

# Let the Sea Make a Noise

from Chandos Anthems

George Frideric Handel  
Edited and arranged by Jacob Narverud

Joyful, ♩ = 98-120  
light & crisp

The musical score is written for a single instrument, the Violoncello, in a 4/4 time signature with a key signature of one sharp (F#). The piece is marked 'Joyful, ♩ = 98-120, light & crisp'. The score consists of 44 measures, divided into sections A, B, C, D, and E. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos. Section A (measures 1-6) starts with *mf* and includes a decrescendo to *mp* and a crescendo to *f*. Section B (measures 7-11) begins with *f*, decrescendos to *mp*, and a crescendo to *f*. Section C (measures 12-15) is marked *poco a poco cresc.* and *mp cresc.*. Section D (measures 16-26) includes a decrescendo to *f cresc.*, a *p cresc.* section, and a *f cresc.* section. Section E (measures 27-44) starts with *cresc.* and *mf cresc.*, followed by a *f cresc.* section, a *p cresc.* section, and a *mp cresc.* section. The final section (measures 39-44) is marked 'Grandiose a tempo' and includes a *poco rit.* instruction. The score concludes with a *mp* dynamic.

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**A**

mf f > mf f

9 mp f poco a poco cresc.

13 mp cresc.

**B**

> f cresc. p cresc. f cresc. mp

23 mf f mp cresc.

**C**

28 cresc. f cresc. p

33 cresc. mp cresc. mf f

**E** Grandiose a tempo

mf

44 poco rit. f



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**A**

mf f mp f mf f

mp f p poco a poco cresc.

mp cresc.

**B**

f cresc. p cresc. f cresc.

mp

**C**

mf mp cresc.

**D**

cresc. f cresc.

p cresc. mp cresc.

**E**

Grandiose

mf f

mf f mp f a tempo , poco rit.