

Commissioned in honor of the Charlotte Children's Choir 25th Anniversary,  
Sandy R. Holland, Artistic Director

# Sing to Me

Ella Wheeler Wilcox

Andrea Ramsey

**Delicately** ♩ = c. 76

Piano *mp*

7 Tutti, unis. *mp*

Sing to

me, \_\_\_\_\_ Sing to me, \_\_\_\_\_

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13

*mf*

Sing to me some-thing of sun-light and bloom.

Sing to me some-thing of sun-light and bloom.

16

Slightly slower  $\text{♩} = c. 66-68$ 

Sing no more of sor-row and gloom, Sing no more of the

Sing no more of sor-row and gloom, Sing no more of the

Slightly slower  $\text{♩} = c. 66-68$

**For Perusal Only**

21

world's noise and strife, Sing to the beau-ty and bright-ness of

world's noise and strife, Sing to the beau-ty and bright-ness of



33 *mp*

spring. How the sweet flow - ers

*p*

blow and the long li - chens

*mp*

the sweet flowers blow

**For Perusal Only**

Slower yet ♩ = 58-60

cling,

the long li - chens cling,

Slower yet ♩ = 58-60

*p*

*mp*

8<sup>va</sup>

41

*poco rit.*

And though win - ter is round a - bout me,

*poco rit.*

And though win - ter is round a - bout me,

*poco rit.*

44

**Movendo** ♩ = c. 66-68

There are bright sum - mers and springs yet to be. Sing to

There are bright sum - mers and springs yet to be. Sing to

**Movendo** ♩ = c. 66-68

**For Perusal Only**

me, sing to me, sing to me,

me, sing to me, sing to me,

© protection

53

*mp* *poco rit.*

Sing to me,

*mp* *poco rit.*

Sing to me,

*mp* *poco rit.*

*molto rit.*

*molto rit.*

*molto rit.* *pp*