

Ein Deutsches Kyrie

(A German Kyrie)

Johannes Brahms
Arr. Robert Sieving

Andante $\text{♩} = c. 84$

p *sempre sostenuto*

The piano introduction consists of two staves. The right hand features a melodic line with a long, sweeping slur over the first four measures, followed by a more rhythmic accompaniment. The left hand provides a steady, harmonic accompaniment with a consistent eighth-note pattern.

Altos *p* [7] *mp* *p*

Ky - ri - e e - le - i - son, Ky - ri -

This system shows the vocal line for the Alto voice and the piano accompaniment. The vocal line begins with a rest for seven measures, then enters with the lyrics 'Ky - ri - e e - le - i - son, Ky - ri -'. The piano accompaniment continues from the previous system, with dynamics marked *mp* and *p*.

mf *p cresc. poco a poco*

e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri -

This system shows the vocal line for the second voice part and the piano accompaniment. The vocal line begins with the lyrics 'e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri -'. The piano accompaniment features a dynamic marking of *mf* and a crescendo instruction *p cresc. poco a poco*.

mf *mp*

e le - i - son, Ky - ri - e, Ky - ri - e

This system shows the vocal line for the third voice part and the piano accompaniment. The vocal line begins with the lyrics 'e le - i - son, Ky - ri - e, Ky - ri - e'. The piano accompaniment has dynamic markings of *mf* and *mp*.

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S Ky - ri - e e - le - i - son, Ky - ri -

A e - le - i - son. Ky - ri - e e - le - i - son, Ky -

T Ky - ri - e,

B Ky - ri - e,

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

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mf *p cresc. poco a poco*

e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri -

- ri - e e - le - i - son, Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e, Ky - ri - e,

mf *p cresc. poco a poco*

mf *p cresc. poco a poco*

mf *p cresc. poco a poco*

mf *p cresc. poco a poco*

mf *p* *cresc. poco a poco*

e - le - i - son, Ky - ri, e, Ky - ri, e
 Ky - ri, e e - le - son, Ky - ri, e, Ky - ri, e
 Ky - ri, e e - le - i - son, Ky - ri, e, Ky - ri, e
 Ky - ri, e e - le - i - son, Ky - ri, e, Ky - ri, e

e - le - i - son.

e - le - i - son, e - le - i - son, e - le - son, e -

e - le - i - son, e - le - i - son, e - le - son,

e - le - i - son,

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e - le - i - son.

e - le - i - son, e - le - i - son, e - le - son, e -

e - le - i - son, e - le - i - son, e - le - son,

e - le - i - son,

mp
 - le - i - son. e - le - son.
mp
 - le - i - son. e - le - son.
p *mp*
 e - le - son.
p *mp*
 e - le - son.

mp

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p

mf *mp*

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mf Chri -

mf Chri -

mf Chri - ste e - le - i - son, *f*

mf Chri - ste e - le - i - son, *f*

mf *mp* *mf* *f* *mf*

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f *mf cresc. poco a poco*

ste e - le - i - son, Chri - ste, Chri - ste, Chri -

f *mf cresc. poco a poco*

ste e - le - i - son, Chri - ste, Chri -

mf cresc. poco a poco

Chri - ste, Chri - ste,

mf cresc. poco a poco

Chri - ste, Chri - ste,

f *mf cresc. poco a poco*

55

ste e - le - i - son, Chri - ste, Chri - ste

ste e - le - i - son, Chri - ste, Chri - ste

Chri - ste e - le - i - son, Chri - ste, Chri - ste

Chri - ste Chri - ste e - le - i - son, Chri - ste

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e - le - i - son.

e - le - i - son.

e - le - i - son.

e - le - i - son.

e - le - i - son.

Andantino ♩ = 78

Andantino ♩ = 78

pp

p 68

Herr Gott

p

Herr Gott Va -

pp *p*

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Va - ter in Him - mel, Herr Gott

ter in Him - mel, Herr Gott

Herr Gott

Herr Gott

Herr Gott

Sohn Welt Hei land.

Sohn Welt Hei land.

Sohn Welt Hei land.

Sohn Welt Hei land.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the words "Sohn Welt Hei land." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

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The second system shows the piano accompaniment for measures 77-82. It features a complex harmonic texture with many chords in the right hand and a more active bass line in the left hand.

rall. *p a tempo*

Herr

rall. *p a tempo*

Herr

pp *rall.*

The third system includes vocal parts and piano accompaniment. The vocal parts enter with the word "Herr" after a rest. The piano accompaniment includes dynamic markings such as *pp* and *rall.* (rallentando).

er -

er -

Gott Heiliger Geist, er -

Gott Heiliger Geist,

a tempo

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barm dich über uns, erbarm dich

barm dich über uns, erbarm dich

barm dich über uns, erbarm dich

barm dich über uns,

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ü - ber uns! Ky - ri-

molto rit. *f* *mp a tempo*

ü - ber uns! *molto rit.* *f*

ü - ber uns! *molto rit.* *f*

ü - ber uns, *molto rit.* *f* ü - ber uns!

molto rit. *f* *a tempo*

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e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

mp *mf* *mp* *mf* *mp* *mf*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp *mf* *mp* *mf*

Ky - ri - e, Ky - ri - e,

mp *mf* *mp* *mf*

Ky - ri - e, Ky - ri - e,

mp *mf* *mp* *mf* *mp*

cresc. poco a poco

e, Ky - ri - e, Ky - ri - e e - le - i - son,

mp cresc. poco a poco

Ky - ri_e, Ky - ri_e, Ky - ri_e e - le_i - son,

mp cresc. poco a poco

Ky - ri_e, Ky - ri_e, Ky - ri_e e - le - i - son,

mp cresc. poco a poco

Ky - ri_e, Ky - ri_e, Ky - ri_e e - le - i - son,

cresc. poco a poco

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mf

Ky - ri_e, Ky - ri_e e - le - i - son. *mp*

mf Ky - ri_e, Ky - ri_e e - le - i - son, *mp* e -

mf Ky - ri_e, Ky - ri_e e - le - i - son, *mp* e -

mf Ky - ri_e, Ky - ri_e e - le - i - son, *mp*

e - le - i - son, e - le - son, e - le - i - son, e - le - i - son.
 e - le - i - son, e - le - son, e - le - i - son, e - le - i - son.
 e - le - i - son, e - le - son, e - le - i - son, e - le - i - son.
 e - le - i - son.

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son, e - le - i - son.
 son, e - le - i - son.
 son, e - le - i - son.
 son, e - le - i - son.

118 *pp cresc. poco a poco* *rit.* *mf > p*

Ky - ri - e - e - le -

pp cresc. poco a poco *rit.* *mf > p*

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pp *cresc. poco a poco* *rit.* *mf*

pp *pp* *pp* *pp* *ppp*

- i - son.

- i - son.

- i - son.

- i - son.