

Making or Breaking

Soprano
Saxophone
in Bb

Kim André Arnesen

With great awe ♩ = 62

flexible

p *legato e espressivo*

5

improvisation ad lib

9 *p* *mp*

13 *as written* *improvisation ad lib*

16 *mf* *as written* 3

19 *f*

22 *mp* *Mysteriously* ♩ = c. 58

27 *mp* *cresc.*

31 *improvisation ad lib*
mf *cresc.*

34 *rit.* *as written*

B **Tempo I With great awe and a sense of tranquility**
improvisation ad lib

36 *f* *ff*

41 **C**

47 *as written* **D** *mf* *p*

53 *Meno mosso* *rit.* *mp* *cresc.*

56 *improvisation ad lib* *mf*

58 *rit.* *morendo*