

# The Sailor and the Sinner Man

Arr. Randall Johnson

Aggressively ♩ = c. 136

Piano

The piano introduction consists of three measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The tempo is marked 'Aggressively' with a quarter note equal to approximately 136 beats per minute.

5 *f*

Oh, sin-ner man, where — you gon-na run to,

Oh, sin-ner man, where — you gon-na run to,

*mf*

The first vocal entry begins at measure 5. The vocal parts (Soprano and Alto) sing the lyrics 'Oh, sin-ner man, where — you gon-na run to,'. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *mf* is present.

Oh, sin - ner man, where — you gon - na run to,

Oh, sin - ner man, where — you gon - na run to,

The second vocal entry begins at measure 10. The vocal parts (Tenor and Bass) sing the lyrics 'Oh, sin - ner man, where — you gon - na run to,'. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

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Oh, sin - ner man, where you gon - na run to

Oh, sin - ner man, where you gon - na run to

all on that day?

all on that day?

**For Perusal Only**

8<sup>vb</sup>

14

Run to the rock, rock  
Run to the sea, sea

*sfzp*

Run,  
Run,

8<sup>vb</sup>

— it was a - melt - in', Run to the rock, rock  
 — it was a - boil - in', Run to the sea, sea

*f* *sfzp*

run to the rock, Run,  
 run to the sea, Run,

— it was a - melt - in', Run to the rock, rock  
 — it was a - boil - in', Run to the sea, sea

*f* *sfzp*

run to the rock, Run,  
 run to the sea, Run,

**For Perusal Only**

— it was a - melt - in' all on that day!  
 — it was a - boil - in' all on that day!

*f*

run to the rock, all on that day!  
 run to the sea, all on that day!

6

23

'Way hay, and up she ris - es! 'Way hay, and up she ris - es!

'Way hay, and up she ris - es! 'Way hay, and up she ris - es!

**For Perusal Only**

'Way hay, and up she ris - es ear - lye in the morn - in'!

'Way hay, and up she ris - es ear - lye in the morn - in'!

3/4

27

*p*

Yo, Ho! Yo, Ho! Yo, Ho!

*p*

Yo, Ho! Yo, Ho! Yo, Ho!

*sub. p*

31

*f*

Ear-lye in the morn - in'. What shall we do with a drunk - en sail - or?

*f*

Ear-lye in the morn - in'. What shall we do with a drunk - en sail - or?

*mf*

What shall we do with a drunk - en sail - or? What shall we do with a drunk - en sail - or

What shall we do with a drunk - en sail - or? What shall we do with a drunk - en sail - or

35 *p*

ear - lye in the morn - ing? Yo, Ho! Yo, Ho!

ear - lye in the morn - ing? Yo, Ho! Yo, Ho!

*sub. p*

Yo, Ho! Ear-lye in the morn - in'.

Yo, Ho! Ear-lye in the morn - in'.

*f*

41 *f*

Put him in the long - boat... 'til he's so - ber,  
Put him in the scup-pers with a hose pipe on him,

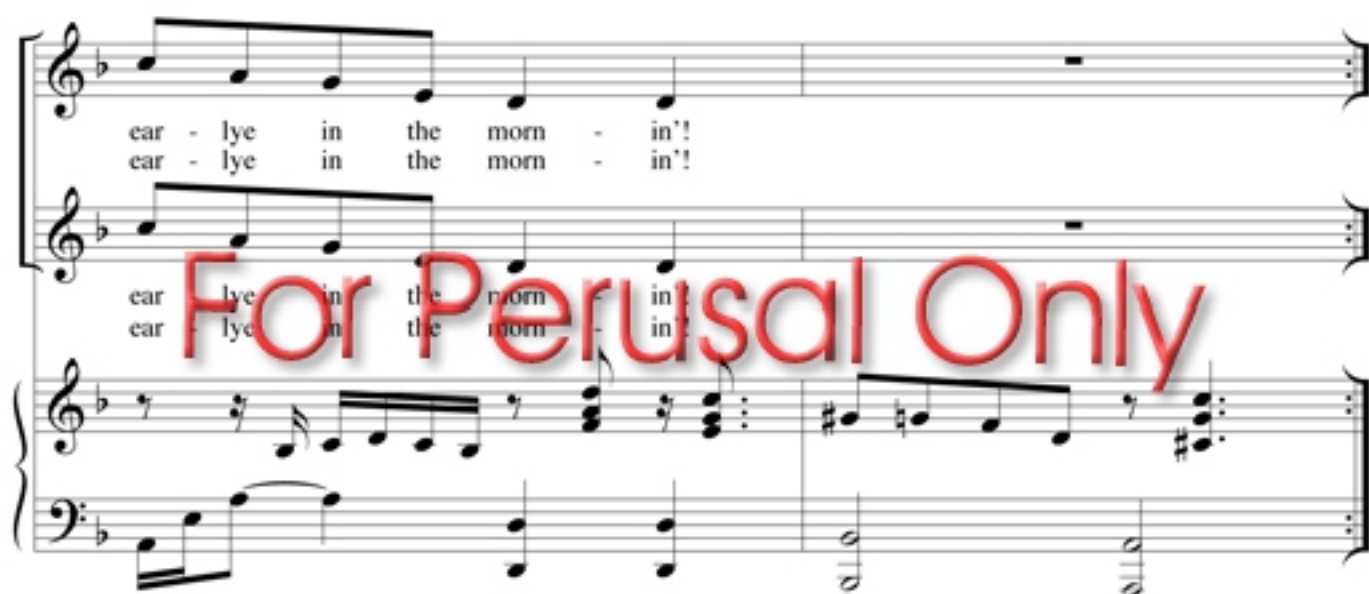
Put him in the long - boat... 'til he's so - ber,  
Put him in the scup-pers with a hose pipe on him,

*mf legato*



Put him in the long - boat\_ 'til he's so - ber, Put him in the long - boat\_ 'til he's so - ber  
Put him in the scup-pers with a hose pipe on him, Put him in the scup-pers with a hose pipe on him

Put him in the long - boat\_ 'til he's so - ber, Put him in the long - boat\_ 'til he's so - ber  
Put him in the scup-pers with a hose pipe on him, Put him in the scup-pers with a hose pipe on him



ear - lye in the morn - in'!  
ear - lye in the morn - in'!

ear lye in the morn in in!  
ear lye in the morn in in!

46



*f*  
Way hey, and up she ris - es,  
*f*  
Oh, sin - ner man, where you gon - na run to,

*mf*

'Way hey, — and up she ris - es,  
Oh, sin - ner man, where — you gon - na run to,

'Way hey, — and up she ris - es  
Oh, sin - ner man, where — you gon - na run to

**For Perusal Only**

ear - lye in the morn - ing! —  
all on that day? —



55

*mf*

Ho Ho Way Hey —

*mf*

Oh, sin-ner man,

*mp*

Ho Ho Way Hey —

Oh, sin-ner man, Oh, sin-ner man,

**For Perusal Only**

Ear - lye in the morn - in'.

all on that day!

*f*

*p cresc. poco a poco*

What shall we do, what shall we, what shall we do, what shall we, what shall we do, what

What shall we do, what shall we, what shall we do, what shall we, what shall we do, what

*sub. p*

© protection

*legato*

in the morn - in'.

in the morn - in'.