

Grace Before Sleep

Sara Teasdale (1884-1933)
 Adapted by S.L.

Susan LaBarr

Freely, with great expression ♩ = 60

p

S
 How can our minds and bod - ies be grate - ful e-nough that

A
 How can our minds and bod - ies be grate - ful e-nough that

T

B

for rehearsal only

Freely, with great expression ♩ = 60

p

we have spent, here in this gen - 'rous room, this

we have spent, here in this gen - 'rous room, this

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*poco rit.**a tempo*
mp 9

eve - ning of con - tent. How can our minds and
 eve - ning of con - tent. How can our minds and
 Can our minds and
 Can our minds and

poco rit. *a tempo mp*
poco rit. *a tempo mp*
poco rit. *a tempo mp*
poco rit. *a tempo mp*

For Perusal Only

bod - ies be grate - ful e - nough that we have spent, here
 bod - ies be grate - ful e - nough that we have spent,
 bod - ies be grate - ful e - nough that we have spent,
 bod - ies be grate - ful e - nough that we have spent,
 bod - ies be grate - ful e - nough that we have spent,

in this gen - 'rous room, this eve - ning of con -

here in this gen - 'rous room, eve - ning of con -

here in this gen - 'rous room, eve - ning of con -

eve - ning of con -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "in this gen - 'rous room, this eve - ning of con -" on the first line, "here in this gen - 'rous room, eve - ning of con -" on the second line, "here in this gen - 'rous room, eve - ning of con -" on the third line, and "eve - ning of con -" on the fourth line.

For Perusal Only

tent. Here in this

tent. Here in this

tent. Here in this

tent. Here in this

tent. Here in this

The second system consists of five staves. The top four staves are vocal lines with lyrics. The bottom staff is piano accompaniment. The lyrics are: "tent. Here in this" on the first line, "tent. Here in this" on the second line, "tent. Here in this" on the third line, and "tent. Here in this" on the fourth line. The piano accompaniment includes a *cresc.* marking.

Movendo ♩ = 69

molto cresc. poco a poco

mf *mp*

room. Each one of us has walked through storm and fled the wolves a - long the road, each

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm, each

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm,

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm,

Movendo ♩ = 69

mf *mp* *molto cresc. poco a poco*

For Perusal Only

one of us has walked through storm and fled the wolves a - long the road, each

one of us has walked through storm and fled the wolves a - long the road, each

Each of us has walked through storm,

Each of us has walked through storm,

25

one of us has walked through storm and fled the wolves a - long the road, each

one of us has walked through storm and fled the wolves a - long the road, each

Each of us has fled the wolves,

Each of us has fled the wolves,

For Perusal Only

one of us has walked through storm, has walked through storm and fled the wolves. 7

one of us has walked through storm, has walked through storm and fled the wolves. 7

fled the wolves a - long the road.

fled the wolves a - long the road.

Broaden

29 here the hearth is wide and warm, but here the hearth is
 ah here the hearth is wide and warm.
 ah Here the hearth is wide and warm, but here the hearth is
 ah

Broaden

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes a 'Broaden' instruction. The vocal lines feature long, sweeping notes that span across the measures, indicating a wide interval or a sustained tone.

For Perusal Only

wide and warm. **Tempo I** ♩ = 60
 And
 And

wide and warm.

Tempo I ♩ = 60

The second system of the musical score continues the vocal and piano parts. It features four staves. The vocal lines (top two) and piano accompaniment (bottom two) are shown. The lyrics 'wide and warm.' are repeated. The system includes a 'Tempo I' marking with a quarter note equal to 60 (♩ = 60) and a forte dynamic (*f*). The word 'And' is written below the vocal lines, indicating a change in tempo or mood. The piano accompaniment consists of chords and moving lines in both hands.

35

for this shel - ter and this light, ac - cept, O Lord, our

for this shel - ter and this light, ac - cept, O Lord, our

For this shel - ter and this light, ac - cept, O Lord, our

For this shel - ter and this light, ac - cept, O Lord, our

For Perusal Only

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thanks to - night, and for this shel - ter and light, and

thanks to - night, for this shel - ter and light,

thanks to - night, for this shel - ter and light,

thanks to - night,

for this shel - ter and light, and for this shel - ter and
 for this shel - ter and light, for this shel - ter and
 for this shel - ter and light, for this shel - ter and

mp
mf
mf
mp
mp

For Perusal Only

light, Ac - cept, O Lord, ac - cept, O Lord, ac -
 light, O Lord, O Lord, ac -
 light, O Lord, O Lord, ac -
 O Lord,

rit.
p
rit.
p
rit.
p
p rit.

45

