

Commissioned by the Iowa Choral Directors Association for their  
ICDA July, 1995 Convention "In Celebration of Education"

# Seeds of Hope

Words and Music by  
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**Flowing *Tempo Rubato*** ♩ = 96

Flute *mp*  
(R.H. tacet m. 1-3 if flute is played)

Piano *mp*  
*senza ped.*

Oboe *mf* *f rit.*

Piano *mf* *f rit.*

Soprano *mf a tempo*

Alto *mf a tempo*

Soprano *mf Unison*

Tenor *mf*

Bass *mf*

*Unison*

*mf a tempo*

Piano *mf a tempo*

nour-ished... them with love;      Roots of trust... grew firm and deep, ... the

*Div.*      *Unison*      *Div.*

leaves ap-peared... a - bove...      With gen-tle... hands of care, ...

*mp*      *mp*

*mp*

For Perusal Only

*mf* *f*

*mf* *f*

*mf* *f*

stems grew straight and tall; You were al - ways\_ at our side\_ lest

*mf* *f*

*f*

For Perusal Only

*mf*

*mf*

*mf* *Unison*

one small\_ plant should fall, And so it all be-gan,

*mf* *Unison*

*mf*

the shap - ing of a wo - man and a man.

*rit.* *mp*

*rit.* *mp*

*rit.* *mp*

*rit.* *mp*

*rit.* *mp*

For Perusal Only

When we were young you of - ten tried to shield us from the pain; And

*Slower*  $\text{♩} = 84$

*Div.* *Slower*  $\text{♩} = 84$  *mf*

*Div.* *mf*

*Slower*  $\text{♩} = 84$

*mf*

*mf*

then you'd place the clouds a-bove\_ so we would feel the rain. You

*mf*

**For Perusal Only**

taught us that the truths of life\_ are not just black and white; That

**Broadening**  
*cresc.*

**Broadening**  
*cresc.*

40 **Broadening**  
*cresc.*

shades of gray and com-promise\_ can give the blind\_ new sight, and so the

**Broadening**  
*cresc.*

40 **Broadening**  
*cresc.*

**For Perusal Only**

*rit.*

*rit.*

*rit.*

dream would un - fold\_ A vis-ion of to-mor - row we could hold.

*rit.*

43

*rit.*

*Div.*

$\text{♩} = 90$

$\text{♩} = 90$

Tempo I (♩=96)

*mf*

*mf*

*mf* Unison

*mf* And

Unison

48

Tempo I (♩=96)

*mf*

# For Perusal Only

*mf*

*mf*

(very brief "lift")

now the time\_ has come\_ for har-vest-ing\_ the soul;

*Div.*

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "Cul - ti - va - ting mind and heart... has been our con - stant goal... The path is set be - fore us, know - ledge is our guide; We". The score includes various musical notations such as notes, rests, beams, and dynamic markings like *Div.* and *f*.

*Div.*  
Cul - ti - va - ting mind and heart... has been our con - stant goal... The

path is set be - fore us, know - ledge is our guide; We

# For Perusal Only



**Broadening**

**Broadening** de - nied,  
 hold the fu - ture in our hands... and will not be de - nied, be de -

**Broadening**

**For Perusal Only**

67 And now you've set us free,  
 nied, And now you've set us free, And now you've set us free, And

67 And now you've set us free,

## © protection

*Gradual rit. to end*

73 *Gradual rit. to end* optional div. SAT

gift for the seeds of hope.

73 *Gradual rit. to end*

Seeds