

# Somebody's Knockin' at Your Door

Arr. Kevin S. Foster

$\text{♩} = 60$  *p*

T1  
Some-bod-y's knock-in'\* \_\_\_\_\_ some-bod-y's knock-in', \_\_\_\_\_

T2  
Some-bod-y's knock-in'\* \_\_\_\_\_ some-bod-y's knock-in', \_\_\_\_\_

B1  
*p*  
Some-bod-y's knock-in' at your door,

B2  
*p*  
Some-bod-y's knock-in' at your door,

Solo  $\text{mf}$  5

T  
Some-bod - y's knock-in' at your door,

T  
some-bod-y's knock - in', \_\_\_\_\_

B  
some-bod-y's knock-in' at your door, some-bod-y's knock-in' at your

B  
some-bod-y's knock-in' at your door, some-bod-y's knock-in' at your

\*In general, close to "n" throughout, being careful not to clip the vowel too harshly.

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some-bod - y's knock-in' at your door, oh sin - ner,...

some-bod-y's knock - in', some-bod - y's knock-in' at your door, sin - ner,

some-bod-y's knock - in', some-bod-y's knock-in' at your door, sin - ner,

door, a-knock - in', some-bod-y's knock-in' at your door, sin - ner,

door, a-knock in', some-bod - y's knock-in' at your door, sin - ner,

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*a tempo*  
Why don't you an - swer, some-bod - y's knock-in' at your door. The Spir - it

*a tempo mp*  
some-bod-y's knock - in', some\* a-knock - in' (nn)

*a tempo mp*  
some-bod-y's knock - in', some\* a-knock - in', knock - in' \_\_\_

*a tempo mp*  
Why don't you an - swer, some\* a-knock - in', some-bod-y's knock - in',

*a tempo mp*  
Why not an - swer, some\* a-knock - in', some-bod - y's knock - in',

\*Close to "m."

1008-4

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End Solo

calls you.

knock - in', oh some - bod - y's knock - in' at your

knock - in', oh knock - in', knock - in',

knock - in', oh some - bod - y's knock - in',

knock - in', oh some - bod - y's knock - in',

door,

knock - in', knock - in',

knock - in', knock - in', knock - in', knock - in', knock - in', knock - in',

some-bod-y's knock - in', some-bod-y's knock - in', some-bod-y's knock - in',

some-bod - y's knock - in', some-bod - y's knock-in', oh some-bod - y's knock-in' at your

knock - in', knock-in' at your door, sin - ner, knock - in', knock - in',

knock - in', knock-in' at your door, sin - ner, why don't you an - swer?

some-bod - y's knock-in' at your door, sin - ner, some-bod - y's knock - in',

door. Oh, sin - ner, why don't you an - swer?

— some - bod - y's knock - in', — some - bod - y's knock - in', —

Some - bod - y's knock - in', — some - bod - y's knock - in', —

some - bod - y's knock - in', — some - bod - y's knock - in', —

Some - bod - y's knock - in', knock - in', some - bod - y's knock - in', knock - in',

*f* *rit.*  $\text{♩} = 148$  [25]

some - bod - y's knock - in' at your door.

*f* *rit.*

some - bod - y's knock - in' at your door.

*f* *rit.* *p*

some - bod - y's knock - in' at your door. Knock - in', kno - kih, knock - in'

*f* *rit.*

some - bod - y's knock - in' at your door.

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

29 *p*

I'm knock - in' qui - et - ly, —

I'm knock - in' qui - et - ly, —

*p*

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

*p*

Knock - in', kno - kih, knock - in'

*f* *mf*

I'm knock - in' loud - ly, I've been a - knock - in'

*f* *mf*

knock - in' loud - ly, I've been a - knock - in'

*f* *mf*

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

*f* *mf*

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

33 *p*

morn - in' noon and night - ly. — I'm knock - in' fast and slow, —

morn - in' noon and night - ly. — I'm knock - in' fast and slow, —

*p*

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

*p*

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

*f* I'm knock - in' high and low, *mf* I'm knock - in' near and far  
*f* I'm knock - in' high and low, *mf* I'm knock - in' near and far  
*f* knock - in', *mf* kno - kih, knock - in' knock - in', kno - kih, knock - in'  
*f* knock - in', *mf* kno - kih, knock - in' knock - in', kno - kih, knock - in'  
 37 *p* on a train or in a car. I'm knock-in' here and there, *f* I'm knock-in' ev-'ry-where,  
 on a train or in a car. I'm knock-in' here and there, *f* I'm knock-in' ev-'ry-where,  
*f* knock-in', *p* kno - kih, knock-in' knock-in', *f* kno - kih, knock-in' knock-in', kno - kih, knock-in'  
*f* knock-in', *p* kno - kih, knock-in' knock-in', *f* kno - kih, knock-in' knock-in', kno - kih, knock-in'  
*mf* *cresc.* *f* 41  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*mf* *cresc.* *f*  
 knock - in', knock - in', ev - 'ry-where you go - oo-whoa-oo oh  
 knock - in', knock - in', ev - 'ry-where you go - oo-whoa-oo oh  
 knock - in', knock - in', ev - 'ry-where you go whoa oh, oh

sin - ner, Come on sin - ner, don't you hear me knock-in' at your

sin - ner, Come on sin - ner, don't you hear me knock-in' at your

sin - ner, Come on sin - ner, don't you hear me knock-in' at your

sin - ner, Come on sin - ner, don't you hear me knock-in' at your

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door?

door?

