

Somebody's Knockin' at Your Door

Arr. Kevin S. Foster

$\text{♩} = 60$ *p*

S
Some - bod - y's knock - in',* _____ *p*

A
Some - bod - y's knock - in' at your

T
Some - bod - y's knock - in',* _____ *p*

B
Some - bod - y's knock - in' at your

$\text{♩} = 60$ *p*

for rehearsal only

some - bod - y's knock - in', _____

door, some - bod - y's knock - in' at your

some - bod - y's knock - in', _____

door, some - bod - y's knock - in' at your

*In general, close to "n" throughout, being careful not to clip the vowel too harshly.

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5 Solo *mf*

S
A
T
B

Some - bod - y's knock - in' at your door,
some - bod - y's knock - in', some - bod - y's knock - in' at your
door,
some - bod - y's knock - in',
door, some - bod - y's knock - in' at your

mf

cresc. *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

mf *rit.*

9

f Oh, sin - ner, why don't you an - swer? Some - bod - y's knock - in' at your
f door, sin - ner, some - bod - y's knock - in', some* a - knock - in',
f door, sin - ner, why don't you an - swer? some* a - knock - in',
f door, sin - ner, some - bod - y's knock - in', some* a - knock - in',
f door, sin - ner, why don't you an - swer? some* a - knock - in',

f *mp a tempo*

f *mp a tempo*

f *mp a tempo*

f *mp a tempo*

f *mp a tempo*

f *mp a tempo*

f *mp a tempo*

door. The Spir - it calls you.

p knock - in', knock - in', oh some - bod - y's knock - in' at your
p knock - in', knock - in', oh some - bod - y's knock - in',
p some - bod - y's knock - in', knock - in', oh *mp* knock - in', knock - in', -
 some - bod - y's knock - in', knock - in', oh some - bod - y's knock - in',

p *mf*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

4 End Solo

*Close to "m."

mp

S door. Knock - in', knock - in',

A some-bod-y's knock - in', some-bod-y's knock - in', some-bod-y's knock - in',

T — knock - in', knock - in', — knock - in', knock - in', — knock - in', knock - in',

B some-bod - y's knock - in', some-bod - y's knock-in', oh, some-bod - y's knock-in' at your

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rit. *f* *mf a tempo*

knock - in', knock-in' at your door, sin - ner, why don't you an - swer?

rit. *f* *mp a tempo*

some-bod - y's knock-in' at your door, sin - ner, some-bod - y's knock - in',

rit. *f* *mp a tempo*

knock - in', knock-in' at your door, sin - ner, knock - in', knock - in',...

rit. *f* *mp a tempo*

door, Oh, sin - ner, why don't you an - swer?

rit. *f* *mp a tempo*

Some - bod - y's knock - in', _____ some - bod - y's knock - in', _____

some - bod - y's knock - in', _____ some - bod - y's knock - in', _____

_____ some - bod - y's knock - in', _____ some - bod - y's knock - in', _____

Some - bod - y's knock - in', knock - in', _____ some - bod - y's knock - in', knock - in', _____

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f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

f some - bod - y's knock - in' at your door. _____

25

Knock-in' kno - kih knock-in' knock-in' kno - kih knock-in' knock-in' kno - kih knock-in'

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I'm knock-in' qui - et - ly, I'm knock-in' loud - ly,
 I'm knock-in' qui - et - ly, I'm knock-in' loud - ly,
 I'm knock-in' qui - et - ly, I'm knock-in' loud - ly,
 knock-in' kno - kih knock-in' knock-in' kno - kih knock-in' knock-in' kno - kih knock-in'

mf I've been a - knock - in' - morn - in' noon and night - ly.

mf I've been a - knock - in' - morn - in' noon and night - ly.

mf I've been a - knock - in' - morn - in' noon and night - ly.

mf knock - in' - kno - kih knock - in' - knock - in' - kno - kih knock - in'

