

# Domine, labia mea aperies

Orlandus Lassus  
 edited by Charlene Archibeque

With intensity  $\text{♩} = 60$

soprano *mp*  $(>)$  Dó -

alto *mp*  $(>)$  Dó - - mi - ne,  $(>)$  Dó -

tenor *mp*  $(>)$  Dó - - mi - ne,

bass *mp*  $(>)$

The first system of the musical score features four vocal parts: soprano, alto, tenor, and bass. The tempo is marked 'With intensity' with a quarter note equal to 60 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soprano part begins with a rest followed by a half note 'Dó' with an accent (>) and a mezzo-piano (mp) dynamic. The alto part starts with a half note 'Dó' (accented) followed by eighth notes for 'mi - ne,' and ends with a half note 'Dó' (accented). The tenor part starts with a half note 'Dó' (accented) followed by eighth notes for 'mi - ne,'. The bass part begins with a rest and then has a half note 'Dó' (accented) with a mezzo-piano (mp) dynamic.

For Perusal Only

6

mi - ne,  $(>)$  lá - bi - a mé

mi ne,  $(>)$  lá - bi - a mé

Dó - - mi - ne,  $(>)$  lá - bi - a

mi - ne,  $(>)$  lá - bi - a mé

The second system continues the vocal parts. The soprano part has a measure rest followed by eighth notes for 'mi - ne,' and a half note 'lá' (accented) with a mezzo-piano (mp) dynamic, followed by eighth notes for 'bi - a mé'. The alto part has eighth notes for 'mi ne,' and a half note 'lá' (accented) with a mezzo-piano (mp) dynamic, followed by eighth notes for 'bi - a mé'. The tenor part has a half note 'Dó' followed by eighth notes for 'mi - ne,' and a half note 'lá' (accented) with a mezzo-piano (mp) dynamic, followed by eighth notes for 'bi - a'. The bass part has a half note 'mi - ne,' and a half note 'lá' (accented) with a mezzo-piano (mp) dynamic, followed by eighth notes for 'bi - a mé'. A box containing the number '6' is placed above the soprano staff.

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a a pé ri es,  
a a pé ri es,  
mé a a pé ri es,  
a a pé ri es,

12

et os mé  
et os mé um, et os mé  
et os mé  
et os mé

17 *a little faster*

um an - nun - ti - á bit, an -  
um an - nun - ti - á  
um an - nun - ti - á bit, an - nun - ti -  
um an - nun - ti - á bit, an - nun - ti - á

nun - ti - á - bit, an - nun - ti - á - bit  
 bit, an - nun - ti - á - bit  
 á - bit, an - nun - ti - á - bit láu  
 bit, an - nun - ti - á - bit láu

láu dem tú - am, láu  
 láu dem tú - am, láu  
 dem tú - am, láu dem tú - am,  
 dem, láu dem tú - am,

dem, láu dem,  
 dem tú - am, láu dem tú - am,  
 láu dem tú - am, láu  
 láu dem tú - am, láu

30

láu dem, láu  
am, láu dem tú am, láu  
dem, láu  
dem tú am, láu

34

dem tú am, láu  
dem tú am,  
dem tú am, láu  
dem tú am, láu

*maintain tempo until last measure*

dem tú am.  
láu dem tú - am.  
dem tú - am.  
dem tú - am.