

Dedicated to the Highland High School Concert Choir, Gilbert, AZ
Rita Scholz and Steve Hickman, Directors

Sigh No More, Ladies

William Shakespeare

J. Edmund Hughes
Mary Ellen Loose

Buoyant ♩ = 120

Piano *mf*

SA unis. 5 *mf*

Sigh no more, la - dies, sigh__ no more;__

men were de-ceiv - ers ev - er;

10 *mp*

Sigh no more, la - dies, sigh__ no more;__ men were de-ceiv - ers

mp

The score is written in 7/8 time with a tempo of 120 beats per minute. It begins with a piano introduction in the right and left hands, marked *mf*. The vocal parts for Soprano and Alto enter at measure 5, also marked *mf*. The lyrics are: "Sigh no more, ladies, sigh no more; men were deceivers ever; Sigh no more, ladies, sigh no more; men were deceivers". The piano accompaniment continues throughout, with dynamics changing to *mp* at measure 10. The score ends with a repeat sign.

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15 *mf*

S
ev - er; One foot in sea _____

A
ev - er; One foot in sea _____

mf

and one on shore, To

and one on shore, To

mf

19

one thing con - stant nev - er;

one thing con - stant nev - er;

mf

Then

25

sigh not so, And be you blithe and

mf

But let them go, And be you blithe and

mf

30

bon - ny; Con - vert - ing your sounds, con -

bon - ny; Con -

33 *mf*

slight cresc.

vert - ing your sounds of woe In - to.

slight cresc.

mf

vert - ing your sounds of woe In - to.

Hey non - ny, non - ny, Hey non - ny, non - ny, Hey non - ny, non - ny

Hey non - ny, non - ny, Hey non - ny, non - ny, Hey non - ny, non - ny

For Perusal Only

38 *f*

hey!

hey!

ff

42
SA unis. *mf*

Sing no more dit - ties,

sing— no mo, Of dumps so dull and heav - y;

47
mp
Sing no more dit - ties, sing— no mo, of

dumps— so dull and heav - y; The

52

S
fraud of men was ev - er so,

A
fraud of men was ev - er so,

56

Since sum - mer first was

Since sum - mer first was

For Perusal Only

leav - y.

leav - y.

62

Then sigh not so, And

But let them go, And

mf

be you blithe and bonny, Con -

be you blithe and bonny, Con -

mf

For Perusal Only

67

vert-ing your sounds, Con - vert-ing your sounds of woe -

Con - vert-ing your sounds of woe -

mf

slight cresc.

slight cresc.

70

In - to. Hey non - ny, non - ny, Hey non - ny, non - ny,

In - to. Hey non - ny, non - ny, Hey non - ny, non - ny,

74

Soli: 3 or 4

Hey!

Hey non - ny, non - ny, *f* Hey non - ny, non - ny,

Hey non - ny, non - ny, Hey non - ny, non - ny,

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Hey non - ny. Non - ny
 Hey non - ny: non - ny hey! Non - ny

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with accents. The vocal lines are simple, with lyrics written below the notes.

79

hey! hey!

The second system of the score starts at measure 79. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef and contain the lyrics "hey!". The piano accompaniment is in grand staff. The music is marked with a forte dynamic (*ff*). The piano accompaniment has a more complex rhythmic structure, including some sixteenth-note runs and accents.