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33

p I'm knock - in' fast and slow, - *f* I'm knock - in' high and low,

p I'm knock - in' fast and slow, - *f* I'm knock - in' high and low,

p I'm knock - in' fast and slow, - *f* I'm knock - in' high and low, -

p knock - in' - kno - kih knock - in' - *f* knock - in' - kno - kih knock - in'

mf I'm knock - in' near and far, on a train or in a car.

mf I'm knock - in' near and far, on a train or in a car.

mf I'm knock - in' near and far, on a train or in a car.

mf knock - in' kno - kih knock - in' knock - in' kno - kih knock - in'

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37

p I'm knock-in' here and there, *f* I'm knock-in' ev-'ry-where, *mf* high and low, *cresc.* fast and slow,

p I'm knock-in' here and there, *f* I'm knock-in' ev-'ry-where, *mf* high and low, *cresc.* fast and slow,

p I'm knock-in' here and there, *f* I'm knock-in' ev-'ry-where, *mf* high and low, *cresc.* fast and slow,

p knock-in' kno - kih knock-in' knock-in' *f* kno - kih knock-in' *mf* knock - in', *cresc.* knock - in',

41

ev - 'ry-where you go - oo - whoa - oo oh, sin - ner, ___

ev - 'ry-where you go - oo - whoa - oo oh, sin - ner, ___

ev - 'ry-where you go - oo - whoa - oo oh, sin - ner, ___

ev - 'ry-where you go whoa oh, oh, sin - ner, ___

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45

Come on, sin - ner don't you hear me knock-in' at your door?

Come on, sin - ner don't you hear me knock-in' at your door? *mf* Knock-in', knock-in' at your

Come on, sin - ner don't you hear me knock-in' at your door?

Come on, sin - ner don't you hear me knock-in' at your door?

* The accents here are to emphasize the percussive quality of the "K" sound.
More consonant than actual tone should be heard.

1010-11

door, I'm right here knock-in' at your door, knock-in', knock-in' at your door, I'm right here knock-in' at your

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49

door, knock-in', knock-in' at your door, I'm right here knock-in' at your door, knock-in', knock-in' at your

mf
Knock-in', a-knock-in',... knock-in', a-knock-in' at your door, knock-in', a-knock-in',...

53

door, I'm right here knock-in' at your door, knock-in', knock-in' at your door, I'm right here knock-in' at your

mf
Oh, _____ sin - ner, I'm right here knock-in' at your

knock-in', a-knock-in' at your door, knock-in', a-knock - in',... knock-in', a-knock-in' at your

For Perusal Only

57

mf
Oh, _____ sin - ner,...

door, knock-in', knock-in' at your door, I'm right here knock-in' at your door, knock-in', knock-in' at your

door. Oh, _____ sin - ner, I'm right here knock-in' at your door. Oh, _____ sin - ner,

door, knock-in', a-knock - in',... knock-in', a-knock-in' at your door, knock-in', a-knock - in',...

I'm right here knock-in' at your door. Oh, _____ sin - ner, I'm right here knock-in' at your door, I'm right here knock-in' at your door, knock-in', knock-in' at your door, I'm right here knock-in' at your door. Oh, _____ sin - ner, I'm right here knock-in' at your door, knock-in', a-knock-in' at your door, knock-in', a-knock - in', knock-in', a - knock - in' at your

61 **For Perusal Only**

cresc.
I'm right here knock - in' at your, I am the fi - yer and the, door, I'm right here knock - in' at your, door, I am the fi - yer and the, I'm right here knock - in' at your, I am the fi - yer and the, door, knock - in', knock - in' at your door, knock - in', knock - in' and the

I'm al-ways knock-in' at your door, door. door.

I'm al-ways knock-in' at your door, door. door.

I'm al-ways knock-in' at your door, door. door.

sword, knock-in', knock-in' at your door. Yes at your door. Yes at your

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Oh, sin-ner, I'm right here knock-in' at your door!

