

Inscription for a Wayside Spring

Frances Cornford

Ben Allaway

Freely, expressively $J=60$

soprano
alto

mp

All men from all lands, kneel be - fore you

tenor
bass

mp

mf

go; Cup your hands like a bowl Let me o - ver -

mf

f *molto rit.* 7 *mf* a tempo

flow. Read what these words tell, Lean

f *molto rit.* *mf*

mp *rit.* 11 a tempo

down and know Each one be - side my

mp *rit.*

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18 Broadly

rit. *p* *f*

down and drink. I am the

rit. *p* *f*

Detailed description: This system contains measures 18 through 22. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 18 is marked 'Broadly'. The tempo changes from 3/4 to 2/2 in measure 19, then to 3/4 in measure 20, and finally to 3/4 with a 4-measure rest in measure 21. Dynamics include *rit.*, *p*, and *f*.

23 *sub. p*

wa - ter wa - ter of the well that makes men whole. I am the

wa - ter *ff rit.* *sub. p*

Detailed description: This system contains measures 23 through 27. The key signature remains three sharps. The time signature is 3/4. Measure 23 is marked '*sub. p*'. The tempo changes from 3/4 to 2/2 in measure 24, then to 3/4 in measure 25, and finally to 3/4 with an 8-measure rest in measure 26. Dynamics include *ff rit.* and *sub. p*.

molto rit. *pp* niente

cold wa - ter that re - stores your soul.

molto rit. *pp* niente

Detailed description: This system contains measures 28 through 32. The key signature remains three sharps. The time signature is 3/4. Measure 28 is marked '*molto rit.*'. The tempo changes to 4/4 in measure 29, then to 3/4 in measure 30, and finally to 3/4 with an 8-measure rest in measure 31. Dynamics include *molto rit.* and *pp*.