

Ban, Ban, Caliban

Dan Forrest

Molto barbaro, con brio ♩ = c. 112

Musical staff with rests and multi-measure rests for 5, 3, and 3 measures.

15 Cabasa Hit Shake Hit *sim.* Hit Turn
mp *mp*

Musical staff for measures 15-21 with Cabasa and Hit instructions.

22 Cabasa (turn) Turn or hit Police whistle
ff *ff*

Musical staff for measures 22-27 with Cabasa (turn) and Police whistle instructions.

28 Cabasa (turn) Ratchet
mf

Musical staff for measures 28-37 with Cabasa (turn) and Ratchet instructions.

38 Ratchet Triangle (muted)
ff *mp*

Musical staff for measures 38-45 with Ratchet and Triangle (muted) instructions.

46 Triangle (muted) (Roll unmuted) Cabasa (turn)
f *f*

Musical staff for measures 46-51 with Triangle (muted) and Cabasa (turn) instructions.

52 Ratchet Triangle Cabasa (turn)
f *f* (l.v.) *f*

Musical staff for measures 52-57 with Ratchet, Triangle, and Cabasa (turn) instructions.

58 Police whistle Triangle Triangle
ff *ff* *mp*

Musical staff for measures 58-64 with Police whistle and Triangle instructions.

Faster ♩ = c. 128-132

65 Cabasa Hit Hit *sim.* Turn
f *ff*

Musical staff for measures 65-71 with Cabasa and Hit instructions.

72 Cabasa improvise an effective combination of hits and turns Police whistle Ratchet
mf *poco a poco cresc.* *ff*

Musical staff for measures 72-76 with Cabasa and Police whistle instructions.

(Perc 2 plays triangle in measures 75-76; position so it can be shared.)

SBMP 1321
PERCUSSION 2

One player:
Vibraslap
Guiro
Triangle

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25 **Vibraslap** *ff* **Guiro** *mf* Scrape Tap Scrape Tap Scrape All taps

(Guiro should be approximately equal volume to cabasa, not overpowering it)

31 All taps Scrape Scrape Scrape Tap Tap Tap

38 Scrape Tap Scrape *f*

48 Scrape Tap Scrape Scrape Tap Scrape Scrape *f*

53 Scrape aggressively *f* **Vibraslap** *ff*

A 60 **Faster** ♩ = c. 128-132 **Guiro** *f* Scrape Tap Tap Scrape Scrape Tap

68 Scrape Tap Tap Scrape Scrape Tap Scrape aggressively *ff*

72 *mf poco a poco cresc.* **Triangle** *ff* **Vibraslap** *ff*