Oh, sin-ner, I'm right here knock-in' at your door!

Oh, sin-ner, I'm right here knock-in' at your door!

door. Oh, sin-ner, I'm right here knock-in' at your door!

Claps commence

Come on, sin - ner don't you hear me knock - in' at your,
 Come on, sin - ner don't you hear me knock - in' at your,
 Come on, sin - ner don't you hear me knock - in' at your,
 Come on, sin - ner don't you hear me knock - in' at your,
 Come on, sin - ner don't you hear me knock - in' at your,
 Come on, sin - ner don't you hear me knock - in' at your,

71 Solo

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Some - bod - y's knock - in' at your
 I'm knock - in' qui - et - ly, I'm knock - in' loud - ly,
 I'm knock - in' qui - et - ly, I'm knock - in' loud - ly,
 I'm knock - in' qui - et - ly, I'm knock - in' loud - ly,
 I'm knock - in' qui - et - ly, I'm knock - in' loud - ly,
 knock - in' kno - kih knock - in' knock - in' kno - kih knock - in'

door.

mp
I've been a - knock - in', mom - in' noon and night - ly.

mp
I've been a - knock - in', mom - in' noon and night - ly.

mp
I've been a - knock - in', mom - in' noon and night - ly.

mp
knock - in' kno - kih knock - in' knock - in' kno - kih knock - in'

75

p Some - bod - y's *mf* knock - in' at your

p I'm knock - in' here and there, *mf* I'm knock - in' ev - 'ry - where,

p I'm knock - in' here and there, *mf* I'm knock - in' ev - 'ry - where,

p I'm knock - in' here and there, *mf* I'm knock - in' ev - 'ry - where,

p I'm knock - in' here and there, *mf* I'm knock - in' ev - 'ry - where,

p knock - in' kno - kih knock - in' *mf* knock - in' kno - kih knock - in'

p *mf*

door.

cresc. *f*
 high and low, fast and slow, ev - 'ry - where you go - oo - whoa - oo
 *(on a boat, with a goat.)

cresc. *f*
 high and low, fast and slow, ev - 'ry - where you go - oo - whoa - oo
 *(on a boat, with a goat.)

cresc. *f*
 high and low, fast and slow, ev - 'ry - where you go - oo - whoa - oo
 *(on a boat, with a goat.)

knock - in', knock - in', ev - 'ry - where you go whoa

cresc. *f*

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79 *clap*
 Oh, sin - ner, Why don't you

clap
 Oh, sin - ner, Why don't you

clap
 Oh, sin - ner, Why don't you

clap
 Oh, sin - ner, Why don't you

clap
 Oh, oh, sin - ner, Why don't you

*Optional words – if you REALLY want to take the audience off guard!

83 $\text{♩} = 60$

an - swer? *mp* *cresc.*

an - swer? Some - bod - y's knock - in', — some - bod - y's knock - in', — *cresc.*

an - swer? Some - bod - y's knock - in', — some - bod - y's knock - in', — *cresc.*

an - swer? Some - bod - y's knock - in', — some - bod - y's knock - in', — *cresc.*

an - swer? Some - bod - y's knock - in', knock - in', some - bod - y's knock - in', knock - in',

$\text{♩} = 60$ *mp* *cresc.*

86 *mf* *rit.* *a tempo* *mp*

Some - bod - y's knock - in' at your door. The

some - bod - y's knock - in' at your, knock - in', knock - in', — *rit.* *p* *a tempo*

some - bod - y's knock - in' at your, some - bod - y's knock - in', *rit.* *p* *a tempo*

some - bod - y's knock - in' at your, knock - in', knock - in', — *rit.* *p* *a tempo*

some - bod - y's knock - in' at your, some - bod - y's knock - in', *rit.* *p* *a tempo*

Spir - it calls you, ooh.

© protection

knock - in', knock - in',
 some - bod - y's knock - in',
 knock - in', knock - in',
 some - bod - y's knock - in'.