis.

mp

S
A

Oh

mf

Oh

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1042-3

19 Unis. *mf*

Great is the sun, and wide

mp

27

he goes Through emp - ty heav - en

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with re - pose;

34

And in the blue and glow - ing days

39

More thick than rain he show - ers his rays. Though

S
A
rays. Though

p

47

clos - er still the blinds we pull

mp 53

To keep the shad - y par - lour

mp

To keep the shad - y par - lour

mp

mf 59

cool, Yet he will find a

mf

cool, Yet he will find a

mf

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65

chink or two To slip his

chink or two To slip his

gold - en fin - gers through.

gold - en fin - gers through.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "gold - en fin - gers through." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The vocal lines are simple, with notes corresponding to the lyrics. The piano accompaniment features a steady bass line and a more active treble line.

73

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The second system of the musical score continues the vocal and piano parts. It includes a measure number box containing the number "73". A large, semi-transparent red watermark reading "For Perusal Only" is overlaid across the center of the system. The musical notation follows the same format as the first system, with two vocal staves and a piano accompaniment in a grand staff.

mp

The third system of the musical score shows the continuation of the piano accompaniment. The vocal staves are empty, indicated by horizontal lines. The piano accompaniment is in a grand staff and includes a dynamic marking of *mp* (mezzo-piano). The music continues with various rhythmic patterns and melodic lines in both the treble and bass clefs.

80

mf

Mean-time his gold - en face a - round He

mf

Mean-time his gold - en face a - round He

85

bares to all the gar - den

bares to all the gar den

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ground, _____

mp

And

ground, _____

mp

And

93

sheds a warm and glit-ter-ing look

sheds a warm and glit-ter-ing look

99

a - mong the i - vy's in - most

a - mong the i - vy's in - most

p *mp*

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105

nook. A - bove the

nook. A - bove the

mf *mf* *mf*

hills, a - long the blue,

hills, a - long the blue,

Round the bright air with foot - ing

Round the bright air with foot - ing,

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true. To please the

with foot - ing true.

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123

child,

p

to paint the rose,

pp *p* *pp*

127

mp

The gar - den-er of the World,

mp

The gar - den-er of the World,

mp

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131

mf *rall.*

gar - den-er of the World, *rall.*

mf *rall.*

gar - den-er of the World, *rall.*

mf *rall.*

136

f *a tempo*

he goes.

© protection

f a tempo

144

Oh he goes,

Oh he goes,

rit.

he goes.

rit.

he goes.

mf *rit.* *8va*