

Take, O Take Those Lips Away

William Shakespeare

J. Edmund Hughes
Mary Ellen LooseWistfully $\text{♩} = 90$

Piano *mp*

The first system of the piano introduction consists of two staves. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a rhythmic accompaniment of eighth notes. A long slur covers the entire first system.

The second system of the piano introduction continues the melodic and rhythmic patterns from the first system, also covered by a long slur.

9 TB unis. *mp*

T B

Take, O take those lips a - way, That so

The vocal entry for Tenors and Basses (TB unis.) begins at measure 9. The lyrics are: "Take, O take those lips a - way, That so". The music is in a bass clef and features a long note for "a - way" followed by a dotted quarter note for "That so".

mp

The piano accompaniment for the first vocal line consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand continues the eighth-note rhythmic pattern.

sweet - ly were for - sworn;

The second line of the vocal entry for Tenors and Basses continues the lyrics: "sweet - ly were for - sworn;". The music features a long note for "were" and a dotted quarter note for "for - sworn;".

The piano accompaniment for the second vocal line continues the harmonic and rhythmic accompaniment for the vocalists.

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T *mf*
And those eyes, the break of day,

B *mf*
And those eyes, the break of day,

Lights that do mis - lead the morn!

Lights that do mis - lead the morn!

poco rit.

poco rit.

poco rit.

29 *f a tempo warm and full*

But my kiss - es bring a - gain,

But my kiss - es bring a - gain,

f a tempo

Bring a - gain;

Bring a - gain;

mf *mp*

For Perusal Only

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Seals of love, seals of love,

Seals of love, seals of love,

mf *mp*

45



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