*mf* For Perusal Only

door? \*Knock - in', knock - in' at your door, I'm right here knock - in' at your

door?

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

\* The accents here are to emphasize the percussive quality of the "k" sound.  
More CONSONANT than actual tone should be heard.

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

*mf*

Knock - in', a - knock - in', knock - in', a - knock - in' at your

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

door, knock - in', a - knock - in', knock - in', a - knock - in' at your

53

*mf*

Oh sin - ner, I'm right here knock - in' at your

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

door, knock - in', a - knock - in', knock - in', a - knock - in' at your



door. Oh \_\_\_\_\_ sin - er, I'm right here knock - in' at your

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

door, knock - in', a - knock - in' \_\_\_\_\_ knock - in', a - knock - in' at your

57 *mf* Oh \_\_\_\_\_ sin - ner, I'm right here knock - in' at your

door. Oh \_\_\_\_\_ sin - ner, I'm right here knock - in' at your

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

door, knock - in', a - knock - in' \_\_\_\_\_ knock - in', a - knock - in' at your

door. Oh \_\_\_\_\_ sin - ner, I'm right here knock - in' at your,

door. Oh \_\_\_\_\_ sin - ner, I'm right here knock - in' at your,

door, knock - in', knock - in' at your door, I'm right here knock - in' at your

door, knock - in', a - knock - in' \_\_\_\_\_ knock - in', a - knock - in' at your

*cresc.*

I'm right here knock - in' at your, I am the fi - yer and the,  
*cresc.*  
 I'm right here knock - in' at your, I am the fi - yer and the,  
*cresc.*  
 door, knock - in', knock - in' at your door, knock - in', knock - in' and the  
*cresc.*  
 door, knock - in', knock - in' at your door, knock - in', knock - in' and the

I'm al - ways knock - in' at your door,  
 I'm al - ways knock - in' at your door,  
 sword, knock - in', knock - in' at your door. Yes at your  
 sword, knock - in', knock - in' at your door. Yes at your

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door. Oh, sin - ner, I'm right here knock - in' at your  
 door. Oh, sin - ner, I'm right here knock - in' at your  
 door. Yes at your door. Oh, sin - ner, I'm right here knock - in' at your  
 door. Yes at your door. Oh, sin - ner, I'm right here knock - in' at your

68 Claps commence

69 *f*

door! Come on, sin - ner, don't you hear me knock-in' at your,

door! Come on, sin - ner, don't you hear me knock-in' at your,

door! Come on, sin - ner, don't you hear me knock-in' at your,

door! Come on, sin - ner, don't you hear me knock-in' at your,

71 Solo

*f*

Som - eod - y's knock - in' at your door,

*sub. p* *mf* *mp*

I'm knock-in' qui - et - ly, I'm knock-in' loud - ly, I've been a-knock - in'

*sub. p* *mf* *mp*

I'm knock-in' qui - et - ly, I'm knock-in' loud - ly, I've been a-knock - in'

*sub. p* *mf* *mp*

knock-in', kno - kih knock-in', knock-in', kno - kih knock-in', knock-in', kno - kih knock-in',

*sub. p* *mf* *mp*

knock-in', kno - kih knock-in', knock-in', kno - kih knock-in', knock-in', kno - kih knock-in',

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some - bod - y's

morn - in' noon and night - ly. I'm knock - in' here and there, —

morn - in' noon and night - ly. I'm knock - in' here and there, —

knock - in', kno - kih knock - in', knock - in', kno - kih knock - in',

knock - in', kno - kih knock - in', knock - in', kno - kih knock - in',

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knock - in' at your door. —

*mf* I'm knock-in' ev-'ry-where, *cresc.* high and low, *f* fast and slow, ev-'ry-where you go-oo-whoa-oo  
\*(on a boat, with a goat.)

*mf* I'm knock-in' ev-'ry-where, *cresc.* high and low, *f* fast and slow, ev-'ry-where you go-oo-whoa-oo  
\*(on a boat, with a goat.)

*mf* knock-in', kno - kih knock-in', knock - in', knock - in', ev-'ry-where you go-oo-whoa-oo

*mf* knock-in', kno - kih knock-in', knock - in', knock - in', ev-'ry-where you go whoa

\*Optional words – if you REALLY want to take the audience off guard!

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Oh sinner, why don't you answer?

Oh sinner, why don't you answer?

Oh sinner, why don't you answer?

Oh, oh sinner, why don't you answer?

*clap*

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Some-bod - y's knock-in' at your

Some-bod - y's knock-in', some-bod - y's knock-in', some-bod - y's knock-in' at your,

Some-bod - y's knock-in', some-bod - y's knock-in', some-bod - y's knock-in' at your,

Some-bod - y's knock-in', some-bod - y's knock-in', some-bod - y's knock-in' at your,

Some-bod-y's knock-in', knock-in', some-bod-y's knock-in', knock-in', some-bod - y's knock-in' at your,

*mf* *rit.* *p*

*mp* *cresc.* *rit.* *p*

*mp* *cresc.* *rit.* *p*

*mp* *cresc.* *rit.* *p*

*mp* *cresc.* *rit.* *p*

# © protection

*a tempo*

some-bod-y's knock-in', some-bod-y's knock-in', some-bod-y's knock-in',

*a tempo*

some-bod - y's knock-in', some-bod - y's knock-in', some-bod - y's knock-in',

*rit.*

knock - in', knock - in',

*rit.*

knock - in', knock - in',

*rit.*

some - bod - y's knock - in',

*rit.*

some - bod - y's knock - in',