

Toboggan!

Benjamin Franklin King

Mona Lyn Reese

Brightly $\text{♩} = 88-92$

Treble Recorder or Flute

9 **A** *mf*

S Down from the hills and o - ver the snow Swift as a me - te - or's

A *mf* Down from the hills and o - ver the snow Swift as a me - te - or's

T *mf* Down from the hills and o - ver the snow Swift as a me - te - or's

B *mf* Down from the hills and o - ver the snow Swift as a me - te - or's

mp

mf rehearsal only

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flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

For Perusal Only

Down from the hills with our sens - es lost,
Jeal - ous of cheeks that are

Down from the hills with our sens - es lost,
Jeal - ous of cheeks that are

Jeal - ous of cheeks that are

Jeal - ous of cheeks that are

18

To - bog - gan! To - bog - gan! To - bog - gan!

To - bog - gan! To - bog - gan! To - bog - gan!

kissed by the frost, To - bog - gan!

kissed by the frost, To - bog - gan!

21

bog - gan! To - bog - gan! To - bog - gan! To - bog - gan!

bog - gan! To - bog - gan! To - bog - gan! To - bog - gan!

To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan!

To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan!

For Perusal Only

bog - gan!

bog - gan!

bog - gan! *mp* *cresc. poco a poco* With snow piled high on house - top and hill, O'er

bog - gan! *mp* *cresc. poco a poco* With snow piled high on house - top and hill, O'er

p *cresc. poco a poco*

mp *cresc. poco a poco*

For Perusal Only

fro - zen riv - u - let, riv - er, and rill, Clad in her jack - et of

fro - zen riv - u - let, riv - er, and rill, Clad in her jack - et of

mp

30

seal-skin and fur, Down from the hills I'm slid-ing with her, To -

seal-skin and fur, Down from the hills I'm slid-ing with her, To -

mf

For Perusal Only

33

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

mp

mf

aw - ful speed! As if on the back of a fright - ened steed, To -
 aw - ful speed! As if on the back of a fright - ened steed, To -
 aw - ful speed! As if on the back of a fright - ened steed, To -
 aw - ful speed! As if on the back of a fright - ened steed, To -

bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the

For Perusal Only

Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan!
 Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan!
 Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan!
 Down from the hills at the
 bog - gan! To - bog - gan! To - bog - gan!
 Down from the hills at the

42

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune, To -

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune, To -

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune,

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune,

For Perusal Only

45

f bog - gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan!

f bog - gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan!

To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan!

To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan! *f* To - bog gan! *mf* To - bog gan!

1038-9

D *f cresc. poco a poco*

bog - gan! To - bog - gan! To - bog - gan! Down from the hills like an
f cresc. poco a poco

bog - gan! To - bog - gan! To - bog - gan! Down from the hills like an
f cresc. poco a poco

bog - gan! To - bog - gan! To - bog - gan! Down from the hills like an
f cresc. poco a poco

bog - gan! To - bog - gan! To - bog - gan! Down from the hills like an
mf cresc. poco a poco

f cresc. poco a poco

For Perusal Only

ar - row we fly, Or a com - et that whiz - zes a - long through the sky;

ar - row we fly, Or a com - et that whiz - zes a - long through the sky;

ar - row we fly, Or a com - et that whiz - zes a - long through the sky;

ar - row we fly, Or a com - et that whiz - zes a - long through the sky;

55

ff Down from the hills! Oh, is - n't it grand! Clasp - ing your best win - ter

ff Down from the hills! Oh, is - n't it grand! Clasp - ing your best win - ter

ff Down from the hills! Oh, is - n't it grand! Clasp - ing your best win - ter

ff Down from the hills! Oh, is - n't it grand! Clasp - ing your best win - ter

f

ff

For Perusal Only

58

girl by the hand, To - bog - gan! To - bog - gan! To - bog - gan!

girl by the hand, To - bog - gan! To - bog - gan! To - bog - gan!

girl by the hand, To - bog - gan! To - bog - gan! To - bog - gan!

girl by the hand, To - bog - gan! To - bog - gan! To - bog - gan!

mp

61 E *mf*

Down from the hills and both grow - ing cold, Down from the hills we are

mf

Down from the hills and both grow - ing cold, Down from the hills we are

mf

Down from the hills and both grow - ing cold,

mf

Down from the hills and both grow - ing cold,

mf

For Perusal Only

64

near - ing the fold: To - bog - gan! To - bog - gan! To - bog - gan! To -

near - ing the fold: To - bog - gan! To - bog - gan! To - bog - gan! To -

Down from the hills we are near - ing the fold: To - bog - gan! To - bog - gan! To -

Down from the hills we are near - ing the fold: To - bog - gan! To - bog - gan! To -

f

67

bog - gan! To - bog - gan! To - bog - gan! Close to the home - stead

bog - gan! To - bog - gan! To - bog - gan! Close to the home - stead

bog - gan! To - bog - gan! To - bog - gan!

bog - gan! To - bog - gan! To - bog - gan!

For Perusal Only

70

we hear the ring Of chil - dren's voic - es that cheer - i - ly sing, To -

we hear the ring Of chil - dren's voic - es that cheer - i - ly sing,

Close to the home - stead we hear the ring Of chil - dren's voic - es that

Close to the home - stead we hear the ring Of chil - dren's voic - es that

73

f *ff* *f* *ff*

bog - gan! To - bog - gan! To -

To - bog - gan! To - bog - gan!

cheer - ly sing, To - bog - gan! To - bog

For Perusal Only

cheer - i - ly sing, To - bog - gan! To - bog -

77

f *ff* *sp*

bog - gan! To - bog - gan! To -

To - bog - gan! To - bog - gan! To -

gan! To - bog - gan! To - bog - gan! To -

gan! To - bog - gan! To - bog - gan! To -

sp *cresc. poco a poco*

sp *cresc. poco a poco*

sp *cresc. poco a poco*

sp *cresc. poco a poco*

Meno mosso

sp *cresc. poco a poco*

80

A tempo

bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! Whee!

bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! Whee!

The image shows two vocal staves in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are 'bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! Whee!'. A dynamic marking of *f* (forte) is present above the second measure of the second system. The piece concludes with a double bar line.

© protection

A tempo

The image shows a piano accompaniment score for two staves (treble and bass clef) in the same key signature of one sharp. The accompaniment features chords and rhythmic patterns that support the vocal melody. A dynamic marking of *f* is placed above the second measure of the second system. The piece concludes with a double bar line.