

Blue Bird

Korean Folk Song
Arr. Jungsun Lee

$\text{♩} = 66$

S1

S2

A

Piano

p

p

Seh - yah seh - yah

pah - rahng - seh -

p

nohk - doo - bah - teh

ahn - jee - mah - rah

nohk - doo - goh - chee

yah

duh - ruh - jee -

* The piece may be sung a cappella - eliminate the introduction and the interlude on pg. 4.

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mp 11

chuhng - poh - jahng - soo

ool - goh - gahn - dah.

myuhn

pp

For Perusal Only

15 ♩ = 84

mf

S1

Seh - ya seh - yah

mp

S2

Seh - yah seh - yah

mp

A

Seh - yah seh - yah

♩ = 84

pah - rahng - seh - yah nohk - doo - bah - teh
 — pah - rahng-seh-yah nohk-doo - bah-teh
 — pah - rahng-seh-yah nohk-doo - bah-teh

For Perusal Only

ahn - jee - mah - rah. Nohk - doo - goh - chee
 — ahn-jee - mah-rah. Nohk - doo-goh-chee
 — ahn-jee - mah-rah. Nohk - doo-goh-chee

duh - ruh - jee - myuhn, chuhng - poh - jahng soo

duh - ruh-jee-myuhn chuhng-poh - jahng-soo

duh - ruh-jee-myuhn chuhng-poh - jahng-soo

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The bottom two staves are piano accompaniment.

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mp ool - goh - gahn - dah. *p*

mp ool - goh - gahn - dah. *p*

mp ool - goh - gahn - dah. *p*

ool - goh - gahn - dah.

The second system consists of four staves. The top staff is a vocal line with lyrics and dynamic markings. The second and third staves are vocal lines with lyrics and dynamic markings. The bottom two staves are piano accompaniment.

32

mp *rit.*

Oo

mp *rit.*

Oo

mp *rit.*

Oo

rit.

For Perusal Only

36 69

mf *m*

pah - rahng -

mf

Seh-yah-seh - yah

mf

Seh-yah seh - yah

$\text{♩} = 69$

rit.

seh - yah pah - rahng - seh - yah pah - rahng -

seh-yah seh - yah seh-yah seh - yah nohk-doo

seh-yah-seh - yah seh-yah-seh - yah

For Perusal Only

seh - yah

bah - teh ahn-jee-mah - rah ahn-jee-mah - rah. *mp* Oo

nohk-doo bah teh *mp* Oo

For Perusal Only

46

mf Nohk-doo-goh - chee - duh-ruh-jee - myuhn, *mp* Oo

mp Oo

mf chuhng-poh-jahng - soo

For Perusal Only

mp chuhng-poh-jahng - soo ool-goh-gahn - dah,

mp ool-goh-gahn - dah, *p* Oo

pp *rit.*

rit.

rit.

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chuhng-poh-jahng-soo ool-goh-gahn-dah. Oo

rit. *pp*

The musical score consists of three systems. The first system has two staves: a vocal line in treble clef and a piano line in treble clef. The vocal line starts with a half note on G4, followed by a half note on A4, and ends with a half note on G4. The piano line has a whole note chord of G4-B4-D5. The second system has two staves: a vocal line in treble clef and a piano line in treble clef. The vocal line has a whole note on G4. The piano line has a whole note chord of G4-B4-D5. The third system has two staves: a vocal line in treble clef and a piano line in bass clef. The vocal line has a whole note on G4, followed by a half note on A4, and ends with a half note on G4. The piano line has a whole note chord of G4-B4-D5, followed by a half note on G3, and ends with a half note on G3. The score includes dynamic markings *pp* and *rit.* and a large red copyright notice.