

Susan Brown

Dedicated to my brothers, Fred and David.

American Folk Song
Arr. Peter Frost

Rubato $\text{♩} = c. 60$

Piano *mf*

with pedal

rit. *mp* **4** *a tempo*

The cof-fee grows on white oak trees. The riv-er

rit. *mp* *a tempo*

flows like bran-dy-o. Go choose some-one to roam with

you, sweet as 'lass-es can-dy. There's

The score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Rubato' with a tempo of approximately 60 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in the key of D major. The vocal line enters in the second measure, starting with the lyrics 'The cof-fee grows on white oak trees. The riv-er'. The tempo is marked 'rit.' (ritardando) and 'mp' (mezzo-piano) for the first part, then returns to 'a tempo' (allegretto) for the second part. The piano accompaniment continues throughout, providing harmonic support for the vocal line. The piece concludes with a final cadence in the piano part.

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II

accel. poco a poco

T

mf accel. poco a poco

B

two in the mid-dle and I can't dance Jo - sie, two in the mid-dle and I can't get a-round.

mf accel. poco a poco

no pedal

mf

Two in the mid-dle and I can't dance Jo - sie, hel-lo Su - san Brown.

hel-lo Su - san Brown

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15

Hoe-down ♩ = 112-120*mf*

Four in the mid-dle and I can't get a-round.

mf

Four in the mid-dle and I can't dance Jo - sie,

Hoe-down ♩ = 112-120

mf



hel-lo Su - san Brown.
Four in the mid-dle and I can't dance Jo - sie, hel-lo Su - san Brown.

19



Rail - road, steam - boat, riv - er and ca - nal. I
Rail road, steam - boat, riv - er and ca - nal. I



lost my true love on that rag - in' ca - nal, and she's
lost my true love on that rag - in' ca - nal, and she's

23

a tempo

gone, gone, gone, she's gone, gone, gone, she's

a tempo

gone, gone, gone, she's gone, gone, gone, she's

a tempo

rit.

gone for a ride, on that rag - in' ca - nal.

rit.

gone for a ride, on that rag - in' ca - nal.

rit.

27

f a tempo

Fid-dle in the mid-dle and I can't dance Jo - sie, fid-dle in the mid-dle and I can't get a-round.

f a tempo

Fid - dle in the mid - dle, can't get a - round.

f a tempo

8
Fid-dle in the mid-dle and I can't dance Jo - sie, hel-lo Su - san Brown.
Fid - dle in the mid - dle, hel-lo Su - san Brown.

31 *mp*

8
mp
Cow in the well and I can't jump Jo - sie, cow in the well, and I can't get a-round,
Cow in, can't jump, cow in, can't get a-round,
mp

8
cow in the well, and I can't jump Jo - sie, hel-lo Su - san Brown.
cow in, can't jump, hel-lo Su - san Brown.

35

Rail - road, steam - boat, riv - er and ca - nal, I
 Rail - road, steam - boat, riv - er and ca - nal, I

mf

lost my true love on that rag - in' ca - nal, and she's
 lost my true love on that rag - in' ca - nal, and she's

rit.

rit.

rit.

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39

gone, gone, gone, she's gone, gone, gone, she's
 gone, gone, gone, she's gone, gone, gone, she's

a tempo

a tempo

a tempo

rall. e decresc.

gone for a ride on that rag - in' ca - nal.

rall. e decresc.

gone for a ride on that rag - in' ca - nal.

rall. e decresc.

43

Tempo I, rubato $\text{♩} = \text{c. } 60$

mp

The riv - er

mp

The cof - fee grows on white oak trees. The riv - er

Tempo I, rubato $\text{♩} = \text{c. } 60$

mp

flows, like bran - dy - o. Go choose some -

flows, like bran - dy - o. Go choose some -

one to roam with you, sweet as

one to roam with you, sweet as

© protection

Tempo II ♩ = 112-120

f Fid-dle in the mid-dle, Cow in the mid-dle.

f Two in the mid-dle, Who's in the mid-dle?

Tempo II ♩ = 112-120

54

Four in the mid-dle and I can't dance Jo - sie, fid-dle in the mid-dle and I can't get a-round.

Four in the mid - dle, can't get a - round.

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Four in the mid-dle and I can't dance Jo - sie, fid-dle in the mid-dle and I can't get a-round." and "Four in the mid - dle, can't get a - round." There is a long horizontal line under "a - round." indicating a continuation.

Cow in the well and I can't jump Jo - sie, hel-lo Su - san Brown.

Cow in the well Jo - sie hel-lo Su - san Brown

The second system also features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a time signature of 8/8. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Cow in the well and I can't jump Jo - sie, hel-lo Su - san Brown." and "Cow in the well Jo - sie hel-lo Su - san Brown". A large red watermark "For Perusal Only" is overlaid across the center of the page.