

Commissioned for the Rockingham County Elementary Honor Chorus
Jason D. Thompson, conductor

Proverbs

Traditional Proverbs

Tom Shelton

Wind Chimes

Speaker 1: "Proverb: A short, well-known saying stating a general truth."*

1st Time: Bongos only; 2nd Time: + Cabasa; 3rd Time: + Guiro; 4th Time: + Speakers

$\text{♩} = 112$

All lines should be spoken rhythmically over the percussion.

Guero

Cabasa

Bongos

Speaker 1

Those who wish to sing always find a song.

Speaker 2

To him that watch-es, ev'-ry-thing is re-vealed.

Speaker 3

Speech is sil-ver, Si-lence is gold-en.

Speaker 4

A book is a gar-den car-ried in_ the pock-et.

Speaker 5

A clear con-science is far more val-u-a-ble than mon-ey.

Speaker 6

The pen-cil of God has no e-ras-er.

All

If you can walk you can dance. If you can talk you can sing!

*Oxford American Dictionary

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1009-3

4

Tutti *f*

1

Guero
Cabasa
Bongos

If

5

you can walk, you can dance, If

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you can talk, you can sing. If

1009-4

13

you can walk, you can dance, If

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "you can walk, you can dance, If". The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and moving lines. The bottom staff is a three-staff system (treble, middle, and bass clefs) for a keyboard instrument, showing a rhythmic accompaniment with eighth and sixteenth notes.

you can talk, you can sing.

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The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "you can talk, you can sing.". The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a three-staff system (treble, middle, and bass clefs) for a keyboard instrument. A large red watermark "For Perusal Only" is overlaid across the middle of the system.

Part 1 23*mf*

Verse 1. The one who teach - es is the giv - er of

Part 1 *mf*

Verse 2. Words have no wings but they can fly thou - sandsof

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Part 2 27

eyes. The eye nev - er for - gets what the heart has

Part 2

miles. Good - ness speaks in a whis - per, E - vil

2nd time play rhythm of singers

31

Both parts

seen. To him who watch - es, ev' - ry - thing is re -

shouts! Those who wish to sing al - ways find a

35

cresc. See with your mind, hear with your

vealed. See with your mind, hear with your heart.

cresc. See with your mind, sing from your

song. See with your mind, sing from your heart.

heart. _____

heart. _____

heart. _____

Part 2 *f*

If you can walk,

stacc.

Part 1

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If you can walk, you know you can dance.

you can dance. If you can talk,

If you can talk you can sing. _____ If you can
 _____ you can sing. _____ If you can walk, _____

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The first staff has a triplet of eighth notes over the words 'talk you can'. The second staff continues the melody. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs), featuring chords and a rhythmic bass line.

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walk, _____ you know you can dance. _____ you can
 you can dance. _____ If you can talk, _____ you can

The second system of the musical score continues with four staves. The vocal lines (top two staves) conclude the previous phrase and begin a new one. The piano accompaniment (bottom two staves) provides harmonic support with chords and a steady bass line.

65 Part 4 *p*

Learn a-bout the fu - ture by look - ing at the past.

Bongos

69 Part 3 *mp*

Speech is sil - ver, Si - lence is gold - en.

Part 4 *mp*

Learn a-bout the fu - ture by look - ing at the past.

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73 Part 1

Be -

Part 2 *mf*

Pa - tience is the key to par - a - dise.

Part 3 *mf*

Speech is sil - ver, Si - lence is gold - en.

Part 4 *mf*

Learn a-bout the fu - ture by look - ing at the past.

77

gin to weave, and God will give you the thread. Be -

Pa - tience is the key to par - a - dise.

Speech is sil - ver, Si - lence is gold - en.

Learn a-bout the fu - ture by look - ing at the past.

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Organized chaos: Selected members of the choir speak various proverbs rhythmically (like the intro) during these 8 measures while the four singing parts are singing.

81

gin to weave, and God will give you the thread. Be -

Pa - tience is the key to par - a - dise.

Speech is sil - ver, Si - lence is gold - en.

Learn a-bout the fu - ture by look - ing at the past.

85

Part 2 *f*

If

gliss.

89

Optional descant *f*

Part 1 *f*

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Those who wish to sing

If you can walk, you know you can

you can walk, you can dance. If

al - ways find a song.

dance. If you can talk you can sing.

you can talk, you can sing. If

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97

Those who wish to sing

If you can walk, you know you can

you can walk, you can dance. If

al-ways find a song.

dance, you can sing.

you can talk, you can sing. If

1.

1.

1.

1.

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song. If you can talk,

sing. You can talk.

sing.

107

Part 1

Part 2

2.

2.

2.

2.

© protection

If you can walk, you can dance.

Musical score for the first system. It features a piano accompaniment with a treble and bass clef, and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is a single staff with a treble clef, containing a melodic line with lyrics.

Musical score for the second system. It features a piano accompaniment with a treble and bass clef, and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is a single staff with a treble clef, containing a melodic line with lyrics.

If you can talk, you can sing.