

Hutia te Rito

Djembe 16

2 $\text{♩} = 88$

5 *mp*

8

11

14

17 *mp*

20

23

26 *mf*

28

30

32

35 $\text{♩} = 60$

40 *mp* *pp* $\text{♩} = 88$

7

Djembe pg. 2

50



53



55



57



59



61



63



65



67



69



71



73



75



79



82



85



Hutia te Rito

Maracas

16

2

$\text{♩} = 88$

6/4

14

17

20

23

26

29

32

35

$\text{♩} = 60$

49

$\text{♩} = 88$

52

55

58

69

72

75

10

10

8

3

mp

mf

ppp

pp

ff

rit.

Detailed description: This is a musical score for maracas. It begins with a 16-measure rest. The first section starts at measure 2 in 6/4 time with a tempo of 88. It features a 10-measure rest at measure 14, followed by a melodic line starting at measure 17. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A second section begins at measure 35 with a tempo change to 60, featuring a 10-measure rest. The tempo returns to 88 at measure 49. This section includes a 10-measure rest at measure 58, with dynamics ranging from pianissimo (ppp) to fortissimo (ff). The piece concludes at measure 75 with an 8-measure rest, a 3-measure rest, and a final fermata.

