

# After the Winter

Claude McKay

Giselle Wyers

Piano\*

II In a smooth two  $\text{♩} = 48$

*mp*

S  
A

Some day, some day,

Some day,

In a smooth two  $\text{♩} = 48$

*p*

day, when trees have shed their leaves

day, some day,

\* The piece may be performed a cappella. If using piano, all grace notes should be played before the beat.

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1015-3

17

S  
And a - gainst the morn - ing's white,

A  
And a - gainst, a - gainst the morn - ing's white,

T  
*p*  
And a - gainst the morn - ing's white,

B  
*p*  
And a - gainst the morn - ing's white,

For Perusal Only

21

*mp*  
Some - day, a - gainst the morn - ing's white, The

*mp*  
Some - day, some - day, The

*mp*  
Some - day, some - day, The

*mp*  
Some - day, a - gainst the white, The

*mp*

25

shiv-er-ing — birds be - neath the eaves Have shel-tered\_

shiv-er-ing — birds be - neath the eaves Have shel-tered\_

shiv-er-ing — birds be - neath the eaves Have shel-tered\_

shiv-er-ing — birds be - neath the eaves Have shel-tered\_

*cresc.*

**For Perusal Only**

for the night, shel-tered\_ for the night, We'll *mp*

for the night, shel-tered\_ for the night, We'll *mp*

for the night, shel-tered\_ for the night, We'll *mp*

for the night, shel-tered\_ for the night, We'll

*mp*

turn our fac - es south - ward, ...

turn, we'll turn, we'll turn our fac - es south - ward, ...

turn, we'll turn, we'll fac - es south - ward, south - ward,

turn our fac - es south - ward,

**For Perusal Only**

love, To - ward the sum - mer isle

love, To - ward the sum - mer isle

love, To - ward the sum - mer isle

love, To - ward the sum - mer isle

*cresc.*

39

Where bam-boos\_ spire the

Where bam - boos, bam - boos spire the

Where bam-boos, bam - boos spire the

Where bam-boos, spire the

**For Perusal Only**

43

shaft-ed\_ grove And wide - mouthed\_

shaft-ed\_ grove And wide - mouthed\_

shaft - ed, shaft - ed grove And wide - mouthed\_

shaft-ed\_ grove And wide - mouthed

47

or - chids smile. Some-day,

or - chids smile. Some-day,

or - chids smile. Some-day,

or chids smile. Some-day,

**For Perusal Only**

*p* some-day,

*p* some-day,

*p* some-day,

*p* some-day,



51

51

*p*

some day, some

*p*

some day, some

**For Perusal Only**

55

55

*mp*

And we will

*mp*

day, some day,

*mp*

day, some day,

*mp*

seek the quiet hill Where tow'rs the  
 some day, tow'rs the  
 some day, tow'rs the

*mp*

**For Perusal Only**

cot - ton tree, And leaps the  
 cot - ton tree, And leaps, and leaps the  
 cot - ton tree, the cot - ton tree, And leaps the  
 cot - ton tree, the cot - ton tree, And leaps the

*mf* 63

*mf*

*mf*

*mf*

*mf*



laugh - ing crys - tal rill, And

laugh - ing, laugh-ing crys - tal rill, And

laugh - ing crys - tal rill, the rill, And

laugh - ing crys - tal rill, And

**For Perusal Only**

67

works the dron - ing, dron - ing bee, the

works the dron - ing bee, the

works the dron - ing bee, the

works the dron - ing, dron - ing bee, the

*cresc.*

*mp* 73

bee, bee, And we will

bee, bee, *mp* And we will

bee, bee, *mp* And we, and we will

bee, *mp* And we will

**For Perusal Only**

build a cot-tage there Be - side an

build, will build a cot-tage there Be - side an

build a cot - tage there Be - side an

build a cot - tage there Be - side an

o - pen glade, *mp* With

o - pen glade, *mp* With

o - pen glade, *mp* With

o - pen glade, *mp* With

*cresc.* *decresc.* *mp*

**For Perusal Only**

81

black-ribbed blue-bells blow - ing near, And

black - ribbed blue - bells blow - ing near,

*mp* blue - bells blow - ing, blow-ing near,

black - ribbed blue - bells blow - ing near, And

85

ferns that nev - er fade,

And ferns that nev - er

And ferns that nev - er

ferns that nev - er fade,

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89

And ferns that nev - er

fade, And

fade, and ferns that, ferns that

ferns that nev - er

93 *rit.* *a tempo*

fade, \_\_\_\_\_ ferns that nev - er

*rit.* *a tempo*

ferns that nev - er fade, ferns that nev - er,

*rit.* *a tempo*

nev - er \_\_\_\_\_ fade, \_\_\_\_\_ ferns that nev - er \_\_\_\_\_

*rit.* *a tempo*

fade, \_\_\_\_\_ ferns that nev - er

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97

fade, \_\_\_\_\_ ferns that nev - er \_\_\_\_\_

ferns that nev - er, \_\_\_\_\_ ferns that nev - er

fade, \_\_\_\_\_ ferns that nev - er, nev - er

fade, \_\_\_\_\_ ferns that nev - er,

Three staves of vocal music in B-flat major, 4/4 time. Each staff begins with a "fade." instruction. The first staff has a melodic line with a slur over the first two measures, marked "rit.", and a slur over the last two measures, marked "a tempo". The second and third staves have similar phrasing with "rit." and "a tempo" markings.

turns that day at fade

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Piano accompaniment for the first system, showing the right and left hands in B-flat major, 4/4 time.

Piano accompaniment for the second system, showing the right and left hands in B-flat major, 4/4 time. The right hand has a "rit." marking under the first measure.