

Thou Art My Radiant Star

from *Giulio Cesare*

Nicola Francesco Haym
English version by Robert Sieving

George Frideric Handel
Arr. Robert Sieving

Allegro, ma non troppo $\text{♩} = 52$

Piano

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It begins with a *mf* dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and eighth notes. A *mp* dynamic marking appears in the right hand towards the end of the system.

The second system continues the piano introduction. The right hand features a *mf* dynamic marking and includes a triplet of eighth notes. The left hand continues with a steady accompaniment. The system concludes with a *f* dynamic marking in the right hand.

S
A

SA unis. *mf* 9

The vocal entry is shown on a single staff with a treble clef and a key signature of three sharps. The lyrics "Thou art my ra - diant star; thou" are written below the notes. A box containing the number "9" is placed above the first measure. The dynamic is *mf*. The piano accompaniment is shown on two staves (treble and bass clefs) with a key signature of three sharps. It provides harmonic support for the vocal line, with a *mf* dynamic marking in the right hand.

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S
A

heav-en-ly cre - a - tion, thou bright_ star, thou glow - ing, en-tranc - ing, ce -

heav-en-ly cre - a - tion, thou bright_ star, thou glow - ing, en-tranc - ing, ce -

15

cresc. poco a poco

les-tial one, O beam_ now your glow_ of re - splen - dent_ beau - ty on

les-tial one, O beam_ now your glow_ of re - splen - dent_ beau - ty on

cresc. poco a poco

mf 18

me, bright star, O beau-teous,_ heav - en-ly

me, bright star, heav-en - ly

star, O shine forth thy light, shine

star, O shine forth thy light, shine

23

forth thy light, bright star, shine forth thy light on

forth thy light, bright star, shine forth thy light on

27

me, en-tranc-ing, ce-les - tial one, O

me, O shine forth, O star, shine forth thy light, O

30

f beau - teous star, shine thy light on me.

f star, shine thy light on me.

mf *mf*

mf 35

Thou art my ra-diant star; thou

mf Thou art my ra-diant star; thou

mp

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39

heav'n - ly cre - a - tion, thou bright star, thou glow-ing, en-tranc-ing, ce -

heav'n - ly bright star, thou glow-ing, en-tranc - ing

les-tial one, O shine forth, shine forth on me, O star
 one, O shine forth, shine forth on me, O star

43

shine forth, O star shine forth, O
 shine forth, O star shine forth, O

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48

star shine forth on me, O guide now your beams re -
 star shine forth on me, O guide now your beams re -

mf *mp*

cresc. poco a poco

splen - dent, O guidenow your beams, guide now your beams,

cresc. poco a poco

splen - dent, O guide now your beams, O

cresc. poco a poco

52

guide now your beams of re - splen - dent beau - ty on me, guide

guide now your beams of re - splen - dent beau - ty on me, guide

55

now your re - splen - dent beau - ty on me.

now your re - splen - dent beau - ty on me.

mf

O

58

*mp**cresc. poco a poco*

O beau - teous, O heav - en-ly, en - tranc - ing, ce -

beau - teous star, my heav - en-ly star, my glow - ing, en - tranc - ing, ce -

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62

les - tial one, O glow - ing, en - tranc - ing, ce - les - tial one, shine

les - tial one, O star, shine

Adagio*rit.**f*

66

forth - thy light on me, shine forth - thy light on me!

forth thy light on me, shine forth thy light on me!

Adagio*rit.**f**a tempo*

forth thy light on me, shine forth thy light on me!

forth thy light on me, shine forth thy light on me!

Musical score for piano in G major, measures 10-15. The score is written for two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. Measure 10 starts with a treble clef chord and a bass clef eighth-note pattern. Measure 11 has a treble clef quarter note and a bass clef eighth-note pattern. Measure 12 features a treble clef quarter note and a bass clef eighth-note pattern. Measure 13 has a treble clef quarter note and a bass clef eighth-note pattern. Measure 14 features a treble clef quarter note and a bass clef eighth-note pattern. Measure 15 ends with a treble clef quarter note and a bass clef eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present in measure 13. A fermata is placed over the final note in measure 15.

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